

السلطان
The Sultan

Pablo de la Rosa

Moderato

The musical score is for the piece "The Sultan" by Pablo de la Rosa, marked "Moderato". It is written for a full orchestra and percussion. The score consists of 15 staves, each with a specific instrument or section:

- Flute 1
- Flute 2
- Oboe 1
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- C Tuba
- Timpani
- Trombone
- Snare Drum
- Bass Drum
- Pedal Hi-hat

The score is in 4/4 time and the key signature has one sharp (F#). The woodwinds and brass sections are mostly silent, indicated by whole rests. The percussion section is active, with the Timpani playing a rhythmic pattern of eighth notes, the Snare Drum and Bass Drum playing a steady eighth-note accompaniment, and the Pedal Hi-hat playing a pattern of eighth notes with occasional accents.

Fl. 1
Fl. 2
Ob. 1
B♭Cl. 1
B♭Cl. 2
Bsn. 1
Hn. 1 2
Hn. 3 4
B♭Tpt. 1
B♭Tpt. 2
C Tu.
Timp.
Trb.
Sn. Dr.
B. Dr.
Ped. Hi-hat

Fl. 1 *f*

Fl. 2 *mp*

Ob. 1

B♭Cl. 1 *mf*

B♭Cl. 2 *mp*

Bsn. 1

Hn. 1 2

Hn. 3 4

B♭Tpt. 1

B♭Tpt. 2

C Tu.

Timp.

Trb.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Fl. 1
Fl. 2
Ob. 1
B♭Cl. 1
B♭Cl. 2
Bsn. 1
Hn. 1 2
Hn. 3 4
B♭Tpt. 1
B♭Tpt. 2
C Tu.
Timp.
Trb.
Sn. Dr.
B. Dr.
Ped. Hi-hat

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Timp.

Trb.

Sn. Dr.

B. Dr.

Ped. Hi-hat