

# Neon green sleeves

The musical score is for the piece "Neon green sleeves" and is set in 3/4 time with a key signature of one flat (Bb). The score consists of six staves:

- B $\flat$  Trumpet:** The first staff contains a melodic line:  $\text{Bb}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{E}_5$  (quarter),  $\text{F}_5$  (quarter),  $\text{G}_5$  (quarter),  $\text{A}_5$  (quarter),  $\text{Bb}_5$  (quarter),  $\text{C}_6$  (quarter),  $\text{Bb}_5$  (quarter),  $\text{A}_5$  (quarter),  $\text{G}_5$  (quarter),  $\text{F}_5$  (quarter),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{Bb}_3$  (quarter).
- B $\flat$  Trumpet:** The second staff contains a whole rest for the entire duration of the piece.
- Violins 1:** The third staff contains a whole rest for the entire duration of the piece.
- Trombone:** The fourth staff contains a whole rest for the entire duration of the piece.
- Electric Guitar:** The fifth staff contains a whole rest for the entire duration of the piece, with an "8" written below the staff.
- Electric Bass:** The sixth staff contains a whole rest for the entire duration of the piece, with an "8" written below the staff.
- Keyboard Synthesizer:** The seventh staff, consisting of two grand staves (treble and bass clefs), contains whole rests for both hands throughout the piece.

10

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.

8

8

*fff*

92

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

8

El. B.

8

*fff*

Synth.

Detailed description of the musical score: The score consists of seven staves. The top staff is for B $\flat$  Trumpet, showing a melodic line starting with a grace note marked '8' and a fermata. The second staff is for another B $\flat$  Trumpet, with a whole rest. The third staff is for Violins 1, with a whole rest. The fourth staff is for Trombone, with a whole rest. The fifth staff is for Electric Guitar, with a whole rest. The sixth staff is for Electric Bass, starting with a grace note marked '8' and a forte (*fff*) dynamic, followed by a melodic line. The seventh staff is for Synth, with a whole rest in both the treble and bass clefs.

20

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.

fff

8

8

30

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.

39

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.

*fff*

47

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlins. 1

Trb.

El. Guit.

El. B.

Synth.

57

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.



66

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.

74

B $\flat$  Tpt.

B $\flat$  Tpt.

Vlns. 1

Trb.

El. Guit.

El. B.

Synth.

*ff*

*ff*

*ff*

*ff*

*ff*

82

B $\flat$  Tpt. *fff*

B $\flat$  Tpt.

Vlins. 1

Trb.

El. Guit. 8

El. B. 8

Synth.