

Arr. Catanzaro

Halleluja

Leonord Cohen

Allegretto Adagio Allegretto

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion *mf* *high hat*

Glockenspiel *p*

Vibraphone

Marimba

Timpani *mp*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Vib.
- Mrm.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is visible above the Tpt. 1 staff. The percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes. The mallet instruments (Glk. and Vib.) also have specific rhythmic patterns. The woodwind and brass parts are mostly silent in this section, with some activity in the Horns and Trombones.

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Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Vib.

Mrm.

4

Timp.