

# Wilderness

William B. Bennett

*mp*

"Middle-East"

Violins 1

Violins 2, 3

Violas

Violoncellos

Double Basses

Piccolo

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Bass Clarinet

B♭ Trumpet

Horn

Trombone 1, 2

Euphonium 1, 2

B♭ Tuba

Timpani

Tubular Bells

Glockenspiel

Drumset

Adagio=70

"Lost"

43

43  
"Lost"

Vlns. 1  
Vlns. 2, 3  
Vlas.  
Vlcs.  
Dbs.  
Picc.  
Fl.  
Ob.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
B. Cl.  
B $\flat$  Tpt.  
Hn.  
Trb. 1, 2  
Eu. 1, 2  
B $\flat$  Tu.  
Timp.  
Tu. Be.  
Glk.  
Drs.

*p*  
*p*  
*mf*

11

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is for a piece titled "Lost" in Adagio, with a tempo marking of 70. The music is in the key of D major (two sharps) and 4/4 time. The score includes parts for strings (Violins 1, Violins 2 & 3, Viola, Violoncello, Double Bass), woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Clarinet in B-flat, Trumpet in B-flat), brass (Horn, Trombone 1 & 2, Euphonium 1 & 2, Tuba in B-flat, Timpani, Tubular Bell), and percussion (Glockenspiel, Drums). The score begins at measure 43. The woodwinds and brass sections have specific melodic lines, while the strings and percussion provide harmonic support. Dynamics include piano (p) and mezzo-forte (mf). The page number 11 is located at the bottom right.

50

Vlns. 1  
Vlns. 2, 3  
Vla.  
Vcl.  
Dbs.  
Picc.  
Fl.  
Ob.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
B. Cl.  
B $\flat$  Tpt.  
Hn.  
Trb. 1, 2  
Eu. 1, 2  
B $\flat$  Tu.  
Timp.  
Tu. Be.  
Glk.  
12 Drs.

Allegretto

55

Vlms. 1

Vlms. 2, 3

Vlas.

Vlcs.

Db.

8

Picc.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Bb Tpt.

Hn.

Trb. 1, 2

Eu. 1, 2

Bb Tu.

Timp.

Tu. Be.

15

Glk.

Drs.

113

59

Vlns. 1

Vlns. 2, 3

Vlas.

Vlcs.

Obs.

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

B♭ Tpt.

Hn.

Trb. 1, 2

Eu. 1, 2

B♭ Tu.

Timp.

Tu. Be.

Glk.

14 Drs.

5  
Vlns. 1  
Vlns. 2, 3  
Vlas.  
Vlcs.  
Obs.  
Picc.  
Fl.  
Ob.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
B. Cl.  
B $\flat$  Tpt.  
Hn.  
Trb. 1, 2  
Eu. 1, 2  
B $\flat$  Tu.  
Timp.  
Tu. Be.  
Glk.  
Drs. 3

9

Vlns. 1

Vlns. 2, 3

Vlas.

Vlcs.

Obs.

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

B♭ Tpt.

Hn.

Trb. 1, 2

Eu. 1, 2

B♭ Tu.

Timp.

Tu. Be.

Glk.

4

Drs.



This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The instruments listed on the left side of the page are:

- Vlns. 1 (Violins I)
- Vlns. 2, 3 (Violins II and III)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Dbcs. (Double Bass)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Trb. 1, 2 (Trumpets 1 and 2)
- Eu. 1, 2 (Euphoniums 1 and 2)
- B♭ Tu. (B-flat Trombone)
- Timp. (Timpani)
- Tu. Be. (Tubular Bell)
- Glk. (Glockenspiel)
- Drs. (Drum)

The score features various musical notations, including triplets, slurs, and dynamic markings. The percussion parts include a drum line with a snare drum and a tubular bell. The woodwind and brass parts have complex rhythmic patterns, often involving triplets. The string parts provide a steady accompaniment with some melodic lines. The overall texture is dense and characteristic of a late 20th-century orchestral style.

17  
Vlns. I  
Vlns. 2, 3  
Vla.  
Vcls.  
Dbs.  
8  
Picc.  
Fl.  
Ob.  
Bb Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
B. Cl.  
Bb Tpt.  
Hn.  
Trb. 1, 2  
Eu. 1, 2  
Bb Tu.  
Timp.  
Tu. Be.  
15  
Glk.  
6  
Drs.

This page of a musical score is for a large orchestra, featuring 21 staves. The instruments and their parts are as follows:

- Vlns. 1:** Violins I, starting at measure 21 with a melodic line featuring triplets.
- Vlns. 2, 3:** Violins II and III, playing a rhythmic accompaniment of eighth-note triplets.
- Vlas.:** Viola, playing a sustained, low-register accompaniment.
- Vlcs.:** Violoncello, playing a sustained, low-register accompaniment.
- Dbcs.:** Double Bass, playing a sustained, low-register accompaniment.
- Picc.:** Piccolo, playing eighth-note triplets.
- Fl.:** Flute, playing eighth-note triplets.
- Ob.:** Oboe, playing eighth-note triplets.
- B♭ Cl.:** B-flat Clarinet, playing a sustained, low-register accompaniment.
- A. Sax.:** Alto Saxophone, playing eighth-note triplets.
- T. Sax.:** Tenor Saxophone, playing a sustained, low-register accompaniment.
- Bar. Sax.:** Baritone Saxophone, playing a sustained, low-register accompaniment.
- Bsn.:** Bassoon, playing a sustained, low-register accompaniment.
- B. Cl.:** Bass Clarinet, playing eighth-note triplets.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line with triplets.
- Hn.:** Horn, playing a melodic line with triplets.
- Trb. 1, 2:** Trombone I and II, playing eighth-note triplets.
- Eu. 1, 2:** Euphonium I and II, playing eighth-note triplets.
- B♭ Tu.:** B-flat Trombone, playing a sustained, low-register accompaniment.
- Timp.:** Timpani, playing a steady eighth-note accompaniment.
- Tu. Be.:** Tuba, playing a sustained, low-register accompaniment.
- Glk.:** Glockenspiel, playing a melodic line with triplets.
- Drs.:** Drums, playing a rhythmic pattern of eighth-note triplets.



31 Plucked *p*

Vlns. 1

Vlns. 2, 3

Vlas.

Vlcs.

Obs.

Picc.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

B $\flat$  Tpt.

Hn.

Trb. 1, 2

Eu. 1, 2

B $\flat$  Tu.

Timp.

Tu. Be.

Glk.

Drs.

*mp*

9

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 31 to 34. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The first three staves (Vlns. 1, 2, and 3) are marked 'Plucked' and 'p' (piano). The Flute (Fl.) part has a 'mp' (mezzo-piano) marking. The Trombones (Trb. 1, 2) and Euphoniums (Eu. 1, 2) have a '3' marking above them in measure 33, indicating a triplet. The Drumset (Drs.) part has a '9' marking above it in measure 34. The score is arranged in a standard orchestral layout with strings at the top and percussion at the bottom.

rit.

37

Vlns. 1  
Vlns. 2, 3  
Vla. s.  
Vcl. s.  
Db. s.  
Picc.  
Fl.  
Ob.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
B. Cl.  
B $\flat$  Tpt.  
Hn.  
Trb. 1, 2  
Eu. 1, 2  
B $\flat$  Tu.  
Timp.  
Tu. Be.  
Glk.  
10 Drs.