

# Symphony no. 1 in F Minor

I. Andante

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Andante (In three)

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

C Trumpet

C Trumpet

Trombone

Trombone

B♭ Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., Trb., B♭ Tu., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. It features several dynamic markings, including *ff* (fortissimo) and *fpz* (pizzicato). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some parts have articulation marks like accents and staccato. The score is organized into systems, with some instruments grouped together by brackets.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

Trb.

B♭ Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*Sfz* *p* *Solo* *Mute* *Solo* *Mute* *Solo* *Mute* *Solo*

*Sfz* *p* *Sfz* *Sfz* *Sfz* *f*

*Sfz* *p* *Sfz* *Sfz* *Sfz*

*Sfz* *p* *Sfz* *Sfz* *Sfz*

Broadly(faster)

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), and two Bassoons (Bsn. 1, 2). The brass section consists of two Horns (Hn. 1, 2 and Hn. 3, 4), two Trumpets (C Tpt.), two Trombones (Trb.), one Baritone (B♭ Tu.), and one Timp. The string section includes two Violins (Vln. 1, 2), one Viola (Vla.), one Violoncello (Vlc.), and one Contrabass (Cbs.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The tempo/mood marking 'Broadly(faster)' is positioned at the top. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. Dynamics such as *mp*, *mpo*, and *f* are indicated throughout the score.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Joyously

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Trb.

Trb.

B♭ Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*mp*

*p*

*mf*

*f*

*mf*

81

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 2 *mf*

Hn. 3 4 *f* *mf*

C Tpt. *f*

C Tpt.

Trb. *f*

Trb.

B♭ Tu. *f* *mf*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f* *mf*

Cbs. *mf*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Tempo I 94

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

101 Broadly

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

Trb.

B♭ Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

rit... 107 Prestissimo! 111

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Trb.

Trb.

B♭ Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Solo

*f*

*mp*

*mp*

*mp*

*mp*

Faster

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
Trb.  
B♭ Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mp* *a2* *p* *cresc.*  
*mp* *p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*



Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 Trb.  
 B♭ Tu.  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for a symphony orchestra. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1 2, 3 4), Trumpets (C Tpt.), Trombones (Trb.), Tuba (B♭ Tu.), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score features various musical notations, including notes, rests, dynamics (f, ff, sf), and articulation marks.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

Trb.

B♭ Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*ff*



Slower **30** Tempo 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

Trb.

B♭ Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Heroic

*f*

*f* *mp*

*f* *mp*

37

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

Trb.

Bb Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*mp*

*mp*

*Solo*

*mf*

*mf*

*mf*

*f*

*mf*

*p*

*p*

*p*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

Prestissimo(In two)

49 Tempo I

The musical score is for a full orchestra. It features the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- C Tpt.
- Trb.
- Trb.
- B♭ Tu.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked *Tempo I*.