

# Snow Fall

Garrett Dickerson

The musical score is written for Bassoon and Bassoon (Bsn.) parts. It is in 4/4 time and B-flat major. The score is divided into two sections: Andante and Allegro.

**Andante Section (Measures 1-7):**

- Bassoon:** Starts with a *p* dynamic. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note (C5).
- Bsn.:** Starts with a *mf* dynamic. The accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**Allegro Section (Measures 8-14):**

- Bassoon:** Starts with a *ff* dynamic. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (^) over the final two notes (B4 and C5).
- Bsn.:** Starts with a *ff* dynamic. The accompaniment consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (^) over the final two notes (B4 and C5).

**Final Measure (Measure 14):**

- Bsn.:** A final measure with a *mf* dynamic, containing a quarter note G4 and a quarter rest, followed by a double bar line.