

The Kids Aren't Alright

fast

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

B \flat Trumpet

Horn

Trombone

Euphonium

C Tuba

The musical score is for the song "The Kids Aren't Alright" and is marked "fast". It features ten staves for different instruments: Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trumpet, B \flat Trumpet, Horn, Trombone, Euphonium, and C Tuba. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The Flute, B \flat Clarinet, Alto Saxophone, and both B \flat Trumpet parts are mostly silent, indicated by horizontal lines. The Tenor Saxophone part plays a rhythmic eighth-note pattern. The Trombone part plays a complex, fast-moving eighth-note pattern. The Euphonium part plays a steady eighth-note pattern. The C Tuba part plays a steady eighth-note pattern.

5

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

43

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

49

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

57

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

65

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

69

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 69. The score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in 4/4 time and has a key signature of two flats (B-flat major or D-flat minor). The Flute part consists of a series of quarter notes. The B-flat Clarinet part features a rhythmic pattern of eighth notes. The Alto and Tenor Saxophones play a simple melody of quarter notes. The B-flat Trumpet part has a melodic line with some rests. The Horn part also plays a simple melody of quarter notes. The Trombone and Euphonium parts provide a harmonic foundation with quarter notes. The C Trumpet part plays a rhythmic pattern of eighth notes.

73

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 73. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The B-flat Clarinet part has a rhythmic pattern of eighth notes. The Alto and Tenor Saxophones play a simple harmonic accompaniment with quarter notes. The B-flat Trumpet part has a melodic line with quarter notes. The Horn part has a rhythmic pattern of quarter notes. The Trombone and Euphonium parts have a simple harmonic accompaniment with quarter notes. The C Trumpet part has a rhythmic pattern of eighth notes.

77

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

81

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

86

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

92

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

9

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, numbered '9' in the top left. It features nine staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The B-flat Clarinet part plays sustained chords. The Alto Saxophone and B-flat Trumpet parts have similar rhythmic patterns. The Tenor Saxophone part plays a steady eighth-note accompaniment. The Horn part has a melodic line similar to the Flute. The Trombone part plays a rhythmic pattern of eighth notes. The Euphonium and C Trumpet parts play a steady eighth-note accompaniment.

99

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

107

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

114

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

118

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

124

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

134

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

17

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 17. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with eighth and sixteenth notes. Bb Clarinet (B \flat Cl.) plays a sustained chord. Alto Saxophone (A. Sax.) and Bb Trumpet (B \flat Tpt.) have similar melodic lines. Tenor Saxophone (T. Sax.) plays a steady eighth-note accompaniment. Horns (Hn.) play a rhythmic pattern of eighth notes. Trombone (Trb.) plays a sustained chord with a dynamic marking of **8**. Euphonium (Eu.) and C Trumpet (C Tu.) play a steady eighth-note accompaniment.

21

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 21 through 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Flute part begins with a measure rest in measure 21, followed by a melodic line. The B-flat Clarinet part plays a sustained chord. The Alto Saxophone and B-flat Trumpet parts have similar melodic lines. The Tenor Saxophone part plays a rhythmic eighth-note pattern. The second B-flat Trumpet part plays a rhythmic eighth-note pattern. The Horn part has a melodic line. The Trombone part plays a sustained chord. The Euphonium part plays a rhythmic eighth-note pattern. The C Trumpet part plays a rhythmic eighth-note pattern.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The Flute part features a melodic line with slurs and accents. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic eighth-note pattern. The Alto Saxophone and Tenor Saxophone parts play a similar rhythmic pattern with some rests. The Horn part plays a simple melodic line. The Trombone and Euphonium parts play a simple harmonic line. The C Trumpet part plays a rhythmic eighth-note pattern.

29

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

38

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.