

# Project

March

Harold Bennett- Arr. Optim

Fast

Alto Saxophone

Alto Saxophone staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of two measures of a melodic line, followed by a repeat sign and two more measures of a similar melodic line.

B♭ Cornet

B♭ Cornet staff with treble clef, key signature of one flat (B♭), and 2/4 time signature. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *ff* and *f*.

Horn

Horn staff with treble clef, key signature of one flat (B♭), and 2/4 time signature. The music consists of two measures of a melodic line, followed by a repeat sign and two more measures of a similar melodic line. Dynamics include *fff* and *f*.

Trombone

Trombone staff with bass clef, key signature of one flat (B♭), and 2/4 time signature. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *f*, *p*, *mf*, *fff*, and *p*.

Baritone Horn

Baritone Horn staff with bass clef, key signature of one flat (B♭), and 2/4 time signature. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *f*, *p*, *mf*, *f*, *ff*, and *p*.

Euphonium

Euphonium staff with treble clef, key signature of one flat (B♭), and 2/4 time signature. The music consists of two measures of a melodic line, followed by a repeat sign and two more measures of a similar melodic line. Dynamics include *f*, *p*, *mf*, *f*, *ff*, and *p*.

B♭ Tuba

B♭ Tuba staff with bass clef, key signature of one flat (B♭), and 2/4 time signature. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *fff* and *f*.

15

A. Sax. *pp p mp f ff*

B♭ Cnt. *pp p mp mf f ff fff mf*

Hn. *mp mf f ff fff f*

Trb. *pp p mp ff fff fff ff mp*

Bar. Hn. *pp p mp ff fff fff mp*

Eu. *pp p mp ff fff fff mp*

B♭ Tu. *mp mf f ff fff fff mf*

1. 2.

Allegretto

28

A. Sax. *p mp mf f fff mp*

B♭ Cnt. *mf f ff fff*

Hn. *p mp mf f fff fff p*

Trb. *mf p mf fff fff fff*

Bar. Hn. *mf mf mf fff fff fff mp*

Eu. *p mf fff fff fff*

B♭ Tu. *fff fff mp*

1. 2.

40

A. Sax.

B $\flat$  Cnt.

Hn.

Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

55

A. Sax.

B $\flat$  Cnt.

Hn.

Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

Fast

69

A. Sax. *f*

B $\flat$  Cnt. *ff*

Hn. *fff*

Trb. *ff*

Bar. Hn. *ff*

Eu. *ff*

B $\flat$  Tu. *fff*

82

A. Sax.

B♭ Cnt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

*fff*



96

A. Sax.

B $\flat$  Cnt.

Hn.

Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.

*fff*