

# Compo 1

Musical score for "Compo 1" featuring six instruments: Baritone Horn, Flute, Alto Saxophone, Bar. Hn., Fl., and A. Sax. The score is written in 3/4 time and consists of two systems of staves.

**System 1:**

- Baritone Horn:** Treble clef, key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, a quarter note D5, and a quarter note E5. The line ends with quarter notes F5, G5, A5, B5, and C6.
- Flute:** Treble clef, key signature of two flats (B-flat, E-flat). The melody starts with a half note G4, followed by a half note A4. It then has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The line ends with quarter notes F5, G5, A5, and B5.
- Alto Saxophone:** Treble clef, key signature of one sharp (F-sharp). The melody starts with quarter notes G4, A4, and B4. It then has quarter notes C5, D5, and E5. The line ends with quarter notes F5, G5, A5, and B5.

**System 2:**

- Bar. Hn.:** Treble clef, key signature of one flat. The melody starts with a half note G4. It then has quarter notes A4, B4, and C5. It then has a half note D5. The line ends with quarter notes E5, F5, G5, and A5.
- Fl.:** Treble clef, key signature of two flats. The melody starts with quarter notes G4, A4, and B4. It then has quarter notes C5, D5, and E5. The line ends with quarter notes F5, G5, A5, and B5.
- A. Sax.:** Treble clef, key signature of one sharp. The melody starts with quarter notes G4, A4, and B4. It then has quarter notes C5, D5, and E5. The line ends with quarter notes F5, G5, A5, and B5.