

Flute

B♭ Clarinet

B♭ Trumpet

Trombone

Violin

Violoncello

Contrabass

Xylophone

Bass Drum

Military Drum

Cymbal

The image shows a musical score for a band ensemble in 4/4 time. The score is divided into 11 parts. The Flute, B♭ Trumpet, and Xylophone parts are silent throughout. The B♭ Clarinet, Violin, Violoncello, and Contrabass parts play a melodic line of quarter notes. The drum parts (Bass Drum, Military Drum, Cymbal) play a simple rhythmic pattern of quarter notes.

7

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl. *ff*

B. Dr.

Mil. Dr. *ff*

Cym.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds/strings. The score is arranged in a vertical staff format. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Contrabass (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The woodwinds and strings (Fl., B \flat Cl., B \flat Tpt., Trb., Vln., Vlc., Cb.) are shown with a whole note on a single line, indicating they play a sustained note. The Xylophone (Xyl.) part starts at measure 8 and features a continuous, rapid sixteenth-note pattern marked with a fortissimo (*ff*) dynamic. The Bass Drum (B. Dr.) and Cymbal (Cym.) parts are shown with a single vertical line and a small horizontal dash, indicating they play a single, sustained sound. The Military Drum (Mil. Dr.) part starts at measure 8 and features a continuous, rapid sixteenth-note pattern marked with a fortissimo (*ff*) dynamic. The page number '2' is located at the bottom left of the page.

34

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 34 through 41. The score is arranged in a vertical staff format. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The Flute, B♭ Clarinet, B♭ Trumpet, Trombone, Violin, Viola, and Cello parts are written in treble clef with a key signature of one sharp (F#). The Xylophone part is written in treble clef with a key signature of one sharp (F#). The Bass Drum, Military Drum, and Cymbal parts are written on a single line with a double bar line and a vertical line, indicating a drum set. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. A measure rest is present in measure 35 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts. A measure rest is present in measure 36 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts. A measure rest is present in measure 37 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts. A measure rest is present in measure 38 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts. A measure rest is present in measure 39 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts. A measure rest is present in measure 40 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts. A measure rest is present in measure 41 for the Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts.

41

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Vln.

Vlc.

Cb.

Xyl.

B. Dr.

Mil. Dr.

Cym.

8

Detailed description: This is a page of a musical score for a band, starting at measure 41. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part begins with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4 with a sharp sign. The woodwinds and strings play rhythmic patterns, with the Trombone and Viola/Cello parts featuring eighth-note figures. The Military Drum part has a specific rhythmic pattern starting in measure 45, consisting of eighth notes with 'x' marks above them. The Cymbal part has a simple pattern of quarter notes with rests. A rehearsal mark '8' is placed above the Xylophone staff in measure 41.

47

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band or orchestra. It contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The score is for measures 47 through 50. The Flute, B♭ Clarinet, and Xylophone parts are mostly silent, indicated by horizontal lines. The B♭ Trumpet part has a melodic line in treble clef with a key signature of one sharp (F#). The Trombone, Viola, and Cello parts have a rhythmic pattern in bass clef, consisting of quarter notes and rests. The Military Drum part has a complex rhythmic pattern with 'x' marks above the notes. The Bass Drum and Cymbal parts are mostly silent, with some rests.

51

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

Xyl.

B. Dr.

Mil. Dr.

Cym.

55

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 55 through 59. The score is arranged in a vertical staff format. The instruments and their parts are as follows: Flute (Fl.) is in the first staff with a treble clef and a key signature of one sharp (F#), showing rests in all five measures. B \flat Clarinet (B \flat Cl.) is in the second staff with a treble clef and a key signature of one sharp (F#), also showing rests. B \flat Trumpet (B \flat Tpt.) is in the third staff with a treble clef and a key signature of one sharp (F#), playing a melodic line of eighth and quarter notes. Trombone (Trb.) is in the fourth staff with a bass clef, playing a rhythmic pattern of quarter and eighth notes. Violin (Vln.) is in the fifth staff with a treble clef and a key signature of one sharp (F#), showing rests. Viola (Vlc.) is in the sixth staff with a bass clef, playing a rhythmic pattern of quarter and eighth notes. Cello (Cb.) is in the seventh staff with a bass clef, playing a rhythmic pattern of quarter and eighth notes. Xylophone (Xyl.) is in the eighth staff with a treble clef and a key signature of one sharp (F#), showing rests. Bass Drum (B. Dr.) is in the ninth staff with a drum clef, showing rests. Military Drum (Mil. Dr.) is in the tenth staff with a drum clef, playing a rhythmic pattern of eighth notes with 'x' marks above them. Cymbal (Cym.) is in the eleventh staff with a drum clef, showing rests. A rehearsal mark '8' is placed above the Xylophone staff at the beginning of measure 58.

