

# Thing 6

Musical score for "Thing 6" in 4/4 time. The score includes parts for Harp, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses, and Bassoon. The key signature is one sharp (F#).

**Harp:** Treble and bass clefs. Treble clef has a whole note chord in the first measure. Bass clef has a half-note melody starting on G2, moving up stepwise to D3, with a dynamic marking of *p*.

**Violins 1:** Treble clef. Starts with a whole note chord on G2, then a half-note melody moving up stepwise to D3, with a dynamic marking of *p*.

**Violins 2:** Treble clef. Rests for the first four measures, then a half-note melody moving up stepwise to D3, with a dynamic marking of *pp*.

**Violas:** Alto clef. Starts with a half-note melody moving up stepwise to D3, with a dynamic marking of *ppp*.

**Violoncellos:** Bass clef. Rests for the first four measures, then a half-note melody moving up stepwise to D3.

**Contrabasses:** Bass clef. Rests for the first four measures, then a half-note melody moving up stepwise to D3.

**Bassoon:** Bass clef. Starts with a half-note melody moving up stepwise to D3, with a dynamic marking of *mp*. A *f* dynamic marking appears at the end of the first measure.

11

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

8

7

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). The Harp part is the most active, starting with a half note G4, followed by a dotted half note chord (G4, B4, D5), and then a series of eighth-note chords. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) are mostly silent, indicated by rests. The Bassoon part (Bsn.) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note G2 tied to the next measure. There are dynamic markings '8' and '7' in the Bassoon staff. The page number '11' is located at the top left of the Harp staff.

**Allegro**

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

29

*f*

*mf*

*mf*

8

31

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

8

Detailed description: This is a page of a musical score, likely for a string quartet and harp. The score is divided into two measures, 31 and 32. The harp (Hrp.) part is in the top staff, with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. The first violin (Vlins. 1) and second violin (Vlins. 2) parts are in the next two staves, both with treble clefs and a key signature of one sharp. The first violin part consists of eighth-note triplets. The second violin part consists of eighth-note triplets in the first measure, followed by a sixteenth-note triplet in the second measure. The viola (Vlas.) part is in the third staff, with an alto clef and a key signature of one sharp. It features a melodic line with eighth notes and a long note in the second measure. The violoncello (Vlcs.) part is in the fourth staff, with a bass clef and a key signature of one sharp. It features a melodic line with eighth notes and a long note in the second measure. The double bass (Cbs.) part is in the fifth staff, with a bass clef and a key signature of one sharp. It features a long note in the first measure and a rest in the second measure. The double bassoon (Bsn.) part is in the sixth staff, with a bass clef and a key signature of one sharp. It features a long note in the first measure and a rest in the second measure. The number '8' is written below the double bassoon staff.

33

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*ff*

*p*

8

Detailed description: This is a page of a musical score for measures 33 and 34. The score includes parts for Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). The Harp part has a treble and bass clef, with a sharp key signature and a 33-measure rest. The Violin 1 part has a treble clef, sharp key signature, and features triplet and sextuplet markings. The Violin 2 part has a treble clef, sharp key signature, and features sextuplet markings. The Viola part has an alto clef and a whole rest. The Violoncello part has a bass clef and a whole rest. The Contrabass part has a bass clef, sharp key signature, and a whole rest with an '8' below it. The Bassoon part has a bass clef and a whole rest. Dynamics include *ff* (fortissimo) and *p* (piano).

35

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

fff

Arco.

ffffffffff

fff

mp

39

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

Detailed description of the musical score: The score is for measures 39, 40, and 41.   
- **Harp (Hrp.):** Measure 39 has a whole rest in both staves. Measure 40 has a half note G2 in the bass staff and a whole rest in the treble staff. Measure 41 has a half note G2 in the bass staff and a whole rest in the treble staff.   
- **Violins 1 (Vlins. 1):** Measure 39 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a triplet of eighth notes (C5, B4, A4). Measure 40 has a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 41 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3).   
- **Violins 2 (Vlins. 2):** Measure 39 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a triplet of eighth notes (C5, B4, A4). Measure 40 has a quarter rest, a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 41 has a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). A dynamic marking *p* is placed below the first measure of this staff.   
- **Viola (Vlas.):** Measure 39 has a whole note (F#3). Measure 40 has a whole note (G3). Measure 41 has a whole note (A3).   
- **Violoncello (Vlcs.):** Measure 39 has a quarter note (F#2), a quarter rest, a quarter note (G2), and a quarter note (A2). Measure 40 has a quarter note (B2), a quarter rest, and a whole rest. Measure 41 has a quarter note (C3), a quarter rest, and a whole rest.   
- **Contrabass (Cbs.):** Measure 39 has a whole note (F#1). Measure 40 has a whole note (G1). Measure 41 has a whole note (A1).   
- **Bassoon (Bsn.):** Measures 39, 40, and 41 have whole rests in both staves.

