

Pastoral Symphony 2nd Movement

Ludwig van Beethoven

Andante molto moto

Scene from a Brook

Flute 1,2
Oboe 1,2
B♭-Clarinet 1,2
Bassoon 1,2
French Horn 1,2
Violin 1
Violin 2
Viola
Due Violoncelli soli con sordini
Tutti Violoncelli e Contrabasso

p
pizz.
p
p

The musical score is written for a full orchestra. The top four staves (Flute, Oboe, B♭-Clarinet, Bassoon) are currently blank, indicating they are silent in this section. The French Horns play a sustained chord. The Violin 1 part features a melodic line with a dynamic marking of *p*. The Violin 2 part plays a rhythmic accompaniment of eighth notes, also marked *p*. The Viola part plays a similar rhythmic accompaniment, marked *pizz.* and *p*. The two solo Violoncelli (cellos) play a rhythmic accompaniment of eighth notes, marked *p*. The Tutti Violoncelli and Contrabasso play a rhythmic accompaniment of eighth notes, marked *p*. The score is in 3/8 time and the key signature has two flats (B♭ and E♭).

Fl. 1 *p* *cresc.* *p*

Ob. 2 *p* *cresc.* *p*

B♭ Cl. 2 *fp* *cresc.* *p*

Bsn. 2 *p* *cresc.* *p*

Hn. 1 2 *fp* *cresc.* *p*

Vln. 1 *fp* *cresc.* *p*

Vln. 2 *fp* *cresc.* *p*

Vla. *fp* *cresc.* *p*

Soli Vlc. *fp* *cresc.* *p*

Vlc Cbs. *fp* *cresc.* *p*