

Anda jaleo, jaleo

Flauta 1

Flauta 2

Voz

Percusión

Fl. 1

Fl. 2

Vz.

Pr.

4

Fl. 1

Fl. 2

Vz.

Pr.

Musical score for measures 4-6. The score is in B-flat major and 3/4 time. Flute 1 and Flute 2 play a melody consisting of eighth notes and a triplet. Violin and Piano parts are mostly rests.

7

Fl. 1

Fl. 2

Vz.

Pr.

Musical score for measures 7-9. The score is in B-flat major and 3/4 time. Flute 1 and Flute 2 continue the melody with eighth notes and triplets. Violin and Piano parts are mostly rests.

45

Fl. 1

Fl. 2

Vz.

Pr.

An - da ja - le - o, ja - le - o.

47

Fl. 1

Fl. 2

Vz.

Pr.

An-da ja - le - o, ja - le - o. Ya sea-ca-boel al - bo - ro - to yaho - raem -

49

Fl. 1

Fl. 2

Vz.

Pr.

pie - zael ti - ro - te - o, yaho - raem - pie - zael ti - ro - te - o.

51

Fl. 1

Fl. 2

Vz.

Pr.

54

Fl. 1

Fl. 2

Vz.

Pr.

The image shows a musical score for four instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violoncello (Vz.), and Percussion (Pr.). The score is written on four staves. The first two staves (Fl. 1 and Fl. 2) are in treble clef with a key signature of one flat (B-flat). The Fl. 1 staff begins with a treble clef, a B-flat key signature, and a measure number of 54. The Fl. 2 staff also begins with a treble clef and a B-flat key signature. The Vz. staff is in treble clef with a B-flat key signature. The Pr. staff is a single line with a double bar line at the beginning and end. The Fl. 1 and Fl. 2 parts feature a melodic line with eighth notes and a triplet of eighth notes. The Vz. and Pr. parts are mostly silent, with a few notes indicated by short horizontal lines.

10

Fl. 1

Fl. 2

Vz.

Yo me su bíaun pi - no ver - de por ver si la di - vi - sa - ba, por ver

Pr.

12

Fl. 1

Fl. 2

Vz.

si la di - vi - sa - ba. Y so - lo di - vi - seel pol - vo del co -

Pr.

14

Fl. 1

Fl. 2

Vz.

Pr.

che que la lle - va - ba, del co - che que la lle - va - ba.

16

Fl. 1

Fl. 2

Vz.

Pr.

An - da ja - le - o, ja - le - o. An - da ja - le - o, ja - le - o.

18

Fl. 1

Fl. 2

Vz.

Pr.

Ya sea - ca - bóel al - bo - ro - to yaho - raem -

19

Fl. 1

Fl. 2

Vz.

Pr.

pie - zael ti - ro - te - o, yaho - raem - pie - zael ti - ro - te - o.

21

Fl. 1

Fl. 2

Vz.

Pr.

Musical score for measures 21-23. Flute 1 and Flute 2 play a melodic line with eighth notes and a triplet. Violin and Piano parts are mostly rests.

24

Fl. 1

Fl. 2

Vz.

Pr.

En la ca - lle de los Mu - ros ma - ta -

Musical score for measures 24-26. Flute 1 and Flute 2 play a melodic line with eighth notes and a triplet. Violin and Piano parts are mostly rests. The lyrics "En la ca - lle de los Mu - ros ma - ta -" are written below the Violin staff.

26

Fl. 1

Fl. 2

Vz.

Pr.

ron au - na pa - lo - ma, ma - ta - ron au - na pa - lo - ma.

28

Fl. 1

Fl. 2

Vz.

Pr.

Yo cor - ta - ré con mis ma - nos las flo - res de su co - ro - na, las flo -

30

Fl. 1

Fl. 2

Vz.

Pr.

res de su co - ro - na. An - da ja - le - o, ja - le - o.

32

Fl. 1

Fl. 2

Vz.

Pr.

An - da ja - le - o, ja - le - o. Ya sea - ca - boel al - bo - ro - to yaho - raem -

34

Fl. 1

Fl. 2

Vz.

Pr.

pie - zael ti - ro - te - o, yaho - raem - pie - zael ti - ro - te - o.

36

Fl. 1

Fl. 2

Vz.

Pr.

39

Fl. 1

Fl. 2

Vz.

Pr.

42

Fl. 1

Fl. 2

Vz.

Pr.