

Journey Into Self Awareness Through Drone & Raga

Viola de gamba & Harmonium

Anthony Robinson

Viola da gamba

Harmonium

V. d. g.

Harm.

V. d. g.

Harm.

7

V. d. g.

Harm.

8

V. d. g.

Harm.

9

V. d. g.

Harm.

10

V. d. g.

Harm.

11

V. d. g.

Harm.

12

V. d. g.

Harm.

13

V. d. g.

Harm.

16

V. d. g.

Harm.

17

V. d. g.

Harm.

18

V. d. g.

Harm.

21

V. d. g.

Harm.

24

V. d. g.

Harm.

26

V. d. g.

Harm.

27

V. d. g.

Harm.

28

V. d. g.

Harm.

29

V. d. g.

Harm.

31

V. d. g.

Harm.

34

V. d. g.

Harm.

37

V. d. g.

Harm.

38

V. d. g.

Harm.

39

V. d. g.

Harm.

40

V. d. g.

Harm.

41

V. d. g.

Harm.

42

V. d. g.

Harm.

V. d. g.

Harm.

45

This musical score consists of two staves. The top staff, labeled 'V. d. g.', is in bass clef and has a key signature of one sharp. It contains six measures of music, each featuring a continuous eighth-note pattern. Measure 45 starts with a grace note followed by a sustained eighth note. Measures 46-48 show a repeating eighth-note sequence. The bottom staff, labeled 'Harm.', is in treble clef and has a key signature of one sharp. It also contains six measures. Measures 45-47 are silent. In measure 48, it features a eighth-note pattern starting with a grace note followed by a sustained eighth note.

V. d. g.

Harm.

48