

Finding The Escape

Brandon Blankenstein

I. On The Right Path

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 Timp. Eb to D
 Trgl.
 Tamb.
 Met. Wn Ch. let ring
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mp
mp
mp
mf

Detailed description: This page of a musical score contains 21 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The Horns 1 & 2 and Horns 3 & 4 staves show three measures of music, each starting with a dynamic marking of *mp* (mezzo-piano) and a whole note. The Percussion section (Timp., Trgl., Tamb., Met. Wn Ch.) is also silent. The String section (Violins 1 & 2, Viola, Violoncello, Contrabass) is active. Violin 1 plays a melodic line with a dynamic marking of *mp* in the third measure. Violin 2 plays a rhythmic accompaniment with a dynamic marking of *mf* (mezzo-forte) in the third measure. The Viola, Violoncello, and Contrabass staves are silent.

Adagietto bpm=80

Fl. 1 rit. *mp* *mf* *mp* *mf* *mp*

Fl. 2 rit. *mp* *mf* *mp* *mf*

Ob. 1 rit. *mp* *mf* *mp* *mf* *mp*

Ob. 2 rit. *mp* *mf* *mp* *mf*

B♭ Cl. 1 rit. *mp*

B♭ Cl. 2 rit. *mp*

Bsn. 1 rit. *mp*

Bsn. 2 rit. *mp*

Hn. 1 2 rit. *f*

Hn. 3 4 rit.

B♭ Tpt. 1 rit.

B♭ Tpt. 2 rit.

Trb. rit.

Timp. rit.

Trgl. rit.

Tamb. rit.

Met. Wn Ch. rit.

Vln. 1 rit. *p* *mf* *p* *mf*

Vln. 2 rit. *p* *mf* *p* *mf*

Vla. rit. *p* *mf* *p* *mf*

Vlc. rit. *p*

Cbs. rit. *p*

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

p *f*
p *f*
p *mf*
p *mf*
mf
mf

Detailed description: This is a page of a musical score for page 8. It features 21 staves for various instruments. The top section includes Flutes (FL. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1 2, 3 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Trb.), Timpani (Timp.), and Percussion (Trgl., Tamb., Met. Wn Ch.). The bottom section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music begins with a dynamic of *p* (piano) and includes a crescendo to *f* (forte) in the first few measures. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion instruments are mostly silent, with some timpani playing in the first few measures.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Trgl.

Tamb.

Met. Wn Ch.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

D to Gb

C to Eb

mp *f* *mp* *ff*

RLRR LRL