

にんげんていいな

リコーダー

Piano

ピアノカ

木琴

鉄琴

Bass Drum

8

15

8

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This is a musical score for the piece 'にんげんていいな'. It is written for a six-piece ensemble. The Recorder part is mostly silent, indicated by rests. The Piano part consists of two staves (treble and bass clef) with a complex accompaniment. The Pianica part is a single staff with a melodic line. The Koto part is a single staff with a sparse, rhythmic accompaniment. The Shamisen part is a single staff with a rhythmic accompaniment. The Bass Drum part is a single staff with a simple, steady rhythm. The score is in 4/4 time and the key signature has one sharp (F#). The piece is marked with measure numbers 8, 15, and 8 at the beginning of their respective staves.

5 8

S. Rec. Musical notation for Soprano Recorder (S. Rec.) in G major, starting with a fermata on the fifth line of the staff.

Pno. Musical notation for Piano (Pno.) in G major, featuring a complex accompaniment with chords and moving lines in both hands.

p.n Musical notation for Piccolo (p.n.) in G major, consisting of a single staff with a whole rest.

m Musical notation for Mellophone (m.) in G major, featuring a melodic line with a fermata on the fifth line.

Glk. Musical notation for Glockenspiel (Glk.) in G major, featuring a melodic line with a fermata on the fifth line.

B. Dr. Musical notation for Bass Drum (B. Dr.) in G major, consisting of a single staff with a double bar line.

9⁸

S. Rec.

Pno.

p.n

5^m

8^{Glk.}

B. Dr.

The musical score consists of six staves. The top staff, labeled 'S. Rec.', is in treble clef with a key signature of one sharp (F#) and contains mostly rests. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing a complex accompaniment with chords and moving lines. The third staff, labeled 'p.n', is in treble clef with a key signature of one sharp and contains a simple harmonic accompaniment. The fourth staff, labeled 'm', is in treble clef with a key signature of one sharp and contains mostly rests. The fifth staff, labeled 'Glk.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'B. Dr.', is a drum staff with a simple drum pattern.

Musical score for six instruments: S. Rec., Pno., p.n, m, Glk., and B. Dr. The score is in G major (one sharp) and 4/4 time. It consists of six staves. The first staff (S. Rec.) starts at measure 13 with a treble clef and a key signature of one sharp. The second staff (Pno.) is a grand staff with treble and bass clefs. The third staff (p.n) has a treble clef. The fourth staff (m) starts at measure 15 with a treble clef and a key signature of one sharp. The fifth staff (Glk.) has a treble clef. The sixth staff (B. Dr.) has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

17⁸
S. Rec.
Pno.
p.n
m
Glk.
B. Dr.