

# Fly Me To The Moon

Evangelion Ending

The musical score is arranged in six staves, all in the key of B-flat major and 4/8 time. The score consists of three measures. The Voice part is silent throughout. The Violin parts play a melodic line in the first measure, with the second violin adding a sharp to the second measure. The Piano part plays a similar melodic line in the first measure. The Guitar part is silent throughout. The Bass Guitar part plays a bass line in the first measure.

8

8

8

8

8

4  
Vo.

Vln.

Vln.

Pno.

8  
Guit.

B. Guit.

8

38

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

The image shows a musical score for measures 38 through 41. The score is written for six instruments: Voice (Vo.), Violin I (Vln.), Violin II (Vln.), Piano (Pno.), Guitar (Guit.), and Bass Guitar (B. Guit.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 38 is marked with a '38' above the vocal staff. The vocal line features a melodic phrase with a slur and a fermata. The Violin I part has a triplet of eighth notes and a sixteenth-note run. The Violin II part has a whole note. The Piano part has a sustained chord in the right hand and a whole note in the left hand. The Guitar part has a series of chords. The Bass Guitar part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

6

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

8

Detailed description: This is a page of a musical score for a piece in 4/4 time, featuring five instruments: Voice, Violin, Piano, Guitar, and Bass Guitar. The score is divided into two measures. The first measure (measures 6-7) shows the following: Voice has a whole rest; the first Violin part has a melodic line starting on a half note G4, followed by a sixteenth-note run (A4, B4, C5, B4, A4, G4) with a slur and a '4' indicating a quartet, then a quarter note F4; the second Violin part has a half note G4; the Piano part has a half note G4 in the right hand and a half note B3 in the left hand; the Guitar part has a whole rest; and the Bass Guitar part has a half note G3. The second measure (measures 8-9) shows: Voice has a whole rest; the first Violin part has a whole note G4; the second Violin part has a whole note G4; the Piano part has a whole note G4 in the right hand and a whole note B3 in the left hand; the Guitar part has a quarter rest followed by three chords: a D4 chord, a C4 chord, and a B3 chord; and the Bass Guitar part has a whole note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

8

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

Detailed description: This is a musical score for a band, consisting of six staves. The top staff is for the Voice (Vo.), which is mostly silent with a few notes in the final measure. The two Violin (Vln.) staves play a melodic line with a sharp sign in the second measure. The Piano (Pno.) part is written in grand staff notation, featuring a sustained chord in the first measure. The Guitar (Guit.) part is in bass clef and features a complex, rhythmic pattern of chords and single notes. The Bass Guitar (B. Guit.) part is also in bass clef and plays a steady, rhythmic line. The score is marked with a '8' at the beginning and end of the system.

12

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

*ff*

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 12. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Voice part (Vo.) has a melodic line with a trill on the first note of the first measure and another trill on the eighth note of the second measure. The Violin (Vln.) and Piano (Pno.) parts have sustained notes. The Guitar (Guit.) part features a complex rhythmic pattern with triplets and a forte (ff) dynamic marking. The Bass Guitar (B. Guit.) part has a steady eighth-note accompaniment.

16

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

Detailed description: This is a musical score for a band. It consists of five staves. The top staff is for the Voice (Vo.), starting at measure 16. The second and third staves are for Violins (Vln.). The fourth staff is for Piano (Pno.), with a brace on the left side. The fifth staff is for Guitar (Guit.), featuring a complex rhythmic pattern with many beamed eighth notes and chords. The bottom staff is for Bass Guitar (B. Guit.), starting at measure 8. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

The image shows a musical score for a band. It consists of six staves. The top staff is for the Voice (Vo.), starting at measure 20. The second and third staves are for Violins (Vln.). The fourth staff is for the Piano (Pno.), with a brace on the left side. The fifth staff is for the Guitar (Guit.), and the bottom staff is for the Bass Guitar (B. Guit.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and a triplet in the first violin part. A rehearsal mark '8' is located at the beginning of the bass guitar staff.



24

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

28

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8

33

Vo.

Vln.

Vln.

Pno.

Guit.

B. Guit.

8