

Invention

Mvt. I: Ideas? Inspired!

Doc-Ele Xochipilli

The musical score is written in 4/4 time and consists of five systems. The first system contains two Flute staves, each with a melodic line that spans the entire system under a single slur. The second system contains three Marimba staves, each with a rhythmic accompaniment of eighth notes. The third system contains a Vibraphone staff with a rhythmic accompaniment of eighth notes and a Xylophone staff with a melodic line. The fourth system contains a Glockenspiel staff with a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*.

This musical score features five staves of music. The top two staves are for Flute (Fl.), with the first staff starting at measure 3 and the second staff ending at measure 8. The next three staves are for Mridangam (Mrm.), Vibhanga (Vib.), and Xylophone (Xyl.), with the Mridangam staves starting at measure 1 and the Xylophone staff starting at measure 8. The bottom staff is for Gong (Glk.), starting at measure 15. The score is written in a single system with a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Musical score for percussion instruments, including Flutes (Fl.), Mridangams (Mrm.), Vibraphone (Vib.), Xylophone (Xyl.), and Gong (Glk.). The score is written in treble clef and features various rhythmic patterns and melodic lines.

- Fl. (Flute):** The top staff shows a melodic line starting at measure 23 with a slur over five notes, followed by a rest.
- Mrm. (Mridangam):** The three staves below show a complex rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** The staff shows a rest followed by a series of sixteenth notes.
- Xyl. (Xylophone):** The staff shows a melodic line starting at measure 8 with a slur over five notes, followed by six eighth notes.
- Glk. (Gong):** The bottom staff shows a melodic line starting at measure 15 with a slur over five notes, followed by a rest.

25

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

15

6

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flute (Fl.), both containing rests. The next three staves are for Mridangam (Mrm.), each with a continuous eighth-note pattern. The fourth staff is for Vibraphone (Vib.), showing a sequence of chords. The fifth staff is for Xylophone (Xyl.), with a rhythmic pattern of eighth notes. The sixth staff is for Gong (Glk.), with a sequence of chords. A measure number '25' is at the top left, and a '15' is written above the Gong staff. A '6' is written above the Xylophone staff.

Musical score for percussion instruments. The score is divided into two systems. The first system (measures 27-30) features melodic lines for two Flutes (Fl.) and rhythmic patterns for three Mridangams (Mrm.), Vibraphone (Vib.), Xylophone (Xyl.), and Gong (Glk.). The second system (measures 31-34) continues with rhythmic patterns for all instruments. The time signature is 6/4.

29

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

15

Detailed description: This is a page of a musical score, likely for a percussion ensemble. It features seven staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 29. The next three staves are for Maracas (Mrm.), and the fourth is for Vibraphone (Vib.). The bottom two staves are for Xylophone (Xyl.) and Gong (Glk.), with the Gong staff starting at measure 15. The woodwind parts (Flutes) play a melodic line with a long slur over the first two staves. The percussion parts (Mrm., Vib., Xyl., Glk.) play a rhythmic pattern of eighth notes.

30

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

5

Glk.

Detailed description: This is a page of a musical score, page 15. It features seven staves of music. The top two staves are for Flutes (Fl.), with the first staff starting at measure 30. The next three staves are for Maracas (Mrm.), and the fourth is for Vibraphone (Vib.). The bottom two staves are for Xylophone (Xyl.) and Gong (Glk.), with the Gong staff starting at measure 5. The woodwind parts (Flutes) play a melodic line with a long slur over the first two staves. The percussion parts (Mrm., Vib., Xyl., Glk.) play a rhythmic accompaniment consisting of eighth notes.

31

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

5

Detailed description: This musical score page features seven staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 31. The next three staves are for Maracas (Mrm.), and the bottom two are for Vibraphone (Vib.) and Gong (Glk.). The score is divided into two measures by a double bar line. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure shows a change in the rhythmic pattern, with some notes marked with a 'y' symbol. The Gong part has a '5' above the first measure. The woodwinds (Flutes) have a long slur over the first measure.

