

Knights of Cydonia

Fast

The musical score is for the piece "Knights of Cydonia" and is marked "Fast". It is written in 4/4 time with a key signature of one sharp (F#). The score consists of nine staves, each representing a different instrument:

- Flute:** Plays a melodic line with eighth and quarter notes, including a triplet in the final measure.
- B♭ Clarinet:** Plays a similar melodic line to the flute, with some rests.
- Alto Saxophone:** Plays a rhythmic line with eighth and sixteenth notes, featuring triplets.
- Tenor Saxophone:** Plays a rhythmic line with eighth and sixteenth notes.
- B♭ Trumpet (top):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- B♭ Trumpet (middle):** Plays a melodic line with eighth and quarter notes, including a triplet.
- Horn:** Plays a rhythmic line with eighth and sixteenth notes, featuring triplets.
- Trombone:** Plays a bass line with quarter and half notes.
- Euphonium:** Plays a bass line with quarter and half notes.
- C Tuba:** Plays a bass line with quarter and half notes.

8
Fl. $\text{F}^\#$

B \flat Cl. $\text{F}^\#$

A. Sax. $\text{F}^\#$

T. Sax. $\text{F}^\#$

B \flat Tpt. $\text{F}^\#$

B \flat Tpt. $\text{F}^\#$

Hn. $\text{F}^\#$

Trb. $\text{F}^\#$

Eu. $\text{F}^\#$

C Tu. $\text{F}^\#$

The musical score consists of ten staves for different instruments. The key signature is one sharp (F#). The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are mostly rests. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play sustained notes. The two Trumpets in B-flat (B \flat Tpt.) also play sustained notes. The Horns (Hn.) play sustained notes. The Trombone (Trb.) plays sustained notes. The Euphonium (Eu.) plays a rhythmic pattern of eighth notes. The Trombone in C (C Tu.) plays a rhythmic pattern of eighth notes.

53 *fast*

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

56

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

59

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

19

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

31

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Powerful

39

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

44

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

47

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

50

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.