

Violin

Viola

Violoncello

Contrabasses

Flute

Pan Flute

Banjo

Bandoneon

fff

8

8

Detailed description: This is a musical score for an ensemble. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabasses (bass clef, marked with an '8'), Flute (treble clef, marked with 'fff'), Pan Flute (treble clef), Banjo (treble clef, marked with an '8'), and Bandoneon (grand staff, with the right hand in treble clef and the left hand in bass clef). The music consists of four measures. The Violin and Viola parts are relatively simple, with some rests. The Violoncello and Contrabasses play a rhythmic pattern of eighth notes. The Flute has a melodic line starting with a forte dynamic. The Pan Flute, Banjo, and the right hand of the Bandoneon are silent throughout the piece. The Bandoneon left hand plays a simple harmonic accompaniment.

5

Vln.

Vla.

Vlc.

Cbs.

8

Fl.

Pn. Fl.

Bj.

8

Ban.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Vln.) begins with a measure number '5'. The fifth staff (Cbs.) has a measure number '8' below it. The seventh staff (Bj.) also has a measure number '8' below it. The eighth staff (Ban.) is a grand staff with both treble and bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. part has a melodic line with some rests. The Vla. part has a simple rhythmic pattern. The Vlc. part has a steady eighth-note accompaniment. The Cbs. part has a complex rhythmic pattern with many sixteenth notes. The Fl. part has a melodic line with some rests. The Pn. Fl. part has a simple rhythmic pattern. The Bj. part has a simple rhythmic pattern. The Ban. part has a steady eighth-note accompaniment.

78 *f*

Vln.

Vla.

Vlc. *p*

Cbs. *p*

Fl. *p*

Pn. Fl. *p*

Bj. *p*

Ban.

Detailed description: This is a page of a musical score for measures 78 through 81. The score is written for a string quartet (Violin, Viola, Violoncello, Contrabasso), Flute, Piccolo Flute, Bassoon, and Banjo. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Measure 78 starts with a dynamic marking of *f* (forte). The Violin part has a melodic line with a sixteenth-note run in the final two measures. The Viola and Contrabasso parts are mostly rests. The Violoncello part has a melodic line with a dynamic marking of *p* (piano) in measure 80. The Flute part has a melodic line with a dynamic marking of *p* in measure 80. The Piccolo Flute part has a melodic line with a dynamic marking of *p* in measure 80. The Bassoon part has a rhythmic pattern of eighth notes with a dynamic marking of *p* in measure 80. The Banjo part has a rhythmic pattern of eighth notes with a dynamic marking of *p* in measure 80. The score is written on a grand staff for the strings and a grand staff for the woodwinds and banjo.

82

Vln. *f*

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

The image shows a page of a musical score for measures 82, 83, and 84. The score is written for a string quartet (Violin, Viola, Violoncello, Contrabasso), Flute, Piano Flute, Bassoon, and Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin part starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a sixteenth-note triplet. The Viola part has a similar melodic line. The Violoncello part has a sustained note in the first measure, followed by a melodic line. The Contrabasso part has a sustained note in the first measure, followed by a melodic line. The Flute part has a sustained note in the first measure, followed by a melodic line. The Piano Flute part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

85

Vln.

Vla.

Vlc. *mf*

Cbs. *mf*

Fl. *mf*

Pn. Fl.

Bj. *mf*

Ban.

Detailed description: This is a page of a musical score for measures 85 through 88. The score is written for a full orchestra. The instruments and their parts are: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon/Bass (Ban.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins at measure 85. The Violin part starts with a sixteenth-note figure. The Viola part has a similar sixteenth-note figure. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Flute part has a melodic line with a *mf* dynamic marking. The Piano Flute part is mostly silent. The Bassoon part has a rhythmic pattern of eighth notes with a *mf* dynamic marking. The Bassoon/Bass part has a melodic line with a *mf* dynamic marking. The score ends at measure 88.

89

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

95

Vln.

Vla.

Vlc. *fff*

Cbs.

8

Fl.

Pn. Fl.

Bj. 8

Ban.

100

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

104

The musical score consists of eight staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 104 through 107.

