

# Davy Jones

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8

Piccolo

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Euphonium

15

Glockenspiel

8

Xylophone

Marimba

2

Bass Drum

3

Detailed description: This is a musical score for a concert band, spanning measures 8 to 15. The score is arranged in a vertical stack of staves. The woodwind section includes Piccolo, Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, two B $\flat$  Trumpets, Trombone, and Euphonium. The percussion section includes Glockenspiel, Xylophone, Marimba, and Bass Drum. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. Measures 8 through 14 are mostly rests for the woodwinds and brass. The Glockenspiel, Xylophone, and Marimba enter in measure 15 with a forte (*f*) dynamic. The Glockenspiel and Xylophone play a melodic line, while the Marimba plays a rhythmic accompaniment. The Bass Drum has a triplet of notes in measure 15.

82

Picc. *mp*

Fl. *mp*

B $\flat$  Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *f*

Hn. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Trb. *f*

Eu. *f*

15  
Glk. *mp*

8  
Xyl. *mp*

Mmm. *mp*

90 Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. B♭ Tpt. Trb. Eu. Glk. Xyl. Mrm. 12 D Dr.

90 8 15 8

*mf* *mf* *mf*

This musical score is for a woodwind and percussion ensemble. It consists of 13 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), another B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The percussion section includes Euphonium (Eu.), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallet Percussion (Mrm.). A drum set (D Dr.) is also indicated at the bottom. The score begins at measure 90. The Piccolo, Flute, and B♭ Clarinet parts have a fermata over the first measure. The Mallet Percussion part has a fermata over the first measure. The Glockenspiel, Xylophone, and Mallet Percussion parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in treble clef for most instruments and bass clef for the Trombone, Euphonium, and Drum set.

100<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

15

Glk.

8

Xyl.

Mmm.

13

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves. The first 11 staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The next two staves are for strings: Euphonium (Eu.) and Glockenspiel (Glk.). The final staff is for Mallets (Mmm.), which includes a xylophone (Xyl.) and a mallet instrument. The score begins at measure 100, marked with a dynamic of  $ff$  (fortissimo). Measures 100-107 contain rests for all instruments. In measure 108, the Glockenspiel and Mallets play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and a half note G3 with a fermata. The xylophone and mallet instrument play the same line. The score ends at measure 113 with a double bar line and a rehearsal mark.

11

Picc. *p*

Fl. *p*

B $\flat$  Cl. *p*

A. Sax. *p*

T. Sax. *pp*

Bar. Sax. *pp*

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *pp*

Eu. *pp*

15

Glk. *ff*

Xyl. *ff*

Mm. *ff*

3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 15 measures. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallet Percussion (Mm.). Measures 11 through 14 show the woodwinds and percussion instruments (Picc., Fl., B $\flat$  Cl., A. Sax., T. Sax., Bar. Sax., Trb., Eu.) playing a melodic line starting on a whole note G4. The dynamics for these instruments are *p* (piano) for Picc., Fl., and A. Sax.; and *pp* (pianissimo) for T. Sax., Bar. Sax., Trb., and Eu. The Horn, B $\flat$  Trumpets, and Mallet Percussion are silent in these measures. In measure 15, the Glockenspiel (Glk.) and Xylophone (Xyl.) play a melodic line starting on a whole note G4, with a dynamic of *ff* (fortissimo). The Mallet Percussion (Mm.) plays a rhythmic accompaniment of eighth notes, also with a dynamic of *ff*. The score ends with a fermata over the final notes in measure 15.

22 8

Picc. Fl. B $\flat$  Cl. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$  Tpt. B $\flat$  Tpt. Trb. Eu. Glk. Xyl. Mrm. D Dr.

4

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (B $\flat$ ). The page contains measures 22 through 25. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B $\flat$  Trumpet (B $\flat$  Tpt.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallet Percussion (Mrm.). The Mallet Percussion part is written on a grand staff with a treble and bass clef. The Drum part (D Dr.) is indicated by a double bar line at the bottom. Measure numbers 22, 23, 24, and 25 are marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and accents. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a rhythmic pattern.

