

Remember Me

Voice

Fi-nal-ly here there's no-thing to fear. Have to watch out. That's

Piano

Vo.

what the game is bout. We all have to choose. It's ei-ther win or

Pno.

Vo.

lose. I do know. I must go. There's no turn-ing back. No,

Pno.

18

Vo. no. Not yet. Here me out as I speak. You will re - mem-ber me.

Pno.

25

Vo. Now it's time I can be what I wa-nna be. Lis - ten up,

Pno.

29

Vo. I'm sure that you'll re-mem-ber me. One chance is the on - ly thing I

Pno.

33

Vo. ev-er need. Lis - ten up, I'm sure that you'll re-mem-ber me. Have to

Pno.

38

Vo. try, that's no lie. Not time to run. I'm far from done..

Pno.

45

Vo. Not here for the mo - ney. Not here for the glo - ry. I want my mu - sic,

Pno.

51

Vo. just to be heard. No, no. Not yet. Here me out

Pno.

58

Vo. as I speak. You will re - mem - ber me. Now it's time, I can be what

Pno.

63

Vo. I wa-nna be. Lis - ten up, I'm sure that you'll - re-mem-ber me.

Pno.

67

Vo. One chance is the on - ly thing I ev - er need. Lis - ten up,

Pno.

71

Vo. I'm sure that you'll re-mem-ber me. Don't you think I al - rea -

Pno.

75

Vo. dy know what risks I'm ta - king now. Life doe - sn't al - way go as

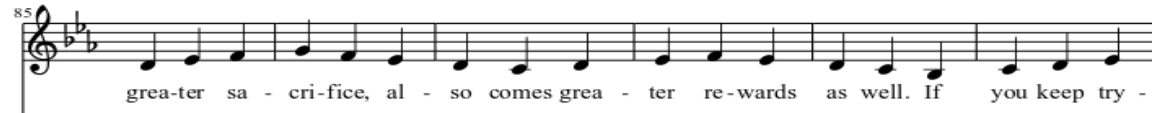
Pno.


80

Vo. 

Pno. 

85

Vo. 

Pno. 

91

Vo. 

Pno. 

96

Vo.  Now it's time,


Pno. 


101

Vo.  I can be what I wa-nna be. Li - sten up, I'm sure that you'll


Pno. 


105

Vo.  re-mem-ber me. One chance is the on - ly thing I ev - er need.

Pno. 

109

Vo. 

Pno. 

Detailed description: This system contains measures 109 through 114. The vocal line (Vo.) begins at measure 109 with the lyrics "Li - sten up, I'm sure that you'll re-mem-ber me." The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A repeat sign is present at the end of measure 114.

115

Vo. 

Pno. 

Detailed description: This system contains measures 115 through 119. The vocal line (Vo.) consists of five measures of whole rests. The piano accompaniment (Pno.) continues with a steady eighth-note bass line in the left hand and chords in the right hand. The key signature remains two flats (Bb and Eb), and the time signature is 4/4. The system concludes with a double bar line.