

Black and Red

Houel Martinez

The musical score is for the piece "Black and Red" by Houel Martinez. It is written in 4/4 time and features a variety of instruments. The Viola part begins with a *mp* dynamic and plays a series of chords. The Horn, Violin, Electric Bass, and Double Bass parts are currently silent. The Vibraphone part starts with a *ff* dynamic, playing a melodic line. The Timpani part is also silent. The Piccolo Snare Drum, Snare Drum, Pedal Hi-hat, and Timbales parts are all playing with a *fff* dynamic. The Piccolo Snare Drum plays a steady eighth-note pattern. The Snare Drum plays a pattern of eighth notes and quarter notes. The Pedal Hi-hat plays a pattern of eighth notes. The Timbales play a pattern of eighth notes.

Viola *mp*

Horn

Violin

Violin

Electric Bass

Double Bass

Vibraphone *ff*

Vibraphone

Timpani

Piccolo Snare Drum *fff*

Snare Drum *fff*

Pedal Hi-hat *fff*

Timbales *fff*

9

Vla.

Hn.

Vln.

Vln.

El. B.

Cb.

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

fff

05

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

71

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

ff

fff

76

Vla.

Hn.

Vln.

Vln.

El. B.

Cb.

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

81

Vla.

Hn. *mp*

Vln. *ff*

Vln.

El. B.

Cb.

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

80

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

Detailed description of the musical score: The score is for measures 80 through 84. The instruments and their parts are: Vla. (Violoncello) with a sustained chordal texture; Hn. (Horn) with a sustained chordal texture; Vln. (Violin) with a melodic line; El. B. (Electric Bass) with a steady eighth-note bass line; Cb. (Contrabass) with a melodic line; Vib. (Vibraphone) with a melodic line; Vib. (Vibraphone) with a sustained chordal texture; Timp. (Timpani) with a single roll in measure 83; P. Sn. Dr. (Percussion Snare Drum) with a steady eighth-note pattern; Sn. Dr. (Snare Drum) with a steady eighth-note pattern; Ped. Hi-hat (Pedal Hi-hat) with a steady eighth-note pattern; and Timb. (Tambourine) with a melodic line.

91

Vla.

Hn. *mf*

Vln.

Vln.

El. B. 8

Cb. 8

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

99

Vla.

Hn.

Vln.

Vln.

El. B.

Cb.

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

f

112

Vla. *fff*

Hn. *fff*

Vln. *fff*

Vln.

El. B. *fff*

Cb. *fff*

Vib. *fff*

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

117

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

fff

fff

122

The musical score consists of 12 staves. The top two staves (Vla. and Hn.) play block chords in a B-flat major key signature. The Violin (Vln.) and Viola (Vln.) parts play a rhythmic eighth-note pattern. The Electric Bass (El. B.) and Contrabass (Cb.) parts play a steady eighth-note bass line. The Vibraphone (Vib.) part plays a simple harmonic line. The Timpani (Timp.) part plays block chords. The Percussion parts (P. Sn. Dr., Sn. Dr., Ped. Hi-hat, and Timb.) provide a complex rhythmic accompaniment.

15

Vla.

Hn.

Vln.

Vln.

El. B.

Cb.

Vib.

Vib.

Timp.

f

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

127

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

f *f* *fff* *fff*

Detailed description: This page of a musical score contains measures 127 through 131. The instruments are arranged as follows: Vla. (Violin II), Hn. (Horn), Vln. (Violin I), Vln. (Violin I), El. B. (Electric Bass), Cb. (Cello), Vib. (Vibraphone), Vib. (Vibraphone), Timp. (Timpani), P. Sn. Dr. (Percussion Snare Drum), Sn. Dr. (Snare Drum), Ped. Hi-hat (Pedal Hi-hat), and Timb. (Tambourine). The score features various dynamics, with *f* (forte) appearing in measures 128 and 129, and *fff* (fortissimo) appearing in measures 130 and 131. The instrumentation includes woodwinds, strings, and a full percussion section.

132

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

Detailed description: This page of a musical score covers measures 132 through 135. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Violoncello (Vla.), Horns (Hn.), Violins (Vln.), Electric Bass (El. B.), Contrabass (Cb.), Vibraphone (Vib.), Timpani (Timp.), Percussion Snare Drum (P. Sn. Dr.), Snare Drum (Sn. Dr.), Pedal Hi-hat (Ped. Hi-hat), and Tom-tom (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords and rhythmic patterns. The percussion section features a steady hi-hat pattern and snare drum accents. The score concludes with a double bar line at the end of measure 135.

21

The image shows a page of a musical score, measures 21 through 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vla.** (Violins): Treble clef, playing a series of chords.
- Hn.** (Horns): Treble clef, mostly silent.
- Vln.** (Violins): Treble clef, mostly silent.
- Vln.** (Violas): Treble clef, mostly silent.
- El. B.** (Electric Bass): Bass clef, mostly silent.
- Cb.** (Cello): Bass clef, playing a rhythmic eighth-note pattern.
- Vib.** (Violoncello): Treble clef, playing a rhythmic eighth-note pattern.
- Vib.** (Violin): Treble clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent with a small drum roll in measure 25.
- P. Sn. Dr.** (Percussion Snare Drum): Treble clef, playing a steady eighth-note pattern.
- Sn. Dr.** (Snare Drum): Treble clef, playing a pattern of eighth notes and sixteenth notes.
- Ped. Hi-hat** (Pedal Hi-hat): Treble clef, playing a steady eighth-note pattern with 'x' marks indicating hi-hat pedal use.
- Timb.** (Tambourine): Treble clef, mostly silent.

28

Vla.

Hn.

Vln.

Vln.

El. B.

Cb. *fff*

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

34

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

Detailed description of the musical score: The score is for measures 34 through 39. The key signature has one flat (B-flat) and the time signature is 4/4. The Viola part (Vla.) plays a series of chords in the right hand and single notes in the left hand. The Horn (Hn.) and Violin (Vln.) parts are silent. The Electric Bass (El. B.) plays a steady eighth-note bass line. The Contrabass (Cb.) plays a similar eighth-note line with some melodic variation. The Vibraphone (Vib.) plays a series of chords. The Timpani (Timp.) is silent. The Percussion Snare Drum (P. Sn. Dr.) plays a steady eighth-note pattern. The Snare Drum (Sn. Dr.) plays a pattern of eighth notes and quarter notes. The Pedal Hi-hat (Ped. Hi-hat) plays a steady eighth-note pattern. The Tom-tom (Timb.) is silent.

40

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

mp

mf

40

Vla.

Hn.

Vln.

Vln.

El. B.

Cb.

Vib.

Vib.

Timp.

P. Sn. Dr.

Sn. Dr.

Ped. Hi-hat

Timb.

52

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.

59

Vla. Hn. Vln. Vln. El. B. Cb. Vib. Vib. Timp. P. Sn. Dr. Sn. Dr. Ped. Hi-hat Timb.