

# Ou Va Le MonDe

Any

The image shows a musical score for a 4/4 piece. The score is arranged in a system with ten staves. The instruments are listed on the left side of each staff: Piano, Piccolo, Pan Flute, Piano, Guitar, Violin, Violoncello, Bass Guitar, Violins 2, and Drumset. The top two staves are for the Piano, with the upper staff in treble clef and the lower staff in bass clef. The upper staff has a dynamic marking of *8vb* and a *Fine* marking. The Piccolo part is in a grand staff (treble and bass clefs). The other instruments (Pan Flute, Guitar, Violin, Violoncello, Bass Guitar, Violins 2, and Drumset) have single staves. The score consists of six measures. The first four measures are mostly rests, with some chords in the piano parts. The fifth and sixth measures feature a melodic line in the Piccolo part. The score ends with a double bar line.

41

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

44

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 44 through 47. The instruments are arranged vertically from top to bottom: Pno. (Piano), Picc. (Piccolo), Pn. Fl. (Piano Flute), Pno. (Piano), Guit. (Guitar), Vln. (Violin), Vlc. (Viola), B. Guit. (Bass Guitar), and Drs. (Drums). Measure 44 begins with a double bar line and a repeat sign. The Pno. part features a complex chordal texture with many sharps. The Picc. part has a rhythmic pattern of eighth notes. The Pn. Fl. part has a simple melodic line. The Vln. part has a sixteenth-note scale. The B. Guit. part has a bass line with a low E note. The Drs. part has a steady drum pattern. Measures 45, 46, and 47 continue the patterns established in measure 44.

48

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

52

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score, rehearsal mark 52, contains seven staves. The top staff is for Piano (Pno.), with a treble clef and a 'p' dynamic marking. The second staff is for Piccolo (Picc.), with a treble clef and a 'p' dynamic marking. The third staff is for Piccolo Flute (Pn. Fl.), with a treble clef. The fourth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a 'p' dynamic marking. The fifth staff is for Guitar (Guit.), with a treble clef and a 'p' dynamic marking. The sixth staff is for Violin (Vln.), with a treble clef. The seventh staff is for Double Bass (B. Guit.), with a bass clef and a 'p' dynamic marking. The bottom staff is for Drums (Drs.), with a drum set icon and a 'p' dynamic marking. The score is divided into two systems by a double bar line with repeat dots. The first system consists of the first two measures, and the second system consists of the next two measures. The music features various textures, including chords, melodic lines, and rhythmic patterns.

56

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

This musical score page, marked with rehearsal number 56, contains ten staves for different instruments. The piano part (Pno.) is the most active, with a complex texture of chords and arpeggios in both hands. The piccolo (Picc.) plays a melodic line with some rests. The flute (Pn. Fl.) has a simple melodic phrase. The violin (Vln.) and viola (Vlc.) parts are mostly rests, with the violin having a short melodic run in the first measure. The bass guitar (B. Guit.) plays a steady bass line with some chordal textures. The drums (Drs.) play a simple rhythmic pattern. The piano part is marked with an 8-measure rest at the beginning of the first measure.

62

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.



69

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments and their parts are as follows:   
 - **Piano (Pno.):** The top two staves show chords in the right hand and bass lines in the left hand. Measure 69 has a C major chord (C4-E4-G4) in the right hand and a bass line of C3-E3-G3. Measure 70 has a D major chord (D4-F4-A4) in the right hand and a bass line of D3-F3-A3. Measure 71 has a C major chord (C4-E4-G4) in the right hand and a bass line of C3-E3-G3.   
 - **Piccobello (Picc.):** The middle two staves show a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.   
 - **Piccolo Flute (Pn. Fl.):** The staff shows a melodic line of eighth notes in the right hand.   
 - **Piano (Pno.):** The next two staves are empty, indicating the piano is silent.   
 - **Guitar (Guit.):** The staff is empty, indicating the guitar is silent.   
 - **Violin (Vln.):** The staff shows a melodic line of eighth notes in the right hand.   
 - **Viola (Vlc.):** The staff is empty, indicating the viola is silent.   
 - **Bass Guitar (B. Guit.):** The staff shows chords in the right hand and a bass line in the left hand, mirroring the piano's accompaniment.   
 - **Drums (Drs.):** The bottom staff shows a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