- Vln. (Violin):** Measure 104 has a whole rest. Measure 105 has a quarter note G4, a quarter note A4, and a quarter rest. Measures 106 and 107 have whole rests.
- Vla. (Viola):** Measure 104 has a whole rest. Measure 105 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 106 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 107 has a whole rest.
- Vlc. (Violoncello):** Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has eighth notes G2, A2, B2, C3. Measure 107 has eighth notes D3, E3, F3, G3.
- Cbs. (Contrabasso):** Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Fl. (Flute):** Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has eighth notes G4, A4, B4, C5. Measure 107 has eighth notes D5, E5, F5, G5.
- Pn. Fl. (Piano/Flute):** Measures 104 through 107 have whole rests.
- Bj. (Bassoon):** Measure 104 has eighth notes G4, A4, B4, C5. Measure 105 has eighth notes D5, E5, F5, G5. Measure 106 has eighth notes A5, B5, C6, D6. Measure 107 has eighth notes E6, F6, G6, A6. There is a sharp sign above the first eighth note of measure 107.
- Ban. (Banjo):** Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has eighth notes G4, A4, B4, C5. Measure 107 has eighth notes D5, E5, F5, G5.

112

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score, measures 112 through 115. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes parts for Flute, Piano Flute, Bassoon, and Bassoon. The key signature has one flat (B-flat), and the time signature is 3/4. The Violin I part starts with a treble clef and a B-flat key signature. The Violin II, Viola, and Violoncello parts start with a bass clef and a B-flat key signature. The Flute part starts with a treble clef and a B-flat key signature. The Piano Flute, Bassoon, and Bassoon parts start with a treble clef and a B-flat key signature. The Bassoon part is written in a grand staff (treble and bass clefs). The score shows four measures of music. The Violin I part has a melodic line with some rests. The Violin II part has a more active line with some rests. The Viola part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Flute part has a melodic line with some rests. The Piano Flute, Bassoon, and Bassoon parts are mostly rests.

116

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

122

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 122. The score is written for eight instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piccolo Flute (Pn. Fl.), Clarinet in B-flat (Bj.), and Piano/Banjo (Ban.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Violin part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part has a whole rest for the first seven measures, then a quarter note G3, followed by quarter notes F3, E3, and D3. The Violoncello part has a whole rest for the first seven measures, then a quarter note G2, followed by quarter notes F2, E2, and D2. The Contrabasso part has a whole rest for the first seven measures, then a quarter note G1, followed by quarter notes F1, E1, and D1. The Flute part has a whole rest for the first seven measures, then a quarter note G4, followed by quarter notes A4, B4, and C5. The Piccolo Flute part has a whole rest for the first seven measures, then a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet in B-flat part has a whole rest for the first seven measures, then a quarter note G3, followed by quarter notes F3, E3, and D3. The Piano/Banjo part has a whole rest for the first seven measures, then a quarter note G3, followed by quarter notes F3, E3, and D3. There are two '8' markings below the Cbs. and Bj. staves, likely indicating an octave shift.

11

Vln.

Vla.

Vlc.

Cbs.

8

Fl.

Pn. Fl.

Bj.

8

Ban.

ff

f

ff

f

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon/Bass (Ban.). The score is in a key signature of one flat (B-flat) and a common time signature. The first measure of the Vln. staff is marked with a rehearsal mark '11'. The Vln. staff has a few notes in the first and second measures, followed by rests. The Vla. staff has rests until the eighth measure, where it begins with a dynamic marking of *f*. The Vlc. staff has rests until the eighth measure, where it begins with a dynamic marking of *ff*. The Cbs. staff has rests until the eighth measure, where it begins with a dynamic marking of *ff*. The Fl. staff has rests until the eighth measure, where it begins with a dynamic marking of *ff*. The Pn. Fl. staff has rests until the eighth measure, where it begins with a dynamic marking of *f*. The Bj. staff has a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*. The Ban. staff has a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*. The score ends with a double bar line.

