

# The Rose

JB

**Adagio**

The musical score is for the piece "The Rose" by JB, marked "Adagio". It is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for Sopraan Saxofoon, Bb Trompet (two parts), Alt Saxofoon, Tenor Saxofoon, Bariton Saxofoon, Hoorn, Trombone, Bass Saxofoon, Bb Tuba, and Drumset. The melody is primarily carried by the Soprano Saxophone and the first Bb Trumpet, both playing at a mezzo-forte (*mf*) dynamic. The Alto Saxophone and Tenor Saxophone provide harmonic support, with the Tenor Saxophone playing at a forte (*f*) dynamic. The Bb Tuba and Drumset provide a steady bass line and rhythmic accompaniment. The Baritone Saxophone, Horn, and Trombone parts are mostly silent throughout the piece.

Andante

7

S. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *mf*

Hrn. *mp*

Trb. *mf*

B. Sax. *mp*

B $\flat$  Tu.

Drs.

42

S. Sax. Bb Tpt. Bb Tpt. A. Sax. T. Sax. Bar. Sax. Hrn. Trb. B. Sax. Bb Tu. Drs.

*mp*

x

12

S.Sax.

B♭ Tpt.

B♭ Tpt.

A.Sax.

T.Sax.

Bar.Sax.

Hrn.

Trb.

B.Sax.

B♭ Tu.

Drs.

*mf*

16

S. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Trb.

B. Sax.

B $\flat$  Tu.

Drs.

20

S. Sax.

Bb Tpt.

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Trb.

B. Sax.

Bb Tu.

Drs.

24

S. Sax. *mp*

Bb Tpt. *mf*

Bb Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Trb.

B. Sax.

Bb Tu.

Drs.

29

S. Sax.

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Hrn. *mp*

Trb. *f*

B. Sax. *f*

B $\flat$  Tu. *f*

Drs. *f*



33

S. Sax. *mp*

Bb Tpt. *ff*

Bb Tpt. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hrn. *f*

Trb. *ff*

B. Sax. *ff*

Bb Tu. *f*

Drs. *ff*

36

S. Sax. Bb Tpt. A. Sax. T. Sax. Bar. Sax. Hrn. Trb. B. Sax. Bb Tu. Drs.

The musical score consists of ten staves. The top staff (S. Sax.) begins with a treble clef, a key signature of one sharp (F#), and a measure number of 36. It features a melodic line with a long note on the first beat of measure 36, followed by eighth notes. The second staff (Bb Tpt.) has a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The third staff (A. Sax.) has a treble clef and a key signature of one sharp, playing a melodic line with a long note on the first beat. The fourth staff (T. Sax.) has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The fifth staff (Bar. Sax.) has a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The sixth staff (Hrn.) has a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The seventh staff (Trb.) has a bass clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The eighth staff (B. Sax.) has a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The ninth staff (Bb Tu.) has a bass clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The tenth staff (Drs.) has a double bar line clef and a key signature of one sharp, playing a rhythmic eighth-note pattern.

Adagio

Musical score for Adagio, featuring the following instruments and dynamics:

- S.Sax. (Soprano Saxophone): Treble clef, 3/4 time signature. Dynamics: *mf*.
- Bb Tpt. (B-flat Trumpet): Treble clef. Dynamics: *f*.
- A.Sax. (Alto Saxophone): Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- T.Sax. (Tenor Saxophone): Treble clef. Dynamics: *mp*.
- Bar.Sax. (Baritone Saxophone): Treble clef, key signature of one sharp (F#). Dynamics: *mf*.
- Hrn. (Horn): Treble clef. Dynamics: *mp*.
- Trb. (Trombone): Bass clef. Dynamics: *mf*.
- B.Sax. (Bass Saxophone): Treble clef, key signature of one sharp (F#). Dynamics: *mp*.
- Bb Tu. (B-flat Trombone): Bass clef. Dynamics: *mp*.
- Drs. (Drumset): Bass clef. Dynamics: *mp*.