

# Gedanken

Martin Peschel

Vivo

The musical score is for the piece "Gedanken" by Martin Peschel, marked "Vivo". It is written in 4/4 time and features a variety of instruments. The woodwind section includes Soprano Clarinet, Oboe, Bassoon, Horn, C Trumpet, and C Tuba, all of which are currently silent. The brass section includes the C Trumpet and C Tuba, also silent. The percussion section includes Orff Soprano Metallophone (silent), Orff Alto Metallophone (playing a steady eighth-note pattern), Vibraphone (playing a rhythmic eighth-note pattern with accents, marked *fff*), and Timpani (silent). The string section includes Violins 1 (playing a melodic line with a *mp* dynamic and a fifth fingering), Violins 2 (silent), Violas (silent), Violoncellos (playing a steady eighth-note pattern), and Contrabasses (playing a steady eighth-note pattern).

Musical score for a symphony orchestra, page 2. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) for the Horn part.

This page of a musical score features the following instruments and parts:

- S. Cl.** (Soprano Clarinet): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Sustained notes in the lower register.
- Hn.** (Horn): Enters in the fourth measure with a melodic line marked *f* *crescendo*.
- C Tpt.** (C Trumpet): Enters in the fourth measure with a melodic line marked *f*.
- C Tu.** (C Trombone): Sustained notes in the lower register.
- O. S. Met.** (Orchestra Snare Drum): Rhythmic pattern with accents.
- O. A. Met.** (Orchestra Bass Drum): Rhythmic pattern with accents.
- Vib.** (Vibraphone): Rhythmic pattern with accents.
- Timp.** (Timpani): Sustained notes in the lower register.
- Vlns. 1** (Violin 1): Sustained notes with a five-measure rest in the fourth measure.
- Vlns. 2** (Violin 2): Sustained notes.
- Vlas.** (Viola): Sustained notes.
- Vlcs.** (Violoncello): Sustained notes.
- Cbs.** (Cello): Sustained notes in the lower register.

Musical score for a symphony orchestra, page 12. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The music is in 2/4 time and features various dynamics such as *mf* and *f*.

Instrument parts shown:

- S. Cl. (Soprano Clarinet)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- C Tu. (C Trombone)
- O. S. Met. (Orchestra Snare Drum)
- O. A. Met. (Orchestra Bass Drum)
- Vib. (Vibraphone)
- Timp. (Timpani)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Cbs. (Cello)

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Musical score for orchestra and woodwinds, measures 5-7. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The woodwinds and strings are active, while the brass and percussion are mostly silent.

5

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Musical score for page 15, featuring various instruments and dynamic markings. The score is arranged in a system with 14 staves. The instruments and their dynamic markings are:

- S. Cl. *ff*
- Ob. *ff*
- Bsn. *ff*
- Hn. *fff*
- C Tpt. *fff*
- C Tu. *fff*
- O. S. Met.
- O. A. Met. *fff*
- Vib. *fff*
- Timp. *fff*
- Vlns. 1 *ff*
- Vlns. 2 *ff*
- Vlas. *ff*
- Vles. *ff*
- Cbs. *ff*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with a brace on the left side of the staves.

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.



S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

S. Cl. *Flute 1*

Ob. *Oboe*

Bsn. *Bassoon*

Hn. *Horn*

C Tpt. *Trumpet C*

C Tu. *Trumpet Bb*

O. S. Met. *Orchestra Snare*

O. A. Met. *Orchestra Bass Drum*

Vib. *Vibraphone*

Timp. *Tam-tam*

Vlins. 1 *Violin I*

Vlins. 2 *Violin II*

Vlas. *Viola*

Vcls. *Violoncello*

Cbs. *Contrabasso*

This musical score page contains 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- S. Cl.**: Treble clef, playing a rhythmic eighth-note pattern.
- Ob.**: Treble clef, playing a rhythmic eighth-note pattern.
- Bsn.**: Bass clef, playing a rhythmic eighth-note pattern.
- Hn.**: Treble clef, playing a melodic line with slurs.
- C Tpt.**: Treble clef, playing a melodic line with slurs.
- C Tu.**: Bass clef, playing a low, sustained note.
- O. S. Met.**: Treble clef, playing a sustained note.
- O. A. Met.**: Treble clef, playing a melodic line with slurs.
- Vib.**: Treble clef, playing a melodic line with slurs.
- Timp.**: Bass clef, playing a melodic line with slurs, marked *mf* in the second measure.
- Vlins. 1**: Treble clef, playing a melodic line with slurs.
- Vlins. 2**: Treble clef, playing a melodic line with slurs.
- Vlas.**: Bass clef, playing a low, sustained note.
- Vlcs.**: Bass clef, playing a melodic line with slurs.
- Cbs.**: Bass clef, playing a low, sustained note.

