

Now is the Month of Maying

Thomas Morley

Soprano

Alto

Tenor I

Tenor II

Bass

The musical score consists of five staves, each representing a different vocal part: Soprano, Alto, Tenor I, Tenor II, and Bass. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp sign). The lyrics are written below each staff, corresponding to the notes. The lyrics are: "Now is the month of Maying, When mer - ry lads are The Spring, clad all in May glad - ness, Doth laugh - at Win - ter's". The bass staff begins with a note on the first beat of the first measure.

S.

A.

T. I

T. I

B.

The musical score consists of five staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor I (T. I), Tenor I (T. I), and Bass (B.). The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp sign). The lyrics are: "play - ing, Fa la la. sad - ness,". This section is repeated three times, once for each tenor part and once for the bass. The bass staff begins with a note on the first beat of the first measure of the second section.

S. Each with his bon - ny lass, A - danc - ing on the grass. Fa la
 And to the bag-pipe's sound, The nymphs tread out the ground.

A. Each with his bon - ny lass, A - danc - ing on the grass. Fa la la
 And to the bag - pipe's sound, The nymphs tread out the ground.

T. I 8 Each with his bon - ny lass, A - danc - ing on the grass. Fa la la la
 And to the bag-pipe's sound, The nymphs tread out the ground.

T. I 8 Each with his bon - ny lass, A - danc - ing on the grass.
 And to the bag-pipe's sound, The nymphs tread out the ground.

B. Each with his bon - ny lass, A - danc - ing on the grass. Fa la la la
 And to the bag-pipe's sound, The nymphs tread out the ground.

S. 13 la la la Fa la Fie,

A. la la, Fa la la la la, Fa la la la la la la la la Fie,

T. I 8 la la la la, la, Fa la fa. Fie,

T. I 8 Fa la la la la, _____ Fa la Fie,

B. la, Fa la la la la la, la Fie,

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S. then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

A. then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

T. I then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

T. I then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

B. then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

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S. la la la la la la la Fa la la la la la la la. Say,

A. la la la la la la la, Fa la la la la la la la. Say,

T. I la la la la la la, Fa la la la la la la la. Say,

T. I la la la la la, Fa la la la la la la la. Say,

B. la la la la la, Fa la la la la la la la. Say,

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S. dain - ty nymphs and speak, Shall we play bar - ley break? Fa la

A. dain - ty nymphs and speak, Shall we play bar - ley break? Fa la la

T. I. 8 dain - ty nymphs and speak, Shall we play bar - ley break? Fa la la la

T. I. 8 dain - ty nymphs and speak, Shall we play bar - ley break?

B. dain - ty nymphs and speak, Shall we play bar - ley break? Fa la la la

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S. la la la Fa la la.

A. la la Fa la la la la Fa la la la la la la la la.

T. I. 8 la la la la la, Fa la la la la la la la la la la.

T. I. 8 Fa la la la la, _____ Fa la la la la la la la la la.

B. la, Fa la la la la la, la la la la la la la la la.