

The Layers of Life

Mvt. I: A day in the life

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Violin *f*

Violin

Viola

Violoncello *mp*

This musical system contains the first four staves of the score. The top staff is for Violin, starting with a dynamic marking of *f*. The second staff is for Violin, the third for Viola, and the fourth for Violoncello, ending with a dynamic marking of *mp*. The music is in 7/8 time and D major.

Vln. ⁶

Vln. *mf*

Vla. *mp*

Vlc.

This musical system contains the next four staves of the score. The top staff is for Violin, starting with a measure number of 6. The second staff is for Violin, the third for Viola, and the fourth for Violoncello. Dynamic markings of *mf* and *mp* are present in the second and third staves respectively.

12

Vln.

Vln.

Vla.

Vlc.

18

Vln.

Vln.

Vla.

Vlc.

24

Vln.

Vln.

Vla.

Vlc.

193

Vln. *f*

Vln. *f*

Vla.

Vlc.

197

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

201

Vln. *p* fade to nothing **Adagio** *f*

Vln. *p* fade to nothing

Vla. fade to nothing

Vlc. fade to nothing

207

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vlc. *mf*

212

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

217

Vln.

Vln.

Vla. *mp*

Vlc. *mf*

222

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vlc. *mp*

229

Vln. *f*

Vln. *f*

Vla. *mf*

Vlc. *mf*

232

Vln.

Vln.

Vla.

Vlc.

235

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

240

Vln.

Vln.

Vla.

Vlc.

30

Vln. *mf*

Vln.

Vla.

Vlc.

39

Vln. *mp*

Vln.

Vla. *p*

Vlc.

55

Vln. *mp*

Vln.

Vla.

Vlc.

68

Vln. Vln. Vla. Vlc.

80

Vln. Vln. Vla. Vlc.

93

Vln. Vln. Vla. Vlc.

Adagio

p

103
Vln. *mp*
Vln. *mp*
Vla.
Vlc.

111
Vln. *mf*
Vln. *mf*
Vla. *mp*
Vlc. *mp*

119
Vln.
Vln.
Vla.
Vlc.

127

Vln. *f*

Vln. *f*

Vla. *mf*

Vlc. *mf*

Adagio

135

Vln. rit. *f*

Vln. *f*

Vla. rit. *f*

Vlc. rit. *f*

146

Vln.

Vln.

Vla.

Vlc.

Adagio

156

Vln. *ff*

Vln. *ff*

Vla.

Vlc.

Detailed description: This system contains measures 156, 157, and 158. The first violin part (Vln.) has a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The second violin part (Vln.) has a similar melodic line, also featuring a triplet. The viola (Vla.) and cello (Vlc.) parts are silent, indicated by a whole rest in each staff.

159

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 159 and 160. Both violin parts (Vln.) play a continuous eighth-note pattern. The viola (Vla.) and cello (Vlc.) parts are silent, indicated by a whole rest in each staff.

161

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 161 and 162. Both violin parts (Vln.) play a continuous eighth-note pattern. The viola (Vla.) and cello (Vlc.) parts are silent, indicated by a whole rest in each staff.

163

Vln.

Vln.

Vla.

Vlc.

165

Vln.

Vln.

Vla.

Vlc.

f

mp

168

Vln.

Vln.

Vla.

Vlc.

171

Vln. 

Vln. 

Vla. 

Vlc. 

173

Vln. 

Vln. 

Vla. 
mp

Vlc. 
mp

177

Vln. 

Vln. 

Vla. 

Vlc. 

181

Vln. 

Vln. 

Vla. 

Vlc. 

185

Vln. 

Vln. 

Vla. 

Vlc. 

189

Vln. 

Vln. 

Vla. 

Vlc. 