60

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 60 through 67. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter rest, and a quarter note A4 in measure 63. In measure 64, it plays a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. In measure 65, it plays a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. In measure 66, it plays a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. In measure 67, it plays a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The B♭ Clarinet part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The B♭ Trumpet part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Trombone part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Violin part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Viola part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Cello part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Xylophone part has a measure rest in measures 60-62, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 63. In measure 64, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 65, it plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. In measure 66, it plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. In measure 67, it plays a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Bass Drum part has a measure rest in measures 60-62, then plays a quarter note in measure 63, a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, and a quarter note in measure 67. The Military Drum part has a measure rest in measures 60-62, then plays a quarter note in measure 63, a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, and a quarter note in measure 67. The Cymbal part has a measure rest in measures 60-62, then plays a quarter note in measure 63, a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, and a quarter note in measure 67.

68

Fl. *ppppp p mp mf f ff fff*

B♭ Cl. *ppppp p mp mf f ff fff*

B♭ Tpt. *ppppp p mp mf f ff fff*

Trb. *mf f ff fff*

Vln. *ppppp p mp mf f ff fff*

Vlc. *ppppp p mp mf f ff fff*

Cb. *ppppp p mp mf f ff fff*

Xyl. *ppppp p mp mf f ff fff*

B. Dr.

Mil. Dr.

Cym.

76

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Vln. *fff*

Vlc.

Cb.

8

Xyl. *fff*

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 76. The score is arranged in ten staves. The top five staves are for woodwinds and strings: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Violin (Vln.), and Viola (Vlc.). The bottom five staves are for percussion: Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The woodwinds and strings play a melodic line consisting of quarter notes in the first measure, followed by a half note, and then a long, sustained note with a hairpin crescendo. The Xylophone part begins at measure 80 with a series of sixteenth-note patterns, marked *fff*. The drums have specific rhythmic patterns: the Bass Drum has a few isolated hits, the Military Drum has a series of 'x' marks indicating a rhythmic pattern, and the Cymbal has a series of 'o' marks indicating a rhythmic pattern.

78

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a full orchestra, covering measures 78, 79, and 80. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The Flute, B♭ Clarinet, B♭ Trumpet, Violin, Viola, and Cello parts begin with a fermata over a whole note in measure 78. The Trombone part has a fermata over a half note in measure 78 and a sharp sign in measure 79. The Xylophone part has a fermata over a whole note in measure 78 and a rhythmic pattern of eighth notes in measure 79. The Bass Drum part has a single stroke in measure 79. The Military Drum part has a rhythmic pattern of eighth notes in measure 79. The Cymbal part has a rhythmic pattern of eighth notes in measure 79. The score ends with a double bar line at the end of measure 80.

This musical score is for a percussion ensemble and woodwinds. It consists of ten staves, each representing a different instrument. The woodwinds (Flute, Clarinet, Trumpet, Trombone, Violin, Viola, and Cello) play a simple melody consisting of a half note followed by a quarter rest. The Xylophone (Xyl.) plays a complex rhythmic pattern of eighth notes. The Military Drums (Mil. Dr.) play a complex rhythmic pattern of eighth notes. The other instruments (Bass Drum, Cymbals) play a simple pattern of a half note followed by a quarter rest.

Fl. ⁸

B \flat Cl.

B \flat Tpt.

Trb.

Vln.

Vlc.

Cb.

Xyl. ⁸

B. Dr.

Mil. Dr.

Cym.

