



6  
8

Guit. *mp*

Guit. *mp*

Vln. *Ferme*

Vlas. *Doux mp*

Drs.

Synth.

Vlns. 2

El. B. *mp*

8

8

Detailed description: This is a page of a musical score for a rock or pop band. It features seven staves. The top two staves are for guitar, with the upper staff in treble clef and the lower in bass clef. The guitar parts consist of chords and a rhythmic pattern of eighth notes. The violin and viola parts are in treble clef, with the violin part having some eighth-note runs and the viola part being mostly sustained notes. The drums staff is empty. The synth part is also empty. The second violin part is empty. The electric bass part is in bass clef and features a simple bass line with sustained notes. The score is marked with a tempo of 6/8 and includes dynamic markings such as *mp* (mezzo-piano) and *Ferme* (firm).

51

Doux

Guit. 8

Guit. 8

Vln. Soutenu

Vlas. Soutenu

Drs.

Synth.

Vlins. 2 Soutenu

El. B. 8

56

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth.

Vlins. 2

El. B. 8

61

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth.

Vlins. 2

El. B. 8

*f* Leger

66

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth. Soutenu

Vlns. 2

El. B. 8

Soutenu

71

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth.

Vlins. 2

El. B. 8

76 Intensif

The musical score consists of eight staves for measures 76 to 80. The instruments and their parts are as follows:

- Guit. (top):** Treble clef. Measures 76-77 show chords with a '7' and '8' below. Measures 78-80 show chords with a '#7' and '8' below.
- Guit. (second):** Bass clef. Measures 76-80 show a rhythmic pattern of eighth notes.
- Vln.:** Treble clef. Measures 76-80 show a melodic line with eighth notes and rests.
- Vlas.:** Treble clef. Measures 76-80 show a melodic line with eighth notes and rests.
- Drs.:** Drum set notation. Measures 76-80 show a consistent rhythmic pattern.
- Synth.:** Treble and Bass clefs. Measures 76-80 show sustained notes.
- Vlns. 2:** Treble clef. Measures 76-80 show sustained notes.
- El. B.:** Bass clef. Measures 76-80 show sustained notes.
- Bottom Staff:** Treble clef. Measures 76-80 show sustained notes.



Crescendo

81

Guit.

Guit.

Vln.

Vlas.

Drs.

Synth.

Vlns. 2

El. B.

8

mp

mp

86

The musical score consists of seven staves for measures 86 through 90. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key signature of one sharp (F#). The upper staff plays chords, while the lower staff plays a rhythmic eighth-note pattern.
- Vln.:** Treble clef, playing a melodic line with eighth notes and rests.
- Vlas.:** Treble clef, playing a melodic line with eighth notes and rests.
- Drs.:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Synth.:** Treble and bass clefs, playing chords and a rhythmic eighth-note pattern.
- Vlins. 2:** Treble clef, playing chords in the lower register.
- El. B.:** Bass clef, playing a rhythmic eighth-note pattern.

91

The musical score consists of seven staves. The top two staves are for Guitars (Guit.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Viola (Vlas.) in treble clef. The fifth staff is for Drums (Drs.) in a standard drum notation. The sixth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs). The seventh staff is for Violins 2 (Vlins. 2) in treble clef. The eighth staff is for Electric Bass (El. B.) in bass clef. The score shows a progression of chords and rhythmic patterns across five measures.

96

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth.

Vlins. 2

El. B. 8

11

The image shows a page of a musical score with eight staves. The instruments are labeled on the left: Guit., Guit., Vln., Vlas., Drs., Synth., Vlns. 2, and El. B. The first staff (Guit.) has a treble clef and contains chords. The second staff (Guit.) has a bass clef and contains eighth-note patterns. The third staff (Vln.) has a treble clef and contains eighth-note patterns with the instruction 'Leger'. The fourth staff (Vlas.) has a treble clef and contains eighth-note patterns with the instruction 'Leger mp'. The fifth staff (Drs.) is a grand staff with no notes. The sixth staff (Synth.) is a grand staff with no notes. The seventh staff (Vlns. 2) is a treble clef staff with no notes. The eighth staff (El. B.) has a bass clef and contains whole notes. A double bar line with repeat dots is present in the first two measures of each staff.