42

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*mf*

Detailed description of the musical score: The score is for measures 42 through 48. The Harp (Hrp.) part is in the bass clef, with a melodic line starting on G2 and moving up stepwise to D3. The Violin 1 (Vlins. 1) part is in the treble clef, with a melodic line starting on G4 and moving up stepwise to D5. The Violin 2 (Vlins. 2) part is in the treble clef, with a sustained note on G4. The Viola (Vlas.) part is in the bass clef, with a sustained note on G2. The Violoncello (Vlcs.) part is in the bass clef, with a melodic line starting on G2 and moving up stepwise to D3. The Contrabass (Cbs.) part is in the bass clef, with a melodic line starting on G1 and moving up stepwise to D2. The Bassoon (Bsn.) part is in the bass clef, with a melodic line starting on G2 and moving up stepwise to D3. The dynamic marking 'mf' is present at the end of the section.



49

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*f* *mf* *ff* *p*

*p* *mf*

8

56

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

3

8

Detailed description: This is a page of a musical score for a string quartet and harp. The page is numbered 56 at the top left. The score consists of seven staves, each labeled with an instrument: Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). The Harp part is in the upper register, with a treble clef and a 3-measure triplet in the second measure. The Violin 1 part has a treble clef and features a rhythmic pattern of eighth notes. The Violin 2 part has a treble clef and includes a 3-measure triplet in the second measure. The Viola part has an alto clef and features a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have bass clefs and play sustained notes with a fermata. The Bassoon part has a bass clef and is mostly silent. The page number 18 is located at the bottom left.

61

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*p*

*p*

*mf*

*mf*

*f*

Pizz.

Pizz.

8

Detailed description: This page of a musical score covers measures 61 to 64. The instruments are Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). Measure 61 shows the Harp with a whole note chord (F#4, C5, G4, F#3) and the Violins 1 with a whole note chord (F#4, C5, G4, F#3). Violins 2 and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a triplet of eighth notes. The Bassoon is silent. Measure 62 continues the patterns. Measure 63 shows the Harp with a whole note chord (F#4, C5, G4, F#3) and the Violins 1 with a whole note chord (F#4, C5, G4, F#3). Violins 2 and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a triplet of eighth notes. The Bassoon is silent. Measure 64 shows the Harp with a whole note chord (F#4, C5, G4, F#3) and the Violins 1 with a whole note chord (F#4, C5, G4, F#3). Violins 2 and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a triplet of eighth notes. The Bassoon is silent. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Pizz.* (pizzicato) for the Violoncello and Contrabass.

65

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*pp*

*mp*

*p*

*p*

Arco.

Arco.

8

*p*

3

3

Detailed description: This is a page of a musical score for a string quartet and harp. The score is divided into seven staves. The Harp (Hrp.) staff is at the top, with a treble clef and a 7/8 time signature. It begins with a chord and then has rests. The Violin 1 (Vlins. 1) staff has a treble clef and starts with a rest, followed by a series of notes with a *pp* dynamic and a slur. The Violin 2 (Vlins. 2) staff has a treble clef and starts with a rest, followed by a triplet of eighth notes marked *mp*, then a note marked *p*, and then rests. The Viola (Vlas.) staff has an alto clef and starts with a rest, followed by a note marked *p* and then rests. The Violoncello (Vlcs.) staff has a bass clef and starts with a rest, followed by a triplet of eighth notes marked *mp* and *Arco.*, then a note marked *pp*, and then rests. The Cello (Cbs.) staff has a bass clef and starts with a rest, followed by a note marked 8, and then rests. The Bassoon (Bsn.) staff has a bass clef and starts with a rest, followed by a triplet of eighth notes marked *p*, and then rests.

15

Hrp.