72

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments and their parts are as follows:   
 - **Piano (Pno.):** The top two staves show a chordal accompaniment. Measure 72 has a C major triad (C4, E4, G4) in the right hand and a C major bass triad (C3, E3, G3) in the left hand. Measure 73 has a C major triad in the right hand and a C major bass triad in the left hand. Measure 74 has a C major triad in the right hand and a C major bass triad in the left hand.   
 - **Piccobello (Picc.):** The upper staff has a melodic line starting on C4, moving to D4, E4, F4, G4, A4, B4, C5. The lower staff has a bass line starting on C3, moving to D3, E3, F3, G3, A3, B3, C4.   
 - **Piccolo Flute (Pn. Fl.):** The upper staff has a melodic line starting on C4, moving to D4, E4, F4, G4, A4, B4, C5. The lower staff has a bass line starting on C3, moving to D3, E3, F3, G3, A3, B3, C4.   
 - **Piano (Pno.):** The upper and lower staves are empty, indicating a rest for the piano.   
 - **Guitar (Guit.):** The staff is empty, indicating a rest for the guitar.   
 - **Violin (Vln.):** The upper staff has a melodic line starting on C4, moving to D4, E4, F4, G4, A4, B4, C5. The lower staff has a bass line starting on C3, moving to D3, E3, F3, G3, A3, B3, C4.   
 - **Viola (Vlc.):** The upper staff has a melodic line starting on C4, moving to D4, E4, F4, G4, A4, B4, C5. The lower staff has a bass line starting on C3, moving to D3, E3, F3, G3, A3, B3, C4.   
 - **Bass Guitar (B. Guit.):** The staff has a bass line starting on C3, moving to D3, E3, F3, G3, A3, B3, C4.   
 - **Drums (Drs.):** The upper staff has a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff has a bass line starting on C3, moving to D3, E3, F3, G3, A3, B3, C4.

75

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The instruments and their parts are as follows:   
- **Piano (Pno.):** The top two staves show chords in the right hand and bass lines in the left hand. Measure 75 has a forte dynamic.   
- **Piccobello (Picc.):** The third system (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.   
- **Piccolo Flute (Pn. Fl.):** The fourth staff has a melodic line of eighth notes.   
- **Piano (Pno.):** The fifth system (treble and bass clefs) is mostly silent, with some bass notes in measure 77.   
- **Guitar (Guit.):** The sixth staff is silent until measure 77, where it plays a quarter-note chord.   
- **Violin (Vln.):** The seventh staff has a melodic line of eighth notes.   
- **Viola (Vlc.):** The eighth staff has a melodic line of eighth notes.   
- **Bass Guitar (B. Guit.):** The ninth staff shows chordal accompaniment in the left hand.   
- **Drums (Drs.):** The tenth staff shows a rhythmic pattern of eighth notes with accents.

78

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a system with ten staves. The top two staves are for Piano (Pno.), with measure numbers 78 and 80 indicated. The third and fourth staves are for Piccolo (Picc.) and Piccolo Flute (Pn. Fl.), which play a melodic line of eighth notes. The fifth and sixth staves are for Piano (Pno.), providing harmonic accompaniment. The seventh staff is for Guitar (Guit.), playing a steady eighth-note accompaniment. The eighth staff is for Violin (Vln.), playing a melodic line with slurs. The ninth staff is for Viola (Vlc.), playing a melodic line with slurs. The tenth staff is for Bass Guitar (B. Guit.), playing a steady eighth-note accompaniment. The eleventh staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks indicating hits on the snare drum.

7  
8

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

8

Drs.

