

# Remember the Magic

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2nd Time Only

Soprano

1st Time Only

Alto

1st Time Only

Tenor

2nd Time Only

Bass

Do you re mem - ber back to a sim - pler - time

Do you re-mem - ber the way it used to feel

S

A

T

B

back to the wa - ter co - lor days that still run through your mind?

when love was on - ly make be leave and fair - y tales were real?

S Oh, I Re - mem - ber you were with me once ag - ain

A

T Oh, I Re - mem - ber just my old friend and me

B

S free to live our fan - ta - sies. It ne - ver has to end. The

A The

T run - ing through an o - pen field the way it used to be The

B The

S  
feel - ing that our hearts could just take wings we could

A  
feel - ing that our hearts could just take wings, we could

T  
8  
feel - ing that our hearts could just take wings, we could

B  
feel - ing that our hearts could just take wings we could

S  
live a world of dreams. To - geth - er we would sail a - gain - st the

A  
live out all our dreams. The jour - ney there was ne - ver fa - r a -

T  
8  
live out all our dreams. The jour - ney ther was ne - ver fa - r a -

B  
live a world of dreams. To - geth - er we would sail a - gain - st the

S wind. And now I know where to be - gin how to

A way.

T way. But like a dream come true that's still in - side of

B wind.

S find it all a - gain,

A the se - cret of tom - mor-row is to live your dreams to - day.

T you,

B from now un-til for - ev - er.

S  
Re - mem - ber the time, re - mem - ber the feel - ing re - mem -

A  
Re - mem - ber the night, re - mem - ber the feel - ing, re - mem -

T  
Re - mem - ber the night, re - mem - ber the feel - ing, re - mem -

B  
Re - mem - ber the time, re - mem - ber the feel - ing re - mem -

S  
ber the mag - ic in your eyes. **To Coda**

A  
ber the mag - ic in our lives. You o - pened up my **2nd time To Coda**

T  
ber the mag - ic in our lives. You o - pened up my **2nd time To Coda**

B  
ber the mag - ic in your eyes. **2nd time To Coda**

S

A  
eyes to a new world re-veal - ing. So re - mem - ber the mag -

T  
eyes to a new world re-veal - ing. So re - mem - ber the mag

B

S

A  
ic, just re - mem - ber the mag - ic. You

T  
ic, just re - mem - ber the mag - ic. You

B

Entire Cast

Entire Cast

Entire Cast

Entire Cast

You

54

S  
o - pened up my heart, and you gave life new mean - ing. So re -

A  
o - pened up my heart, and you gave life new mean - ing. So re -

T  
8  
o - pened up my heart, and you gave life new mean - ing. So re -

B  
o - pened up my heart, and you gave life new mean - ing. So re -

S  
mem - ber that feel - ing, just re - mem - ber the mag - ic one more

A  
mem - ber that feel - ing just re - mem - ber the mag - ic one more

T  
8  
mem - ber that feel - ing just re - mem - ber the mag - ic one more

B  
mem - ber that feel - ing just re - mem - ber the mag - ic one more

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one sharp (F#) and a common time signature (C). Each voice part consists of a single line of music with lyrics underneath. The lyrics are: "time. Re - mem - ber the ma - gic." The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The Soprano part starts with a half note, followed by a quarter rest, then a quarter note, a half note, and a final half note. The Alto part starts with a half note, followed by a quarter rest, then a quarter note, a half note, and a final half note. The Tenor part starts with a half note, followed by a quarter rest, then a quarter note, a half note, and a final half note. The Bass part starts with a half note, followed by a quarter rest, then a quarter note, a half note, and a final half note. The lyrics are: "time. Re - mem - ber the ma - gic."