

まるもり

リコーダー

Piano

ピアニカ

鉄琴

木琴

8

15

15

Detailed description: This is a musical score for five instruments: Recorder, Piano, Piccolo, Steel Drum, and Maracas. The score is in 4/4 time and consists of five staves. The Recorder staff (top) has a treble clef and a key signature of one sharp (F#), with a measure rest for the first four measures and a melodic phrase in the fifth. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a melodic line in the treble and a harmonic accompaniment in the bass. The Piccolo staff has a treble clef and a key signature of one sharp, with a melodic line in the first four measures and a rest in the fifth. The Steel Drum staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of chords and a melodic line. The Maracas staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of chords. The score is numbered 8, 15, and 15 at the beginning of the Recorder, Steel Drum, and Maracas staves respectively.

6 8

Rec.

Pno.

P n

Glk.

15

Glk.

15

Detailed description: This is a musical score for a Recorder, Piano, and Glockenspiel. The Recorder part (top staff) begins at measure 6 with a melodic line of eighth notes. The Piano part (middle two staves) provides harmonic support with chords and arpeggiated figures. The Glockenspiel part (bottom two staves) features a rhythmic accompaniment of chords, with a melodic line starting at measure 15. The score is written in a common time signature.

13 8

Rec.

Pno.

D n

15

Glk.

15

Glk.

The image shows a musical score for three instruments: Recorder (Rec.), Piano (Pno.), and Glockenspiel (Glk.). The Recorder part consists of seven measures of whole rests. The Piano part is written in grand staff notation (treble and bass clefs) and contains seven measures of music. The Glockenspiel part consists of two staves. The upper staff has seven measures, with the first measure containing a melodic line and the following six measures being whole rests. The lower staff has seven measures, with the first measure being a whole rest and the following six measures containing a melodic line. Measure numbers 13, 15, and 15 are indicated at the beginning of the Recorder, upper Glockenspiel, and lower Glockenspiel staves, respectively.

20 8

Rec.

Pno.

Fl.

Flk. 15

Flk. 15

Detailed description: This is a musical score for a Recorder, Piano, and Flute. The Recorder part (top staff) is mostly silent, with a few notes at the beginning. The Piano part (middle two staves) features a complex accompaniment with chords and arpeggios. The Flute part (third staff) has a melodic line with some grace notes. There are two Flute parts, both starting at measure 15. The score is written in treble clef with a key signature of one sharp (F#).

29⁸

Rec.

Pno.

D n

15

Glk.

15

Glk.

The image shows a musical score for a Recorder (Rec.), Piano (Pno.), and Glockenspiel (Glk.). The Recorder part (top staff) is mostly silent, with a melodic phrase starting in the final measure. The Piano part (middle staff) features a complex accompaniment with chords and moving lines in both hands. The Glockenspiel part (bottom staff) has two staves; the upper one is silent, and the lower one plays a rhythmic pattern of eighth notes. Measure numbers 29 and 15 are indicated at the start of the Recorder and Glockenspiel parts respectively.

35 8

Rec.

Pno.

P n

Glk.

15

Glk.

15

Detailed description: This is a musical score for a Recorder, Piano, and Glockenspiel. The Recorder part (top) starts at measure 35 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, ending with a whole note rest. The Piano part (middle) is in a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines. The Glockenspiel part (bottom) consists of two staves, both with treble clefs and a key signature of one flat. The upper staff begins at measure 15 with a melodic line, while the lower staff provides a rhythmic accompaniment with chords and single notes.

41⁸

Rec.

Pno.

D n

Glk.

Glk.

The image shows a musical score for five instruments: Recorder (Rec.), Piano (Pno.), Double Bass (D n), and two Glockenspiel (Glk.) parts. The Recorder part begins at measure 41 with a treble clef and a key signature of one flat. The Piano part has a grand staff with treble and bass clefs. The Double Bass part has a treble clef. The first Glockenspiel part has a treble clef and a key signature of one flat. The second Glockenspiel part has a treble clef and a key signature of one flat. The score consists of 15 measures. The Recorder, Piano, and Double Bass parts play a melodic line of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part plays a steady eighth-note accompaniment. The Glockenspiel parts play a rhythmic pattern of eighth notes.

52 8

Rec.

Pno.

pn

15

Glk.

15

Glk.

The image shows a musical score for three instruments: Recorder (Rec.), Piano (Pno.), and Glockenspiel (Glk.). The Recorder part is on a single treble clef staff with a measure number of 52 and a rehearsal mark 8. The Piano part is on a grand staff (treble and bass clefs) with a brace on the left. The Glockenspiel part consists of two treble clef staves; the first has a measure number of 15 and a rehearsal mark, and the second also has a measure number of 15 and a rehearsal mark. The notation is sparse, with few notes visible on the staves.