Guit.

Guit.

Vln.

Vlas.

Drs.

Synth.

Vlns. 2

El. B.

Leger

Leger *mp*

100

Guit. 8

Guit. 8

Vln. Soutenu *mp* Doux

Vlas. Soutenu

Drs.

Synth. Soutenu

Vlins. 2 Soutenu

El. B. 8

Soutenu

Detailed description: This page of a musical score, numbered 100 at the top left, contains eight staves. The top two staves are for Guitars (Guit.), with the first in treble clef and the second in bass clef, both starting with an 8-measure rest. The third staff is for Violin (Vln.), marked 'Soutenu' and 'mp' (mezzo-piano), with a 'Doux' (soft) instruction under a slur. The fourth staff is for Viola (Vlas.), marked 'Soutenu'. The fifth staff is for Drums (Drs.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and a 'Soutenu' marking. The seventh staff is for Violins 2 (Vlins. 2), marked 'Soutenu'. The eighth staff is for Electric Bass (El. B.), with an 8-measure rest and a 'Soutenu' marking. The score includes various musical notations such as rests, slurs, and dynamic markings.

104

Guit.  $\frac{8}{8}$

Guit.  $\frac{8}{8}$

Vln.

Vlas.

Drs.

Synth.

Vlns. 2

El. B.  $\frac{8}{8}$

16

The musical score consists of eight staves. The first two staves are for guitar (Guit.), with the top staff in treble clef and the bottom staff in bass clef. The third staff is for violin (Vln.) in treble clef. The fourth staff is for viola (Vlas.) in treble clef. The fifth staff is for drums (Drs.) in a drum set notation. The sixth staff is for synth (Synth.) in grand staff notation. The seventh staff is for violin 2 (Vlns. 2) in treble clef. The eighth staff is for electric bass (El. B.) in bass clef. The score includes various musical notations such as chords, eighth notes, and rests. A 'Soutenu' marking is present at the end of the viola part.

Guit.

Guit.

Vln.

Vlas.

Drs.

Synth.

Vlns. 2

El. B.

Soutenu



21

Guit. 8

Guit. 8

Vln. Ferme

Vlas. *mp*

Drs.

Synth.

Vlns. 2

El. B. 8

26

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth.

Vlns. 2

El. B. 8

31

Guit.

Guit.

Vln.

Vlas.

Drs.

Synth.

Vlins. 2

El. B.

36 Plus intensif

The musical score consists of seven staves. The first staff is for guitar (Guit.) in treble clef, starting with a measure rest and a '36' above the staff. The second staff is for guitar (Guit.) in bass clef, starting with a measure rest and an '8' below the staff. The third staff is for violin (Vln.) in treble clef. The fourth staff is for viola (Vlas.) in treble clef, starting with a measure rest and a '7' below the staff. The fifth staff is for drums (Drs.) in a drum set notation. The sixth staff is for synth (Synth.) in treble and bass clefs. The seventh staff is for electric bass (El. B.) in bass clef, starting with a measure rest and an '8' below the staff. The score includes various musical notations such as chords, eighth notes, and rests. A '36' is written above the first guitar staff, and an '8' is written below the first and second guitar staves. The instruction 'Plus intensif' is written above the first guitar staff. A '+' sign is written above the second guitar staff. The dynamic marking 'mf' is written below the viola staff. The score is divided into measures by double bar lines.

Guit.

Guit.

Vln.

Vlas.

Drs.

Synth.

Vlns. 2

El. B.

41

Guit. 8

Guit. 8

Vln.

Vlas. *f*

Drs.

Synth.

Vlins. 2 *mp*

El. B. 8

46

Guit. 8

Guit. 8

Vln.

Vlas.

Drs.

Synth.

Vlins. 2

El. B. 8