

Odyssey : Modern Day & Mount Olympus

Heavenly, God Like

Kassie Bulman

The musical score is written for a 4/4 time signature. It features the following parts and markings:

- Flute:** The first staff, marked *Largo* for the first four measures and *Andante* for the last four. It contains a melodic line with slurs and a final chord.
- B♭ Trumpet:** The second staff, marked *p* (piano) for the first four measures. It contains a whole rest for the entire piece.
- Trombone:** The third staff, containing a whole rest for the entire piece.
- Euphonium:** The fourth staff, containing a whole rest for the entire piece.
- C Tuba:** The fifth staff, containing a whole rest for the first four measures, followed by a rhythmic pattern of eighth notes in the last four measures, ending with a *fff* (fortissimo) dynamic.
- Timpani:** The sixth staff, containing a whole rest for the entire piece.
- Snare Drum:** The seventh staff, containing a whole rest for the entire piece.
- Bass Drum:** The eighth staff, containing a whole rest for the entire piece.

9

Fl.

B♭ Tpt. *f*

Trb. *pp*

Eu. *mf*

C Tu. *f*

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a band, covering measures 9 through 12. The score is written for seven instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part is silent throughout. The B♭ Trumpet part starts in measure 9 with a melodic line marked *f* (forte). The Trombone part plays a rhythmic accompaniment of eighth-note chords, starting in measure 9 and marked *pp* (pianissimo). The Euphonium part is silent until measure 10, where it enters with a melodic line marked *mf* (mezzo-forte). The C Trumpet part plays a rhythmic accompaniment of eighth-note chords, starting in measure 9 and marked *f*. The Snare Drum and Bass Drum parts are marked with vertical lines indicating drum hits in measures 9, 10, 11, and 12.

13

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

mp

18

Fl.

B♭ Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

pp

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score is written for eight parts: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and begins at measure 18. The Flute part is mostly silent. The B♭ Trumpet part has a melodic line starting in measure 19. The Trombone part has a rhythmic pattern of eighth notes in measure 19, marked *pp*. The Euphonium part has a melodic line starting in measure 18. The C Trumpet part has a rhythmic pattern of eighth notes in measure 18. The Timpani part is silent. The Snare Drum and Bass Drum parts have a rhythmic pattern of eighth notes in measure 18.

23

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a band, covering measures 23 through 28. The score is written for eight instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The Flute part is mostly silent, with rests in all measures. The B-flat Trumpet part has a melodic line starting in measure 23, consisting of eighth and quarter notes, with a slur over measures 24 and 25, and a half note in measure 26. The Trombone part plays a rhythmic pattern of eighth notes in measure 23, then rests. The Euphonium part is silent. The C Trumpet part plays a rhythmic pattern of eighth notes in measure 23, then rests. The Timpani part is silent. The Snare Drum part has a rhythmic pattern in measure 23, consisting of eighth and quarter notes, then rests. The Bass Drum part is silent.

29

Fl. *Adagio* *Lento*

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

43

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

62

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a percussion section, starting at measure 62. It consists of seven staves. The first six staves are for melodic instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The seventh staff is for Snare Drum (Sn. Dr.) and the eighth for Bass Drum (B. Dr.). Each staff contains a sequence of 14 measures, all of which are filled with rests, indicating that these instruments are silent for the duration of this section.