Vlins. 1

*mf*

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

Detailed description of the musical score: The score consists of six staves. The Harp (Hrp.) staff is a grand staff with a treble clef and a bass clef. The right hand plays a continuous eighth-note melody, while the left hand has whole rests. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) staves are in treble clef and contain whole rests. The Viola (Vlas.) staff is in bass clef and contains a whole rest. The Violoncello (Vlcs.) staff is in bass clef and contains a whole rest. The Contrabass (Cbs.) staff is in bass clef and contains a whole rest. The Bassoon (Bsn.) staff is in bass clef. In measure 15, it has a low note with a fermata. In measure 16, it has a note with a sharp sign. In measure 17, it has a note with a sharp sign and a fermata. The dynamic marking *mf* is present in the first violin staff.

72

Hrp. *pp*

Vlins. 1

Vlins. 2 *p*

Vlas.

Vlcs.

Cbs. <sub>8</sub>

Bsn. *mp* *mf* *f*

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in 2/4 time. The harp part (Hrp.) is in the top staff, with a treble clef and a key signature of one sharp (F#). It features a series of six whole notes, each with a fermata, starting at measure 72. The dynamics are *pp* (pianissimo) from measure 75 onwards. The first violin (Vlins. 1) has a treble clef and plays a series of six whole notes, each with a fermata, in the same key signature. The second violin (Vlins. 2) has a treble clef and is mostly silent, with a few notes in measure 77, including a triplet of eighth notes. The viola (Vlas.) has an alto clef and plays a series of six whole notes. The violoncello (Vlcs.) has a bass clef and plays a series of six whole notes. The double bass (Cbs.) has a bass clef and plays a series of six whole notes, with a fermata in measure 77. The bassoon (Bsn.) has a bass clef and plays a series of six eighth notes, with a triplet of eighth notes in measure 77. The dynamics for the bassoon are *mp* (mezzo-piano) in measure 72, *mf* (mezzo-forte) in measure 75, and *f* (forte) in measure 77. The page number 72 is written above the harp staff.

78

Hrp. *ppp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 8

Bsn. *ff* *f* *mf*

Detailed description: This is a page of a musical score for orchestra, covering measures 78 to 82. The score is written for seven instruments: Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). Measure 78 begins with a harp glissando in the right hand and rests in the left hand. The harp part continues with a *ppp* dynamic. Violin 1 has a long, sustained note with a fermata. Violin 2 plays a melodic line with a triplet in measure 80. Viola plays a steady eighth-note accompaniment. Violoncello plays a steady eighth-note accompaniment. Contrabass plays a steady eighth-note accompaniment. Bassoon plays a melodic line with triplets in measures 79 and 80, and a *mf* dynamic in measure 82. The page number 22 is located at the bottom left.

83

Hrp. *pp* *pp*

Vlns. 1 *pp*

Vlns. 2 *ppp*

Vlas. *pp*

Vcls. *pp*

Cbs. *pp*

Bsn. *pp*

8

Detailed description: This page of a musical score covers measures 83 to 88. The instruments are Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), Contrabass (Cbs.), and Bassoon (Bsn.). Measure 83 features a complex chordal texture in the harp, marked *pp*. The strings enter in measure 84 with a melodic line, also marked *pp*. The bassoon has a fingered 8 in measure 84. The score continues with various dynamics including *pp*, *ppp*, and *pp* across the measures.



Coro Concerto in G major, Op. 35, No. 1

93

Hrp. *pp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn. *mp* *p*

8

3

6

Detailed description: This page of a musical score covers measures 93 to 100. It features seven staves: Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). The Harp part begins with a *pp* dynamic. The strings play sustained notes with hairpins. The Bassoon part starts at measure 93 with a *mp* dynamic and includes a triplet in measure 95 and a sextuplet in measure 96. A rehearsal mark '8' is placed at the beginning of the Bassoon staff.

94

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Bsn.

Largo  
Cavatino Adagio

95

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

8

*ppp*

*ppp*

*pp*

Detailed description: This is a page of a musical score for a string quartet and harp. The score is divided into seven staves. The harp (Hrp.) staff at the top has a treble clef and contains six measures of whole rests. The first violin (Vlins. 1) and second violin (Vlins. 2) staves have treble clefs. The first violin part starts with a long note in measure 95, followed by a series of eighth notes in measures 96-100, with a *ppp* dynamic marking in measure 96. The second violin part also starts with a long note in measure 95, followed by eighth notes in measures 96-100, with a *ppp* dynamic marking in measure 99. The viola (Vlas.) staff has a bass clef and contains six measures of whole rests. The violoncello (Vlcs.) staff has a bass clef and contains six measures of whole rests. The double bass (Cbs.) staff has a bass clef and contains six measures of whole rests. The bassoon (Bsn.) staff has a bass clef and contains six measures. Measure 95 features a rapid sixteenth-note scale. Measures 96-100 feature a series of eighth notes, with a *pp* dynamic marking in measure 99. A rehearsal mark '8' is placed above the first measure of the bassoon part.

