

Finding The Escape

Brandon Blankenstein

I. On The Right Path

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp. *mp* *f*
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mp
mp
mp
mf

Detailed description: This page of a musical score contains 21 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The percussion section (Tympani, Triangle, Tambourine, Metal/Wood Chimes) is also silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is active. Violin 1 plays a melodic line with a dynamic marking of *mp* starting in the third measure. Violin 2 plays a rhythmic accompaniment with a dynamic marking of *mf* starting in the third measure. The score is in 3/4 time and features a key signature of one flat.

Adagietto bpm=80

Fl. 1 rit. *mp* *mf* *mp* *mf* *mp*

Fl. 2 rit. *mp* *mf* *mp* *mf*

Ob. 1 rit. *mp* *mf* *mp* *mf* *mp*

Ob. 2 rit. *mp* *mf* *mp* *mf*

B♭ Cl. 1 rit. *mp*

B♭ Cl. 2 rit. *mp*

Bsn. 1 rit. *mp*

Bsn. 2 rit. *mp*

Hn. 1 2 rit. *f*

Hn. 3 4 rit.

B♭ Tpt. 1 rit.

B♭ Tpt. 2 rit.

Trb. rit.

Timp. rit.

Trgl. rit.

Tamb. rit.

Met. Wn Ch. rit.

Vln. 1 rit. *p* *mf* *p* *mf*

Vln. 2 rit. *p* *mf* *p* *mf*

Vla. rit. *p* *mf* *p* *mf*

Vlc. rit. *p*

Cbs. rit. *p*

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
Timp.
Trgl.
Tamb.
Met. Wn Ch.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

p *f*
p *f*
p *mf*
p *mf*
mf
mf

Detailed description: This is a page of a musical score, page 8. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, with some initial notes in the first few measures. The brass section (Horns, Trumpets, Trombones) and percussion (Trombones, Timpani) are more active. The Trumpets and Trombones play a melodic line starting in measure 2, with dynamics ranging from *p* to *f*. The Timpani plays a rhythmic pattern. The Viola and Violoncello also have parts starting in measure 2, with a dynamic of *mf*. The score is written in a key signature of two flats and a 4/4 time signature.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Trgl.

Tamb.

Met. Wn Ch.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

D to Gb

C to Eb

mp *f* *mp* *ff*

RLRR LRL