33

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

5

Glk.

Detailed description: This is a page of a musical score for percussion and woodwinds. It features seven staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 33. The next three staves are for Maracas (Mrm.), each with a different rhythmic pattern. The fifth staff is for Vibraphone (Vib.), showing chordal accompaniment. The sixth staff is for Xylophone (Xyl.), with a rhythmic pattern of eighth notes. The bottom staff is for Gong (Glk.), starting at measure 5. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

15

Detailed description: This musical score page contains seven staves. The top two staves are for Flutes (Fl.), with a slur spanning across both. The next three staves are for Maracas (Mrm.), each with a continuous rhythmic pattern. The fifth staff is for Vibraphone (Vib.), showing chordal accompaniment. The sixth staff is for Xylophone (Xyl.), with a rhythmic pattern of eighth notes. The bottom staff is for Glockenspiel (Glk.), with a melodic line starting on a higher pitch. A rehearsal mark '15' is placed above the first measure of the Glockenspiel staff.

38

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.¹⁵

The image displays a musical score for percussion instruments, specifically for measures 38 and 39. The instruments listed are Flute (Fl.), Mridangam (Mrm.), Vibraphone (Vib.), Xylophone (Xyl.), and Gong (Glk.). The Flute parts are mostly rests. The Mridangam parts feature a rhythmic pattern of eighth notes. The Vibraphone part consists of chords. The Xylophone part has a rhythmic pattern of eighth notes. The Gong part has a rhythmic pattern of eighth notes with a '15' above the first measure.

40

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

5

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top two staves are for Flute (Fl.), both of which are currently silent, indicated by a horizontal line with a bar. The next three staves are for Mridangam (Mrm.), each showing a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Vibraphone (Vib.), featuring a series of chords with a rhythmic pulse. The fifth staff is for Xylophone (Xyl.), showing a rhythmic pattern of eighth notes. The bottom staff is for Gong (Glk.), featuring a rhythmic pattern of eighth notes with a '5' above the first measure. The score is divided into two measures by a vertical bar line.

6

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

8

Glk.

15

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of eight staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 6. The next three staves are for Maracas (Mrm.), with the first staff starting at measure 8. The fifth staff is for Vibraphone (Vib.), starting at measure 8. The sixth staff is for Xylophone (Xyl.), starting at measure 8. The seventh staff is for Gong (Glk.), starting at measure 15. The score is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first staff in the second measure.

42 Fl. Fl. Mrm. Mrm. Mrm. Vib. Xyl. Glk.

This musical score is for a percussion ensemble in 6/4 time. It consists of seven staves: two Flutes (Fl.), three Mridangams (Mrn.), a Vibraphone (Vib.), a Xylophone (Xyl.), and a Gong (Glk.). The score is divided into two measures. In the first measure, the Flutes play whole rests. The Mridangams play a continuous eighth-note pattern. The Vibraphone plays a series of chords. The Xylophone plays a continuous eighth-note pattern. The Gong plays a series of notes. In the second measure, the Flutes play a melodic line with slurs. The Mridangams continue their eighth-note pattern. The Vibraphone plays a series of chords. The Xylophone plays a continuous eighth-note pattern. The Gong plays a series of notes.

44

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.⁵

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 44. The next three staves are for Mridangams (Mrm.), followed by Vibraphone (Vib.), Xylophone (Xyl.), and Gong (Glk.). The Gong part includes a '5' above the staff, likely indicating a specific mallet or technique. The score is written in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two flute staves, indicating a long, sustained melodic line.

45

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

8

Glk.

15

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of eight staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 45. The next three staves are for Maracas (Mrm.), and the fourth staff is for Vibraphone (Vib.). The bottom three staves are for Xylophone (Xyl.) and Gong (Glk.), with the Xyl. staff starting at measure 8 and the Glk. staff starting at measure 15. The woodwinds play melodic lines with slurs, while the percussion instruments play rhythmic patterns of eighth notes.

