

# *The Xavier Jones Fanfare*

**Vivo** **Con moto**

B♭ Trumpet  
X - a - vi - ER *ff* *f* *ff*

B♭ Trumpet  
X - a - vi - ER *ff* *ff* *f* *ff*

Horn  
*ff* *f* *ff*

Horn

Trombone  
*ff*

Bass Trombone  
*ff*

B♭ Tuba

Crash Cymbal  
*fff*

Bass Drum

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B♭ Tpt. *mf* *mp*

B♭ Tpt. *mp*

Hn. *mp*

Hn.

Trb. *ff*

B. Trb. *ff*

B♭ Tu.

Cr. Cym.

B. Dr.

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Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for seven parts: two B♭ Trumpets (Tpt.), two Horns (Hn.), two Trombones (Trb.), one Baritone Trombone (B. Trb.), one Bass Trombone (B♭ Tu.), one Crash Cymbal (Cr. Cym.), and one Bass Drum (B. Dr.). The music is in 4/4 time and features a complex rhythmic pattern with many triplets. The first two measures are marked with a forte dynamic (*mf*), while the final measure is marked mezzo-forte (*mp*). The Trombone parts are marked fortissimo (*ff*). The score includes various articulation marks such as accents and slurs, and a rehearsal mark '5' at the beginning of the first staff. The percussion parts are indicated by vertical stems and flags.

Adagio

10

B $\flat$  Tpt. *f* *ff*

B $\flat$  Tpt. *f* *ff*

Hn. *f* *ff*

Hn.

Trb. *fff*

B. Trb. *fff*

B $\flat$  Tu. *fff* *8vb*

Cr. Cym. *fff* *fff*

4 B. Dr.

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Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 4/4 time and begins at measure 10. The instruments are arranged in a standard orchestral layout. The brass section includes two B-flat Trumpets (Tpt.), two Horns (Hn.), two Trombones (Trb.), a Bass Trombone (B. Trb.), and a Baritone Trombone (B $\flat$  Tu.). The percussion section includes a Crash Cymbal (Cr. Cym.) and a Bass Drum (B. Dr.). The score features various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo is marked as Adagio. There are also performance instructions like *8vb* (8va below) for the Baritone Trombone. The page number 10 is in the top left corner, and the copyright notice © 2011 Xavier A. Jones is at the bottom center.

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B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Cr. Cym.

B. Dr.

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