

Sonatina in C-minor

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Allegro con moto

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is C minor (three flats) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulations like accents and slurs, and some triplets. The piece begins with a piano introduction and features several passages with triplets and slurs. The dynamics range from piano to forte, with a section of piano piano around measure 16. The score ends with a final chord in the bass staff.

30

p *mp* *mf* *p*

System 1 (measures 30-36): Treble clef, key signature of two flats. Measure 30 has a triplet of eighth notes. Dynamics include *p*, *mp*, *mf*, and *p*. A slur covers measures 30-36.

37

marcato *mp* *mp* *mf* *f*

System 2 (measures 37-41): Treble clef. Measure 37 has a triplet of eighth notes. Dynamics include *marcato*, *mp*, *mp*, *mf*, and *f*. A slur covers measures 37-41.

42

f *mf* *mp* *f*

System 3 (measures 42-45): Treble clef. Measure 42 has a triplet of eighth notes. Dynamics include *f*, *mf*, *mp*, and *f*. Slurs and triplets are present.

46

mp *mp* *mf*

System 4 (measures 46-52): Treble clef. Dynamics include *mp*, *mp*, and *mf*. Slurs and triplets are present.

53

sf *p* *sf* *cresc.* *sf*

rit.

System 5 (measures 53-56): Treble clef. Measure 53 has a triplet of eighth notes. Dynamics include *sf*, *p*, *sf*, *cresc.*, and *sf*. *rit.* is written below the bass line.

57

dim. *p* *f* *mp*

a tempo

System 6 (measures 57-61): Treble clef. Measure 57 has a triplet of eighth notes. Dynamics include *dim.*, *p*, *f*, and *mp*. *a tempo* is written above the staff.

62

mf *f* *f*

System 7 (measures 62-68): Treble clef. Measure 62 has a triplet of eighth notes. Dynamics include *mf*, *f*, and *f*. Slurs and triplets are present.

66

f

70

p

74

p

78

f dim.

82

p

86

p
pp
p
f

marcato

90

ff

101

106 *Grave*

112 *Tempo I*

p *cresc.* *ff*

118

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system (measures 101-105) features a treble staff with block chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 106-111) is marked 'Grave' and includes a piano (*p*) dynamic. The third system (measures 112-117) is marked 'Tempo I' and shows a crescendo from piano (*p*) to fortissimo (*ff*). The fourth system (measures 118) is a short concluding phrase.