Detailed description: This is a page of a musical score, page 3. It contains ten staves for different instruments. The first staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). It features a complex texture of chords and arpeggios, with a '7' above the first measure and an '8' below the first two measures. The second staff is for Piccolo (Picc.), with a treble clef and a key signature of one sharp, showing a melodic line with eighth and sixteenth notes. The third staff is for Piccolo Flute (Pn. Fl.), with a treble clef and a key signature of one sharp, containing rests. The fourth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp, containing rests. The fifth staff is for Guitar (Guit.), with a treble clef and a key signature of one sharp, containing rests. The sixth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp, containing rests. The seventh staff is for Viola (Vlc.), with a bass clef and a key signature of one sharp, containing rests. The eighth staff is for Bass Guitar (B. Guit.), with a bass clef and a key signature of one sharp, containing rests. The ninth staff is for Bass Guitar (B. Guit.), with a treble clef and a key signature of one sharp, containing rests. The tenth staff is for Drums (Drs.), with a drum set icon and a key signature of one sharp, containing rests. A '7' is written above the first measure of the top staff, and an '8' is written below the first two measures of the top staff and below the first measure of the eighth staff.

81

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

84

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part at the top consists of two staves with block chords. The Piccolo (Picc.) and Flute (Pn. Fl.) parts have melodic lines. The second Piano (Pno.) part has a bass line. The Guitar (Guit.) part has a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vlc.) parts have similar eighth-note patterns. The Bass Guitar (B. Guit.) part has block chords. The Drums (Drs.) part at the bottom has a rhythmic pattern of eighth notes. Measure 86 features a key signature change to one sharp (F#).

87

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a system with eight staves. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Piccolo (Picc.) and Piccolo Flute (Pn. Fl.), both in treble clef. The following two staves are for Violin (Vln.) and Viola (Vlc.), both in treble clef. The next two staves are for Guitar (Guit.) and Bass Guitar (B. Guit.), both in bass clef. The final staff is for Drums (Drs.), in bass clef. The music consists of chords and melodic lines for the instruments, and a drum pattern for the drums. The number 87 is written at the top left of the first staff.



90

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The instruments and their parts are as follows:   
- **Piano (Pno.):** The top two staves show a series of chords in the right hand and sustained notes in the left hand.   
- **Piccolo (Picc.):** The third staff has a melodic line in the treble clef and a bass line in the bass clef.   
- **Pan Flute (Pn. Fl.):** The fourth staff has a melodic line in the treble clef.   
- **Piano (Pno.):** The fifth staff has a melodic line in the treble clef and a bass line in the bass clef.   
- **Guitar (Guit.):** The sixth staff has a melodic line in the treble clef.   
- **Violin (Vln.):** The seventh staff has a melodic line in the treble clef.   
- **Viola (Vlc.):** The eighth staff has a melodic line in the bass clef.   
- **Bass Guitar (B. Guit.):** The ninth staff shows three chords in the bass clef.   
- **Drums (Drs.):** The tenth staff shows a rhythmic pattern with 'x' marks indicating hits on a snare drum.

93

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

13

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

19

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

23

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

27

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

31

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

35

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.

*mp*

Detailed description: This page of a musical score, rehearsal mark 35, contains seven staves. The first staff is for Piano (Pno.), showing chords in both hands. The second staff is for Piccolo (Picc.), with a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Piccolo Flute (Pn. Fl.), mirroring the Picc. part. The fourth staff is for Piano (Pno.), which is mostly silent with rests. The fifth staff is for Guitar (Guit.), also silent with rests. The sixth staff is for Violin (Vln.), playing a rhythmic eighth-note pattern. The seventh staff is for Viola (Vlc.), playing a similar rhythmic pattern. The eighth staff is for Bass Guitar (B. Guit.), with a few notes and a dynamic marking of *mp*. The ninth staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks above the notes. The score includes a repeat sign with first and second endings.



38

Pno.

Picc.

Pn. Fl.

Pno.

Guit.

Vln.

Vlc.

B. Guit.

Drs.