

# The Battle of Venus

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**Vivement**

Flute *p*

Oboe *p*

B $\flat$  Clarinet *p*

B $\flat$  Clarinet *p*

Bass Clarinet

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

Horn

Trombone

Euphonium

Piano

50

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

68

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

86

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

104

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

122

Fl.

Ob.

B $\flat$  Cl.

B Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

140

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.



158

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

7

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

Pno.

Adagio

16

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

*p*

*ff*

*mf*

*p*

*ff*

*mf*

20

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

22

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

Andante

26  
Fl.  
Ob.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
Hn.  
Trb.  
Eu.  
Pno.

Fast

30

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble with piano accompaniment. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast'. The score consists of 12 staves for woodwinds and brass, and a grand staff for piano. The woodwind parts include Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trumpet in B-flat (B $\flat$  Tpt.). The brass parts include Horn (Hn.) and Trombone (Trb.). The piano part is written in a grand staff. The score begins at measure 30. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

42

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

Pno.



Con brio

45  
Fl.  
Ob.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
Hn.  
Trb.  
Eu.  
Pno.