10

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 10 and 11. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a measure rest in measure 10 and a quarter note in measure 11. The B♭ Clarinet and Trombone parts play a rhythmic pattern of quarter notes in both measures. The B♭ Trumpet and Viola parts have measure rests in measure 10 and quarter notes in measure 11. The Violin and Cello parts have measure rests in both measures. The Xylophone part plays a rhythmic pattern of quarter notes in both measures. The Bass Drum part has a measure rest in measure 10 and a quarter note in measure 11. The Military Drum part has a rhythmic pattern of eighth notes in measure 10 and a quarter note in measure 11. The Cymbal part has a measure rest in measure 10 and a quarter note in measure 11.

12

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

8

Detailed description: This is a page of a musical score for a band, covering measures 12, 13, and 14. The score is written for eleven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 starts with a rehearsal mark '12'. The Flute part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The B♭ Clarinet and Trombone parts play a half note G3 in measure 12, a half note A3 in measure 13, and a quarter note G3 followed by quarter notes A3, B3, and C4 in measure 14. The B♭ Trumpet and Cello parts play a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 12, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 13, and a quarter note G3 followed by quarter notes A3, B3, and C4 in measure 14. The Violin and Viola parts play a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 12, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 13, and a quarter note G3 followed by quarter notes A3, B3, and C4 in measure 14. The Xylophone part plays a half note G3 in measure 12, a half note A3 in measure 13, and a quarter note G3 followed by quarter notes A3, B3, and C4 in measure 14. The Bass Drum part has a half note rest in measure 12, a half note rest in measure 13, and a half note rest in measure 14. The Military Drum part plays a continuous pattern of eighth notes (G3, A3, B3, C4) in measure 12, followed by a continuous pattern of eighth notes (G3, A3, B3, C4) in measure 13, and a quarter note G3 followed by quarter notes A3, B3, and C4 in measure 14. The Cymbal part has a half note rest in measure 12, a half note rest in measure 13, and a half note rest in measure 14.

14

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 14 and 15. The score is written for eleven instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 14 and 15 are indicated by a '14' at the top left. The Flute and Violin parts have rests in both measures. The B-flat Clarinet, B-flat Trumpet, Trombone, and Xylophone parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 14, and G4, A4, B4, C5 in measure 15. The Cello part has a rest in measure 14 and a quarter note G2 in measure 15. The Military Drum part has a pattern of four eighth notes (G4, A4, B4, C5) with an 'x' above each note, followed by a quarter rest, in both measures. The Bass Drum and Cymbal parts have rests in both measures.

16

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is arranged in a vertical staff system. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Military Drum (Mil. Dr.), and Cymbal (Cym.). The Flute part starts at measure 16 with a quarter note G4, followed by a quarter note A4 in measure 17, and a quarter note B4 in measure 18. The B♭ Clarinet and B♭ Trumpet parts play a half note G3 in measure 16, a half note A3 in measure 17, and a half note B3 in measure 18. The Trombone part plays a half note G2 in measure 16, a half note A2 in measure 17, and a half note B2 in measure 18. The Violin part plays a half note G4 in measure 16, a half note A4 in measure 17, and a half note B4 in measure 18. The Viola part plays a half note G3 in measure 16, a half note A3 in measure 17, and a half note B3 in measure 18. The Cello part plays a half note G2 in measure 16, a half note A2 in measure 17, and a half note B2 in measure 18. The Xylophone part plays a half note G4 in measure 16, a half note A4 in measure 17, and a half note B4 in measure 18. The Bass Drum part has a single quarter rest in measure 17. The Military Drum part has a continuous eighth-note pattern of 'x' marks across all three measures. The Cymbal part has a single quarter rest in measure 17.

17

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8
Xyl.

B. Dr.

Mil. Dr.

Cym.

22

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

28

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Vln.

Vlc.

Cb.

8

Xyl.

B. Dr.

Mil. Dr.

Cym.

Detailed description: This is a page of a musical score for a band, covering measures 28 through 33. The score is written for eleven instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Xylophone (Xyl.), Bass Drum (B. Dr.), Snare Drum (Mil. Dr.), and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Xylophone parts feature a rhythmic pattern of eighth notes. The B-flat Clarinet, Viola, and Cello parts have a melodic line starting in measure 29. The Trombone part has a melodic line starting in measure 30. The B-flat Trumpet, Violin, and Bass Drum parts are mostly silent, with the Bass Drum showing a consistent pattern of eighth notes. The Snare Drum and Cymbal parts are also mostly silent, with the Cymbal showing a consistent pattern of eighth notes.