

Philip Booth

First Lesson

Crystal Hutcheson

Maestoso *mp*

Tenor Lie back daugh ter

Bass *mp*
Lie back daugh ter

[as if speaking to a sleeping child]

Piano *p*

T. *p*
8 let your head - be tipped back in the cup of my hand. Gent - ly,

B. *p*
let your head - be tipped back in the cup of my hand. Gent - ly,

Pno. *p*

17 *mf*

T. and I will hold - you. Spread your arms wide, lie out

B. and I will hold - you. *mp* and I will hold - you.

Pno.

23 *mp*

T. *8* on the ³ stream and look high at the gu - ulls. High

B. A de - ad mans's

Pno.

30
8

T. at the gu - ulls.

B. float is - face down. You will di - ve and sw - im soon eno -

Pno.

36
8

T. *mp* tide-wa-ter Daugh-ter, bel - ieve me,

B. ugh where th - is tide-wa-ter ebbs to the sea.

Pno.

41

T. 

Daugh-ter, bel-ieve me, when you tire on your long thrash to your

B. 

Daugh-ter, bel-ieve me, when you tire on your long thrash to your

Pno. 

46

T. 

is-land, lie and sur - As you float now,

B. 

is-land, lie and sur-vive.

Pno. 

56
8

T. where I held you and let go - and let go -

B. Re - mem - ber re mem ber

Pno.

Detailed description: This block contains the first system of a musical score, measures 56 through 61. It features three staves: Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Tenor part has a melodic line with lyrics 'where I held you and let go - and let go -'. The Bass part has a lower melodic line with lyrics 'Re - mem - ber re mem ber'. The Piano accompaniment consists of a right-hand melody and a left-hand bass line.

62
8

T. when fear cramps your heart what I told you, what I told you:

B.

Pno.

Detailed description: This block contains the second system of a musical score, measures 62 through 67. It features three staves: Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Tenor part has a melodic line with lyrics 'when fear cramps your heart what I told you, what I told you:'. The Bass part has a lower melodic line. The Piano accompaniment consists of a right-hand melody and a left-hand bass line.

69
8

T. lie gent - ly and wide to the light year stars, lie back,

B. lie gent - ly and wide to the light year stars, lie back,

Pno.

75
8

T. and the sea will hold you...

B. and the sea will hold you...

Pno.

83

T. ₈ will hold you...

B. will hold you...

Pno.

83

T. ₈ will hold you...

B. will hold you...

Pno.

83