

# IV

Black Tecno

$\text{♩} = 144$

Marimba

ppp p mp mf

Mrm.

Mrm.

Mrm.

Mrm.

Roll  $\text{♩} = 160$

Mrm.

31

Mrm.

35

Mrm.

39

Mrm.

44

Mrm.

49

Mrm.

53

Mrm.

58 Roll Adagio

Mrm.

65

Mrm.

76

Mrm.

87

Mrm.

97

rit. Allegro

Mrm.

105

Mrm.

111

Mrm.

117

Mrm.

121

125

Mrm.

Musical notation for measures 125-128. The upper staff (treble clef) contains a melodic line with eighth notes and quarter notes. The lower staff (bass clef) contains a bass line with whole notes and rests.

129

Mrm.

Musical notation for measures 129-132. The upper staff (treble clef) contains a melodic line with eighth notes and quarter notes. The lower staff (bass clef) contains a bass line with whole notes and rests. The piece ends with a double bar line.