

Dance in the Meadow

Red

Violin

Violin

Viola

Violoncello

This musical score is for the first system of 'Dance in the Meadow'. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part begins with a 'V' dynamic marking and plays a melodic line with a series of sixteenth-note runs. The Viola and Violoncello parts are mostly silent, with some rests and a few notes at the end of the system.

Vln.

Vln.

Vla.

Vlc.

This musical score is for the second system of 'Dance in the Meadow'. It features four staves: Violin I (top), Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a triplet marking and plays a melodic line. The Violin II part plays a melodic line with sixteenth-note runs. The Viola and Violoncello parts have 'V' dynamic markings and play melodic lines with sixteenth-note runs.

6

Violin I (Vln.) and Violin II (Vln.) parts play a rhythmic eighth-note pattern. The Viola (Vla.) and Violoncello (Vlc.) parts play a steady eighth-note accompaniment. Measure 7 includes a breath mark (V) above the first notes of the strings.

8

Violin I (Vln.) and Violin II (Vln.) parts continue with eighth-note patterns. The Viola (Vla.) and Violoncello (Vlc.) parts feature triplets of eighth notes. Measure 10 includes a breath mark (V) above the first notes of the strings.

11

Violin I (Vln.) and Violin II (Vln.) parts continue with eighth-note patterns. The Viola (Vla.) and Violoncello (Vlc.) parts feature triplets of eighth notes. Measure 13 includes a breath mark (V) above the first notes of the strings.

14 *allargando*

Vln. *allargando*

Vln. *allargando*

Vla. *allargando*

Vlc. *allargando*