132

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 132. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon/Bass Drum (Ban.). The Violin part has a treble clef and a few notes in measures 132-133. The Viola part has an alto clef and a few notes. The Violoncello part has a bass clef and a few notes. The Contrabasso part has a bass clef and a few notes. The Flute part has a treble clef and a few notes. The Piano Flute part has a treble clef and is mostly silent. The Bassoon part has a treble clef and a few notes. The Bassoon/Bass Drum part has a bass clef and a few notes. There are two '8' markings below the Cbs. and Bj. staves, likely indicating an octave shift. The page number '21' is located at the bottom right.

141

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 141. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The Violin and Viola parts are mostly rests, with some notes in the later measures. The Violoncello part has a melodic line with some slurs. The Contrabasso part has a melodic line with slurs and a fermata. The Flute part has a melodic line with slurs. The Piano Flute part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Bassoon part is written in a grand staff (treble and bass clefs) and has a melodic line with slurs. The page number 141 is written at the top left of the first staff.

152

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 152. The score is written for eight instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The Vln. part features a melodic line with a trill-like ornament in measure 153. The Vla. part is mostly rests. The Vlc. part has a melodic line in measure 152. The Cbs. part has rests. The Fl. part has rests until measure 153. The Pn. Fl. part has a rhythmic pattern. The Bj. part has rests. The Ban. part has rests. The score is in a key with one flat (B-flat) and a common time signature.

162

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

173

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

This musical score page contains measures 173 through 176. The instruments are arranged vertically from top to bottom: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piccolo Flute (Pn. Fl.), Clarinet (Bj.), and Bassoon (Ban.). The Violin and Violoncello parts feature melodic lines with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part provides a steady accompaniment of eighth notes. The Flute and Piccolo Flute parts have rests in measures 173-175, with entries in measure 176. The Viola and Contrabasso parts have rests throughout the measures. The page number 173 is located at the top left of the first staff.

180

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 180. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piccolo Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The Violin part begins with a melodic phrase in the first measure, followed by rests. The Viola part is mostly rests. The Violoncello part has a melodic line with a slur. The Contrabasso part has a melodic line with a slur. The Flute part has a melodic phrase starting in the second measure. The Piccolo Flute part has a melodic phrase starting in the fourth measure. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic phrase starting in the fourth measure. The Banjo part has a rhythmic pattern of eighth notes with accents.

185

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

191

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score for measures 191, 192, and 193. The score is written for a full orchestra. The instruments and their parts are: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 191 shows the Violin playing a melodic line with eighth notes, while the Viola, Violoncello, and Contrabasso provide harmonic support. The Flute and Piano Flute play sustained notes. The Bassoon and Banjo play rhythmic patterns. Measure 192 continues the melodic development in the Violin and provides sustained harmonic support from the other instruments. Measure 193 concludes the passage with a final melodic flourish in the Violin and a rhythmic pattern in the Bassoon and Banjo.

194

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This page of a musical score covers measures 194, 195, and 196. The score is for a full orchestra. The Violin (Vln.) part begins in measure 194 with a melodic line. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part features a sustained note with a slur. The Contrabass (Cbs.) part has a simple rhythmic pattern. The Flute (Fl.) part is mostly silent. The Piano Flute (Pn. Fl.) part has a melodic line. The Bassoon (Bj.) part has a rhythmic pattern. The Bassoon (Ban.) part has a melodic line. The score is in a key with one flat and a 3/4 time signature.

197

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score, page 30, showing measures 197 through 200. The score is written for a chamber ensemble. The instruments and their parts are: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vlc.) in bass clef, Contrabasso (Cbs.) in bass clef, Flute (Fl.) in treble clef, Piano Flute (Pn. Fl.) in treble clef, Bassoon (Bj.) in treble clef, and Bassoon/Bass (Ban.) in bass clef. The key signature has one flat (B-flat). Measure 197 shows the beginning of the section with various rests and notes. Measure 198 features a dense texture with many sixteenth notes in the Viola and Flute parts. Measure 199 continues the melodic and harmonic development. Measure 200 concludes the section with a few notes in the Violin and Bassoon/Bass parts. There are some performance markings like '8' and '8' in the Cbs. and Bj. parts respectively.

21

Vln. *mp*

Vla.

Vlc. *mf*

Cbs.

8

Fl.

