

Buoy Base Galaxy

from Super Mario Galaxy

Mahito Yokota
Kōji Kondō

Vivo (♩ = 150)

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano introduction marked *f, marcato*. The right hand features a melodic line with triplets and accents, while the left hand provides a steady bass accompaniment. Measure numbers 1 and 2 are indicated.

Second system of musical notation, measures 3 through 5. The melodic line continues with triplets and accents, and the bass line remains consistent.

Third system of musical notation, measures 6 through 8. The melodic line continues with triplets and accents, and the bass line remains consistent.

Fourth system of musical notation, measures 9 through 11. The melodic line continues with triplets and accents, and the bass line remains consistent. The dynamic marking *mp, leggiero* is introduced.

Fifth system of musical notation, measures 12 through 15. The melodic line continues with triplets and accents, and the bass line remains consistent. The dynamic marking *mf, espressivo e marcato* is introduced. Measure numbers 12, 13, 14, and 15 are indicated.

16 *p* *mf*

20 *mp* *f, più moto*

24 *mf* *f*

28 *mf, espressivo e legato*

31 *mf*

34 *f, espressivo e poco legato*

37 8

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

41 8

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

45 8

ff, aggressivo e marcato

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

48 8

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

51 8

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

fff

54 8

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

p, dolce e leggero

58

8

61 *mf, cresc.*

V

64

67

69

f *sf*