33 8

Picc. *f*

Fl. *f*

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Trb. *f*

Eu. *f*

15 Glk. *f*

8 Xyl. *f*

Mmm. *f*

5

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). It consists of 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallets (Mmm.). The score begins at measure 33. Measures 33-38 show a variety of rhythmic patterns and dynamics. The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Horn, B-flat Trumpet, and Trombone parts are marked with a forte (*f*) dynamic. The Tenor Saxophone part is marked with a forte (*f*) dynamic. The Euphonium part is marked with a forte (*f*) dynamic. The Glockenspiel part is marked with a forte (*f*) dynamic. The Xylophone part is marked with a forte (*f*) dynamic. The Mallets part is marked with a forte (*f*) dynamic. The score ends at measure 38.



39 <sup>8</sup>

Picc. 

Fl. 

B♭ Cl. 

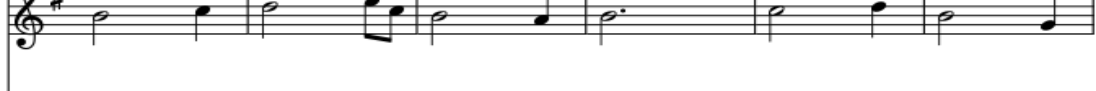
A. Sax. 

T. Sax. 

Bar. Sax. 

Hn. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Eu. 

15 <sup>8</sup>

Glk. 

Xyl. 

Mrm. 

6

D Dr. 

Detailed description: This page of a musical score contains 15 staves for various instruments. The Piccolo, Flute, and Alto Saxophone parts are marked with a '39' and an '8' above the first measure. The Tenor Saxophone part is marked with a '15' and an '8' above the first measure. The Maracas part is marked with a '6' to its left. The Drums part is marked with 'D Dr.' below the staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet (two parts), Trombone, Euphonium, Glockenspiel, Xylophone, Maracas, and Drums.

This musical score is for a woodwind and brass ensemble, covering measures 45 through 51. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The score includes parts for Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet (Trb.), Euphonium (Eu.), Glockenspiel (Glk.), Xylophone (Xyl.), and Mallets (Mm.).

Measures 45-51 contain the following musical information:

- Measures 45-51:** The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trumpet parts all play a melodic line consisting of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ . The Euphonium and Mallets parts play a rhythmic accompaniment of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .
- Measures 52-53:** The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trumpet parts all play a melodic line consisting of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ . The Euphonium and Mallets parts play a rhythmic accompaniment of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .
- Measures 54-55:** The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trumpet parts all play a melodic line consisting of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ . The Euphonium and Mallets parts play a rhythmic accompaniment of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .
- Measures 56-57:** The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trumpet parts all play a melodic line consisting of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ . The Euphonium and Mallets parts play a rhythmic accompaniment of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .
- Measures 58-59:** The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trumpet parts all play a melodic line consisting of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ . The Euphonium and Mallets parts play a rhythmic accompaniment of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .
- Measures 60-61:** The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trumpet parts all play a melodic line consisting of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ . The Euphonium and Mallets parts play a rhythmic accompaniment of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G $\flat$ .

51

Picc. *ff*

Fl. *ff*

B $\flat$  Cl. *ff*

A. Sax. *ff*

T. Sax. *fff*

Bar. Sax. *fff*

Hn. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Trb. *fff*

Eu. *fff*

Glk. *ff*

Xyl. *ff*

Mrm. *ff*

8

D Dr.

62<sup>8</sup>

Picc. *fff*

Fl. *fff*

B♭ Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Hn. *fff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*

Trb. *fff*

Eu. *fff*

15  
Glk. *fff*

8  
Xyl. *fff*

Mmm. *fff*

9

71

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Eu.

15

Glk.

8

Xyl.

Mrm.

10

D Dr.