Musical score for a symphony orchestra, page 20. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The music is in a key with four flats and a 3/4 time signature.

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

7

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

8

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

7  
S. Cl.    Ob.    Bsn.    Hn.    C Tpt.    C Tu.

8  
O. S. Met.    O. A. Met.    Vib.    Timp.    Vlns. 1    Vlns. 2    Vlas.    Vlcs.    Cbs.

*f*    *ff*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 13 staves of music, numbered 7 through 10. The instruments listed on the left are: S. Cl. (Soprano Clarinet), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), C Tu. (C Trombone), O. S. Met. (Orchestra Small Mallets), O. A. Met. (Orchestra Large Mallets), Vib. (Vibraphone), Timp. (Timpani), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Cello). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (S. Cl.) has a melodic line with eighth and sixteenth notes. The second staff (Ob.) has a similar melodic line. The third staff (Bsn.) has a rhythmic pattern of eighth notes. The fourth staff (Hn.) has a melodic line with a long note. The fifth staff (C Tpt.) has a melodic line with a long note. The sixth staff (C Tu.) is mostly empty. The seventh staff (O. S. Met.) is mostly empty. The eighth staff (O. A. Met.) has a melodic line with a long note. The ninth staff (Vib.) has a melodic line with a long note. The tenth staff (Timp.) has a melodic line with a long note, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff (Vlns. 1) has a melodic line with a long note. The twelfth staff (Vlns. 2) is mostly empty. The thirteenth staff (Vlas.) is mostly empty. The fourteenth staff (Vlcs.) has a melodic line with a long note. The fifteenth staff (Cbs.) has a melodic line with a long note.

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.



Musical score for a symphony orchestra, page 5. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vles., and Cbs. The music is marked with dynamic levels such as *ff* and *fff*.

Instrument parts shown:

- S. Cl. (*ff*)
- Ob. (*ff*)
- Bsn. (*ff*)
- Hn. (*fff*)
- C Tpt. (*fff*)
- C Tu. (*fff*)
- O. S. Met.
- O. A. Met. (*ff*)
- Vib.
- Timp. (*fff*)
- Vlns. 1 (*ff*)
- Vlns. 2 (*ff*)
- Vlas. (*ff*)
- Vles. (*ff*)
- Cbs. (*ff*)

S. Cl.

Ob.

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met.

O. A. Met.

Vib.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

*ritardando*  
*crescendo*

**Lento**

Musical score for orchestra and woodwinds, page 7. The score is written for the following instruments: S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The tempo is marked **Lento**. The score includes dynamic markings such as *mp*, *fff*, and *ppp*. The woodwinds (Hn., C Tpt., C Tu.) play a melodic line with a *mp* dynamic. The percussion (Timp., O. S. Met., O. A. Met.) provides a rhythmic accompaniment. The strings (Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs.) play a harmonic accompaniment with a *ppp* dynamic. The score is marked *ritardando* and *crescendo* at the beginning. The woodwinds (Hn., C Tpt., C Tu.) play a melodic line with a *mp* dynamic. The percussion (Timp., O. S. Met., O. A. Met.) provides a rhythmic accompaniment. The strings (Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs.) play a harmonic accompaniment with a *ppp* dynamic. The score is marked *ritardando* and *crescendo* at the beginning.

A Tempo

Musical score for a symphony orchestra, page 8. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlins. 1, Vlins. 2, Vlas., Vlbs., and Cbs. The music is in 2/4 time and features various dynamics such as *mf* and *fff*.

Ritardando

Poco Lento

Musical score for a symphony orchestra, page 9. The score includes parts for S. Cl., Ob., Bsn., Hn., C Tpt., C Tu., O. S. Met., O. A. Met., Vib., Timp., Vlns. 1, Vlns. 2, Vlas., Vcls., and Cbs. The score is marked with "Ritardando" and "Poco Lento" at the top. Dynamics include "fff" and "ppp".

A Tempo

S. Cl. *mf*

Ob. *mf*

Bsn.

Hn.

C Tpt.

C Tu.

O. S. Met. *mp*

O. A. Met. *mp*

Vib.

Timp.

Vlns. 1 *mp*

Vlns. 2

Vlas.

Vcls. *mf*

Cbs.