46

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

5

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 46. The next three staves are for Mridangams (Mrm.), with the first staff starting at measure 46. The fourth staff is for Vibraphone (Vib.), starting at measure 46. The fifth staff is for Xylophone (Xyl.), starting at measure 46. The sixth staff is for Gong (Glk.), starting at measure 46. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. A large slur covers the first two staves, and a smaller slur covers the last two staves. The Gong staff has a '5' above the first measure, and the Xylophone staff has an '8' above the first measure.

47

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

5

Detailed description: This musical score page features seven staves. The top two staves are for Flutes (Fl.), each with a melodic line starting at measure 47 and ending with a fermata. The next three staves are for Maracas (Mrm.), each with a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a rhythmic pattern of eighth notes that transitions into a series of chords. The Xylophone (Xyl.) staff has a rhythmic pattern of eighth notes. The Gong (Glk.) staff has a rhythmic pattern of eighth notes, with a '5' above the first measure. The score concludes with a double bar line and a 4/4 time signature.

49

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

15

Detailed description: This musical score is for percussion instruments. It consists of five systems of staves. The first two systems are for Flutes (Fl.), both of which are silent, indicated by a horizontal line with a bar across the staff. The third system is for three Maracas (Mrm.), each playing a continuous eighth-note pattern. The fourth system is for Vibraphone (Vib.), playing a sequence of chords. The fifth system is for Xylophone (Xyl.), playing a sequence of eighth notes. The sixth system is for Gong (Glk.), playing a sequence of eighth notes. The measure numbers 49 and 15 are indicated at the beginning of the first and sixth staves, respectively.

51

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

5

Glk.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flutes (Fl.), both of which are silent, indicated by a horizontal bar across the staff. The next three staves are for Mridangams (Mrm.), each playing a continuous, rhythmic pattern of eighth notes. The fourth staff is for the Vibraphone (Vib.), which is silent in the first measure and then plays a series of chords in the second measure. The fifth staff is for the Xylophone (Xyl.), which is silent in the first measure and then plays a rhythmic pattern of eighth notes in the second measure. The bottom two staves are for the Gong (Glk.), both of which are silent, indicated by a horizontal bar across the staff. The score is divided into two measures by a vertical bar line.

53

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flutes (Fl.), the next three for Mridangams (Mrm.), and the bottom two for Vibraphone (Vib.), Xylophone (Xyl.), and Gong (Glk.). The score is divided into two measures by a double bar line. The first measure contains melodic and rhythmic patterns for the flutes and mridangams. The second measure features a complex, repetitive rhythmic pattern across all instruments. The Gong part starts with a '5' above the first note, indicating a specific strike.

55

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

5

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of eight staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 55. The next three staves are for Maracas (Mrm.), and the fourth is for Vibraphone (Vib.). The bottom three staves are for Xylophone (Xyl.) and Gong (Glk.), with the Gong staff starting at measure 5. The woodwinds play a melodic line with a long slur over the first two staves. The percussion instruments play a rhythmic accompaniment of eighth notes.

56

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

15

Detailed description: This is a page of a musical score for woodwinds and percussion. It contains eight staves. The top two staves are for Flutes (Fl.), the next three for Mridangams (Mrm.), and the bottom three for Vibraphone (Vib.), Xylophone (Xyl.), and Gong (Glk.). The Flute parts feature melodic lines with a long slur over the first two staves. The Mridangam parts play a steady eighth-note pattern. The Vibraphone, Xylophone, and Gong parts play a steady eighth-note pattern. The Gong staff has a '15' above the first measure. The page number '56' is at the top left.

