

From Within

N. Bernal

Adagio

Flute 1 *mf*

Flute 2

Oboe 1 *mp*

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone *p* *p*

Bass Trombone *p* *p*

C Tuba *p* *mp*

Timpani

Tubular Bells

Violin 1 *mp*

Violin 2 *mp*

Viola *p*

Violoncello *p*

Contrabass *mf* *nb*

Cymbal

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C. Tu.

Timp.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Cym.

mf

mp

f

p

nb

3

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 B. Trb.
 C Tu.
 Timp.
 Tu. Be.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 4 Cym.

nb

FL 1
 FL 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 B. Trb.
 C. Tu.
 Timp.
 Tu. Be.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Cym.

mf
mf
p *mp* *mf* *f*
p *mp* *mf* *f*
mf *f*
mf *f*
mf *f*
f
f
mf *f*
f
f
 nb *mf* *f* 5
fff

FL 1
 FL 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 B. Trb.
 C. Tu.
 Timp.
 Tu. Be.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 6 Cym.

Musical score for a symphony orchestra, page 6. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones, Trumpet, Cymbal, Timpani, Trombone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. The score shows a dynamic shift from fortissimo (ff) to forte (f) and back to fortissimo (ff).

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Cym.

nb

7

8

nb

ff *ff*

This page of an orchestral score, numbered 9, contains 21 staves for various instruments. The score is written in a key signature of three flats and a 3/4 time signature. The instruments and their parts are as follows:

- FL. 1 & 2:** Flutes 1 and 2, playing a complex, fast-moving melodic line with many triplets.
- Ob. 1 & 2:** Oboes 1 and 2, playing a more melodic line with some sustained notes.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2, playing a rhythmic, eighth-note pattern.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a rhythmic, eighth-note pattern.
- Hn. 1, 2 & 3, 4:** Horns 1, 2, 3, and 4, playing a rhythmic, eighth-note pattern.
- B♭ Tpt. 1 & 2:** Trombones 1 and 2, playing a rhythmic, eighth-note pattern.
- Trb. & B. Trb.:** Trumpets and Baritone Trombone, playing sustained notes with dynamic markings of *mp*.
- C. Tu.:** Cymbal, playing a rhythmic, eighth-note pattern with a dynamic marking of *mf*.
- Timp.:** Timpani, playing a rhythmic, eighth-note pattern.
- Tu. Be.:** Tom Tom, playing a rhythmic, eighth-note pattern with a dynamic marking of *mf*.
- Vln. 1 & 2:** Violins 1 and 2, playing a complex, fast-moving melodic line with many triplets.
- Vla.:** Viola, playing a rhythmic, eighth-note pattern with a dynamic marking of *mp*.
- Vlc.:** Violoncello, playing a rhythmic, eighth-note pattern with a dynamic marking of *mp*.
- Cbs.:** Contrabass, playing a rhythmic, eighth-note pattern with a dynamic marking of *mp*.
- Cym.:** Cymbal, playing a rhythmic, eighth-note pattern with a dynamic marking of *mf*.

The page number 9 is located at the bottom right corner.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
C. Tu.
Timp.
Tu. Be.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
10 Cym. nb