101

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

17

Hrp.

Vlins. 1

Vlins. 2

Vlas. pizz. *mf* *mf*

Vlcs. *ff*

Cbs. 8

Bsn.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The Harp (Hrp.) staff at the top has a treble clef and contains a melodic line starting at measure 17 with a series of eighth notes, followed by a change in rhythm and pitch. The Violins 1 (Vlins. 1) staff has a treble clef and contains three notes: a quarter note, a quarter note with a sharp sign, and a half note with a sharp sign. The Violins 2 (Vlins. 2) staff has a treble clef and contains a whole rest. The Viola (Vlas.) staff has an alto clef and contains a half note marked *mf*, followed by a whole note marked *mf*. The Violoncello (Vlcs.) staff has a bass clef and contains a half note marked *ff*, followed by a whole note. The Contrabass (Cbs.) staff has a bass clef and contains a whole note marked with the number 8. The Bassoon (Bsn.) staff has a bass clef and contains a whole note.

19

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*f* *mf* *f*

Arco. *f*

*fff*

8

21  
Hrp.

Vlins. 1

Vlins. 2

Vlas.  
*p*

Vlcs.

Cbs.  
8

Bsn.

Detailed description: This is a page of a musical score for measures 21 and 22. The score is arranged in a system with seven staves. The Harp (Hrp.) staff is at the top, with a brace on the left. It features a treble clef and a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand is silent. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) staves are in treble clef. Violin 1 plays a sequence of eighth notes with rests, while Violin 2 plays a similar pattern. The Viola (Vlas.) staff is in alto clef and plays a sequence of eighth notes with rests, marked with a piano (*p*) dynamic. The Violoncello (Vlcs.) staff is in bass clef and plays a sequence of eighth notes. The Contrabass (Cbs.) staff is in bass clef and plays a sequence of eighth notes, with an '8' written below the first measure. The Bassoon (Bsn.) staff is in bass clef and plays a sequence of eighth notes. The page number '21' is written above the Harp staff.

23

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*mp*

*p*

*mp*

8

Detailed description: This is a page of a musical score for a string quartet and harp. The score is divided into two measures, 23 and 24. The harp (Hrp.) part in measure 23 features a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand is silent. In measure 24, the harp continues with a similar pattern in the right hand and a sixteenth-note arpeggiated pattern in the left hand. The first violin (Vlins. 1) and second violin (Vlins. 2) parts play a rhythmic pattern of quarter notes with eighth-note rests. The first violin part has a dynamic marking of *mp* in measure 24. The second violin part has a dynamic marking of *p* in measure 24. The viola (Vlas.) part plays a rhythmic pattern of quarter notes with eighth-note rests, with a dynamic marking of *mp* in measure 24. The violoncello (Vlcs.) part plays a half note in measure 23, which is sustained into measure 24. The double bass (Cbs.) part plays a half note in measure 23, which is sustained into measure 24, with a finger number '8' indicated below the first note. The bassoon (Bsn.) part is silent in both measures.



25

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

*mp*

*mp*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). The Harp part has a treble clef and a key signature of one sharp (F#). The Violin 1 and 2 parts have treble clefs, and the Viola, Violoncello, Contrabass, and Bassoon parts have bass clefs. The score shows two measures of music. The Harp part plays a melody in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a half note chord marked *mp*. The Contrabass part plays a half note chord marked *mp* with an octave sign (8) below it. The Bassoon part has a whole rest in both measures.

**Adagio                      Adagio                      Adagio**

The image shows a musical score for measures 27 through 30. The instruments are Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violas (Vlcs.), Cello (Cbs.), and Bassoon (Bsn.). The tempo is marked as Adagio. The harp part has a treble clef and a bass clef. The violin parts have treble clefs. The viola part has a bass clef. The cello and bassoon parts have bass clefs. The score includes various musical notations such as notes, rests, and accidentals.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Bsn.

28

Hrp.

Vlins. 1

Vlins. 2

Vlas. pizz.

Vlcs.

Cbs. 8

Bsn.

Adagio

Allegro

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Bassoon (Bsn.). The Harp part begins at measure 28 with a complex, ascending melodic line. The other instruments have rests. The score includes tempo markings 'Adagio' and 'Allegro' at the top right. A 'pizz.' (pizzicato) marking is present under the Viola staff. A small number '8' is written below the Contrabass staff.