

Ipharadisi

Allegretto

The musical score is for the piece "Ipharadisi" in 4/4 time, marked "Allegretto". It features six staves:

- Pan Flute:** Treble clef, key signature of one flat (Bb). The melody starts with a whole rest, followed by a dotted quarter note, and then a series of eighth notes with triplet markings. The dynamic is *p*.
- Triangle:** Percussion staff with a 4/4 time signature. It contains four vertical tick marks, one in each measure, indicating rhythmic accents.
- Tambourine:** Percussion staff with a 4/4 time signature. It contains four vertical tick marks, one in each measure, indicating rhythmic accents.
- Soprano:** Treble clef, key signature of one flat. The staff contains four whole rests, one in each measure. The dynamic is *p*.
- Electric Piano:** Grand staff (treble and bass clefs), key signature of one flat. The right hand has a melody starting with a whole rest, followed by a dotted quarter note, and then eighth notes with triplet markings. The dynamic is *mp*. The left hand has four whole rests, one in each measure. The dynamic is *ff*.
- Violins 1:** Treble clef, key signature of one flat. The staff contains four whole rests, one in each measure. The dynamic is *pp*.

5

Pn. Fl.

Trgl.

Tamb.

S.

El. Pno.

Vlins. 1

The image shows a musical score for six instruments: Piccolo Flute (Pn. Fl.), Triangle (Trgl.), Tambourine (Tamb.), Soprano (S.), Electric Piano (El. Pno.), and Violin 1 (Vlins. 1). The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo Flute part features a melodic line with eighth notes and triplets, starting on a fifth line (marked '5'). The Triangle and Tambourine parts consist of rhythmic patterns represented by short horizontal lines. The Soprano part is mostly silent, with a few notes. The Electric Piano part has a melodic line with eighth notes and triplets. The Violin 1 part is mostly silent, with a few notes.

9

Pn. Fl. 

Trgl. 

Tamb. 

S. 

El. Pno. 

Vlns. 1 

14

Pn. Fl.

Trgl.

Tamb.

S.

El. Pno.

Vlins. 1

The musical score consists of six staves. The Pn. Fl. staff is mostly empty. The Trgl. staff has a rhythmic pattern of eighth notes. The Tamb. staff has a rhythmic pattern of eighth notes. The S. staff has a melodic line with triplets. The El. Pno. staff has a bass line with triplets. The Vlins. 1 staff is mostly empty.

18

Pn. Fl.

Trgl.

Tamb.

S.

El. Pno.

Vlins. 1

The image shows a musical score for measures 18 through 21. The score is written for six instruments: Piccolo Flute (Pn. Fl.), Triangle (Trgl.), Tambourine (Tamb.), Saxophone (S.), Electric Piano (El. Pno.), and Violin 1 (Vlins. 1). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 18 begins with a double bar line and a repeat sign. The Piccolo Flute part features a triplet of eighth notes in measures 19 and 21. The Saxophone part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21. The Electric Piano part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21. The Violin 1 part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 21. The Triangle and Tambourine parts consist of rhythmic patterns of eighth and sixteenth notes.

22

Pn. Fl.

Trgl.

Tamb.

S.

El. Pno.

Vlins. 1

The image shows a musical score for measures 22-25. The score is written for six instruments: Pn. Fl., Trgl., Tamb., S., El. Pno., and Vlins. 1. The Pn. Fl., S., and Vlins. 1 parts feature triplet markings. The Trgl. part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes. The El. Pno. part has a rhythmic pattern of eighth notes. The Vlins. 1 part has a rhythmic pattern of eighth notes.

26

Pn. Fl.

Trgl.

Tamb.

S.

El. Pno.

Vlins. 1