

1 **Moderato** ♩ = 72 2

Soprano

Alto

Tenor

Bass

Handbell Performance Notes:

- 5 octaves with 47 bells used ranging from D2 to F6 with 8 flats and 5 sharps.
- Octave 2: D, Eb, F, G, A & B.
- Octave 3: C, D, Eb, E, F, F#, G, Ab, A, Bb, & B.
- Octave 4: C, D, E, F, F#, G, Ab, A, Bb & B.
- Octave 5: C, C#, D, E, F, F#, G, Ab, A, Bb & B.
- Octave 6: C, D, Eb, E & F.
- Handbell may be substituted for Silver Bell on Measures 27 & 28.

Hand Bells

Moderato ♩ = 72

Piano

mf

3 4 5

S *mp* A - -

A *mp* A - -

T *mp* A - -

B *mp*

H *p* R

P *p*

26 27

S
Sanc - ta Ma - ri - a Ma -

A
ri - a - Sanc - ta Ma - ri - a - Sanc - ta Ma -

T
ri - a Sanc - ta Ma -

B

H
LY LY * Optional Silver Bell

pp molto

P
molto

28 29

S
ri - a o - ra pro no - bis

A
ria - - a o - ra pro

T
ri - a o - ra - pro

B
ri - a o - ra - pro

H
LV * Optional Silver Bell
f *mf* *p* *expressivo*

P
mf *expressivo*

30 31 32

S o - ra - pro no - bis pe - ca - to - ri - bus

A no - bis no - bis pe - ca - to - ri - bus

T no - bis o - ra pro no - bis pe - ca - to - ri - bus

B

H *molto*

P *molto*

33 34

S
nunc et in ho - - ra in

A
nunc et in - ho - ra

T
nunc et in ho - ra - et in

B
nunc et in ho - ra - et in

H
più tutta forza *ff*

P
più

35 36

S ho - - ra mor - tis nos - trae.

A et in ho - ra mor - tis nos - trae.

T ho - - ra mor - tis nos - trae.

B ho - - ra mor - tis nos - trae.

H *molto maestoso* *p*

P *molto maestoso*

37 38

S A - - - men

A A - - - men.

T A - - - men.

B A - - - men.

H *Rallentando*

LV *p* LV

P *p* *Rallentando*

39 40

S
A
T
B
H
P

pp
LV
pp
pp

men.
men.
men,
men,
men,
men,

This musical score page features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are grouped together with a brace on the left. Each vocal staff begins with the letter 'A' and contains a long note with a horizontal line above it, indicating a sustained vowel sound. The piano accompaniment (P) is shown in two staves, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing a similar pattern. The piano part is marked with *pp* (pianissimo) and includes a '2da' marking at the beginning of the first staff. The score concludes at measure 40 with a double bar line and repeat signs.

6
S
ve Ma - ri - - a

7
A
ve Ma - ri - - a

T
ve Ma - ri - - a

B

H

P

8

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef and contain the lyrics 've Ma - ri - - a'. The Harp (H) and Piano (P) parts are in treble and bass clefs respectively. The piano part features a rhythmic accompaniment of eighth notes. The harp part provides harmonic support with chords and arpeggios. The score is divided into three measures, with measure numbers 6, 7, and 8 indicated at the top.

9

S
gra - ti - a - ple - na;

10

A
gra - ti - a ple - na;

T
gra - ti - a ple -

B
gra - ti - a ple -

H

P

11 12 13

S Do - mi - nus te - cum be - ne -

A Do - mi - nus te - cum be - ne -

T na; Do - mi - nus te - cum

B na; Do - mi - nus te - cum

H *mf*

P *mf*

14 15 16

S dic - ta - tu in mu - li -

A dic - ta tu in mu - li - e - ri -

T dic - ta tu in mu - li -

B dic - ta tu in mu - li -

H

P

17 18 19

S e - ri - bus - et be - ne - dic - tus

A bus et be - ne - dic - tus

T e - ri - bus et be - ne - dic - tus

B e - ri - bus et be - ne - dic - tus

H *mp* *mf*

P *mp* *mf*

20 21

S

A

T

B

H

P

fruc - tus - ven - tris

fruc - tus - ven - tris

22 23

S
tu - i Je - sus.

A
tu - i Je - sus.

T
tu - i - Je - sus.

B
tu - i - Je - sus.

H
f *mf* LV

P
f *p*

24 25

S
Sanc - ta - Mar - ri - a -

A
Sanc - ta Ma - ri - a Sanc - ta - Ma -

T
Sanc - ta Ma - ri - a - Sanc - ta Ma -

B

H

P