

# Homework 20

Moderato; dolce;

Flute *p*

Oboe

B♭ Clarinet *p*

Bassoon

Horn

Detailed description: This block contains the first six measures of a musical score. The Flute part begins with a piano (*p*) dynamic and features a melodic line with slurs and grace notes. The B♭ Clarinet part also starts with a piano (*p*) dynamic and has a similar melodic line. The Oboe, Bassoon, and Horn parts are silent, indicated by whole rests.

poco rit.... a tempo

Fl. 7

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn.

Detailed description: This block contains measures 7 through 12. The Flute part starts at measure 7 with a melodic line. The Oboe and Bassoon parts enter in measure 7 with a piano (*p*) dynamic and transition to mezzo-piano (*mp*) by measure 8. The B♭ Clarinet part has a melodic line with a tenuto mark. The Horn part remains silent with whole rests.

13

Fl. *p* *mp*

Ob. *p* *mp*

B $\flat$  Cl.

Bsn. *p* *mp*

Hn. *p* *mp*

16

Fl. *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl.

Bsn. *mf* *mp*

Hn. *mf* *mp*

67 *molto rit...* ..... *a tempo*

Fl. *p* *f* *ff*

Ob. *p* *mf* *p* *ff*

B♭ Cl. *p* *mf* *p* *ff*

Bsn. *p* *mf* *p*

Hn. *p*

70

Fl. *ff*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *ff* *p*

Hn. *ff* *p*

73

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

76

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3

Detailed description: This image shows a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is for measures 79 and 80. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a triplet of eighth notes C5, D5, and E5. The Oboe part (second staff) has a quarter rest in measure 79 and a quarter note G4 in measure 80. The B♭ Clarinet part (third staff) has a quarter rest in measure 79 and a quarter note G4 in measure 80. The Bassoon part (fourth staff) has a quarter rest in measure 79 and a quarter note G2 in measure 80. The Horn part (bottom staff) has a quarter rest in measure 79 and a quarter note G2 in measure 80. A rehearsal mark '79' is placed above the first staff. A triplet '3' is placed below the triplet in the Flute part.

20

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

22

Fl. *subito mp* *p* rit.....

Ob. *subito mp* *p*

B♭ Cl. *subito mp* *p*

Bsn. *subito mp* *p*

Hn. *subito mp* *p*

Allegro; con fuoco;

G.P.

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff*

Hn. *mf* *p* *ff*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

B♭ Cl. *f* *ff* *mf*

Bsn. *ff* *mf*

Hn. *f* *ff*

30

Fl. *mf*

Ob. *ff*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

33

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *mf* *p* *f*

Bsn. *p* *f*

Hn. *p* *f*



36

Fl. *subito mp* *mf*

Ob. *subito mp* *mf*

B♭ Cl. *subito mp* *mf*

Bsn. *subito mp* *mf*

Hn. *mf*

39

Fl. *f* *mp* *p* *mf*

Ob. *f* *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

Bsn. *mp* *p*

Hn. *mp* *p* *mf*

42

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

45

Fl. *f* *ff* subito *mp*

Ob. *f* *ff* subito *mp*

B♭ Cl. *f* *ff* subito *mp*

Bsn. *f* *ff* subito *mp*

Hn. *f* *ff* subito *mp*

48

Fl. *ff*

Ob. *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *p*

Hn. *p*

52

Fl. *p* *f*

Ob. *f*

B♭ Cl.

Bsn.

Hn. *f*

54

Fl. *p* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

56

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *ff* *p* *mp*

Hn. *ff* *pp* *mp*

60

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

63

Fl. *subito mp* *p* *mp*

Ob. *subito mp*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *subito p* *p* *mp*