Pn. Fl.

Bj.

8

Ban.

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the Vln. staff is marked with a dynamic of *mp*. The Vlc. staff has a dynamic of *mf* starting in the fifth measure. The Ban. staff has a dynamic of *mf* starting in the fifth measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also some markings like '8' on the Cbs. and Bj. staves, possibly indicating fingerings or breath marks.

201

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

207

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

212

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

218

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

224

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score, measures 224 through 228. The score is written for a full orchestra. The instruments and their parts are: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Flute (Fl.), Piccolo Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon/Baritone (Ban.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 224: Vln. has a whole rest; Vla. has a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; Vlc. has a whole rest; Cbs. has a whole rest; Fl. has a whole rest; Pn. Fl. has a whole rest; Bj. has a whole rest; Ban. has a whole rest. Measure 225: Vln. has a whole rest; Vla. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; Vlc. has a whole rest; Cbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2; Fl. has a whole rest; Pn. Fl. has a whole rest; Bj. has a whole rest; Ban. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 226: Vln. has a whole rest; Vla. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; Vlc. has a whole rest; Cbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2; Fl. has a whole rest; Pn. Fl. has a whole rest; Bj. has a whole rest; Ban. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 227: Vln. has a whole rest; Vla. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; Vlc. has a whole rest; Cbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2; Fl. has a whole rest; Pn. Fl. has a whole rest; Bj. has a whole rest; Ban. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 228: Vln. has a whole rest; Vla. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; Vlc. has a whole rest; Cbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2; Fl. has a whole rest; Pn. Fl. has a whole rest; Bj. has a whole rest; Ban. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

230

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

238

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

247

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

251

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

258

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

29

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

mp

8

8

268

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

277

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

288

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

8

8

299

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

309

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

315

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

320

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

325

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

Detailed description: This is a page of a musical score for a string quartet and other instruments. The page is numbered 325 at the top left. The score consists of eight staves. The first staff is for Violin (Vln.), the second for Viola (Vla.), the third for Violoncello (Vlc.), the fourth for Contrabasso (Cbs.), the fifth for Flute (Fl.), the sixth for Piano Flute (Pn. Fl.), the seventh for Bassoon (Bj.), and the eighth for Bassoon (Ban.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Vln. part starts with a quarter note G4, followed by a quarter rest, and then a series of dotted half notes. The Vla. part is mostly rests. The Vlc. part has a melodic line with eighth and quarter notes. The Cbs. part has a rhythmic pattern of quarter notes and rests. The Fl. part has a melodic line with a slur. The Pn. Fl. part has a rhythmic pattern of quarter notes. The Bj. part has a rhythmic pattern of eighth notes. The Ban. part is mostly rests.

331

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

336

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

40

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 40. The score is written for eight instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cbs.), Flute (Fl.), Piano Flute (Pn. Fl.), Bassoon (Bj.), and Bassoon (Ban.). The Vln. part features a melodic line with a trill-like ornament in measure 41. The Vlc. part has a short melodic phrase in measure 41. The Fl. part has a melodic line starting in measure 42. The Pn. Fl. part has a rhythmic accompaniment of eighth notes. The Bj. part has a rhythmic accompaniment of eighth notes. The Ban. part has a rhythmic accompaniment of eighth notes. The Cbs. part is mostly silent, with a few notes in measure 40. The Vla. part is mostly silent. The score is in a key with one flat (B-flat) and a common time signature. The page number 6 is located at the bottom left.

342

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

348

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

354

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

364

Vln.

Vla.

Vlc.

Cbs.

mf
Fl.

mf
Pn. Fl.

Bj.

Ban.

50

Vln. *pp* *mf*

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

61

Vln.

Vla.

Vlc.

Cbs.

Fl.

Pn. Fl.

Bj.

Ban.

68 *ff* *mp*

Vln.

Vla.

Vlc.

Cbs.

Fl. *f* *mp*

Pn. Fl.

Bj.

Ban.

73 *mp*

Vln.

Vla. *mp*

Vlc. *f*

Cbs. *mp*

Fl. *mf* *mp*

Pn. Fl. *mp*

Bj. *mp*

Ban.