

Now is the Month of Maying

Thomas Morley

Soprano
Now is the month of May - ing, When mer - ry lads are
The Spring, clad all in glad - ness, Doth laugh at Win - ter's

Alto
Now is the month of May - ing, When mer - ry lads are
The Spring, clad all in glad - ness, Doth laugh at Win - ter's

Tenor I
8 Now is the month of May - ing, When mer - ry lads are
The Spring, clad all in glad - ness, Doth laugh at Win - ter's

Tenor II
8 Now is the month of May - ing, When mer - ry lads are
The Spring, clad all in glad - ness, Doth laugh at Win - ter's

Bass
Now is the month of May - ing, When mer - ry lads are
The Spring, clad all in glad - ness, Doth laugh at Win - ter's

S.
play - ing, Fa la la la la la la la la Fa la la la la la.
sad - ness,

A.
play - ing, Fa la la la la la la la la, Fa la la la la la la.
sad - ness,

T. I
8 play - ing, Fa la la la la la la, Fa la la la la la la.
sad - ness,

T. I
8 play - ing, Fa la la la la la la, Fa la la la la la la.
sad - ness,

B.
play - ing, Fa la la la la la la, Fa la la la la la la.
sad - ness,

S. Each with his bon - ny lass, A - danc - ing on the grass. Fa la
 And to the bag-pipe's sound, The nymphs tread out the ground.

A. Each with his bon - ny lass, A - danc - ing on the grass. Fa la la
 And to the bag - pipe's sound, The nymphs tread out the ground.

T. I. ₈ Each with his bon - ny lass, A - danc - ing on the grass. Fa la la la
 And to the bag-pipe's sound, The nymphs tread out the ground.

T. I. ₈ Each with his bon - ny lass, A - danc - ing on the grass.
 And to the bag-pipe's sound, The nymphs tread out the ground.

B. Each with his bon - ny lass, A - danc - ing on the grass. Fa la la la
 And to the bag-pipe's sound, The nymphs tread out the ground.

13 S. la la la Fa la la la la la la la la la la la la. Fie,
 A. la la, Fa la la la la, Fa la la la la la la. Fie,
 T. I. ₈ la la la la, la, Fa la la la la la la la la. Fie,
 T. I. ₈ Fa la la la la, Fa la la la la la la la la. Fie,
 B. la, Fa la la la la la, la la la la la. Fie,

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S. then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

A. then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

T. I. 8 then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

T. I. 8 then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

B. then, why sit we mus - ing, Youth's sweet de - light re - fus - ing? Fa la

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S. la la la la la la la Fa la la la la la. Say,

A. la la la la la la la, Fa la la la la la. Say,

T. I. 8 la la la la la, Fa la la la la la. Say,

T. I. 8 la la la la la, Fa la la la la la. Say,

B. la la la la la, Fa la la la la la. Say,

25

S. dain - ty nymphs and speak, Shall we play bar - ley break? Fa la

A. dain - ty nymphs and speak, Shall we play bar - ley break? Fa la la

T. I. 8 dain - ty nymphs and speak, Shall we play bar - ley break? Fa la la la

T. I. 8 dain - ty nymphs and speak, Shall we play bar - ley break?

B. dain - ty nymphs and speak, Shall we play bar - ley break? Fa la la la

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S. la la la Fa la la la la la la la la la la la.

A. la la, Fa la la la la, Fa la la la la la la.

T. I. 8 la la la la, la, Fa la la la la la la la la.

T. I. 8 Fa la la la la, Fa la la la la la la la la.

B. la, Fa la la la la la, la la la la la la.

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