This musical score is for a woodwind and percussion ensemble. It consists of eight staves, each with a label on the left: Fl. (Flute), Fl. (Flute), Mrm. (Mandolin), Mrm. (Mandolin), Mrm. (Mandolin), Vib. (Vibraphone), Xyl. (Xylophone), and Glk. (Glockenspiel). The score is written in treble clef. The first two Flute staves feature melodic lines with slurs and accents. The three Mandolin staves play rhythmic patterns, primarily eighth and sixteenth notes. The Vibraphone, Xylophone, and Glockenspiel staves play chords and rhythmic accompaniment. A rehearsal mark '9' is placed at the beginning of the first Flute staff. A '5' is written above the first measure of the Glockenspiel staff.

57

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

15

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 57. The next three staves are for Mridangams (Mrm.), with the first staff starting at measure 8. The fourth staff is for Vibraphone (Vib.), starting at measure 8. The fifth staff is for Xylophone (Xyl.), starting at measure 8. The sixth staff is for Gong (Glk.), starting at measure 15. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The score is written in a standard musical notation style with a treble clef for all instruments.

58

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

Detailed description: This is a page of a musical score, page 58, featuring seven staves. The top two staves are for Flutes (Fl.), the next three for Maracas (Mrm.), the fourth for Vibraphone (Vib.), the fifth for Xylophone (Xyl.), and the sixth for Gong (Glk.). The music is in 4/4 time. The woodwinds play melodic lines with slurs and accents. The percussion parts consist of rhythmic patterns: Maracas play a steady eighth-note pattern, Vibraphone plays a similar pattern with some grace notes and a triplet, and Gong plays a consistent eighth-note pattern. The score ends with a double bar line and a 4/4 time signature.

Segue Into Mvt. II

61

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

3

7

5

6

Detailed description: This is a page of a musical score for woodwinds and vibraphone. It features eight staves. The top seven staves are for woodwinds: two Flutes (Fl.), three Mornings (Mrm.), and one Vibraphone (Vib.). The eighth staff is for Xylophone (Xyl.) and the ninth for Glockenspiel (Glk.). The Vibraphone part is the only one with notes, starting with a tremolo on a low note, followed by a triplet of eighth notes, and then a group of seven notes. A fermata is placed over the final note of the triplet. The woodwind parts are mostly rests, with a few notes in the Flute parts. The page is numbered 61 at the top left and 33 at the bottom right. The text 'Segue Into Mvt. II' is at the top right. The copyright notice 'All Rights Reserved' is at the bottom center.

11

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

Glk.

5

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 11. The next three staves are for Mridangam (Mrm.), with the first staff starting at measure 5. The fifth staff is for Vibraphone (Vib.), starting at measure 6. The sixth staff is for Xylophone (Xyl.), starting at measure 8. The bottom staff is for Gong (Glk.), starting at measure 15. The score includes various musical notations such as notes, rests, and articulation marks.

13

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

15

Glk.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 13. The next three staves are for Mridangam (Mrm.), with the first staff starting at measure 15. The fifth staff is for Vibhanga (Vib.), and the sixth staff is for Xylophone (Xyl.). The bottom staff is for Gong (Glk.), starting at measure 15. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

15

Glk.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 15. The next three staves are for Mridangams (Mrm.), with the first staff starting at measure 8. The fifth staff is for Vibraphone (Vib.), the sixth for Xylophone (Xyl.), and the seventh for Gong (Glk.), all starting at measure 15. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first four notes of the first flute staff.

17

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

15

Glk.

Detailed description: This is a page of a musical score for a percussion ensemble. It features five systems of staves. The first system contains two Flute (Fl.) staves. The second system contains three Mridangam (Mrn.) staves. The third system contains one Vibraphone (Vib.) staff. The fourth system contains one Xylophone (Xyl.) staff. The fifth system contains one Gong (Glk.) staff. The score is written in treble clef. The first system starts with a measure number '17' and includes melodic lines with slurs and accents. The second system shows a rhythmic pattern of eighth notes. The third system features chords with accents. The fourth system has a melodic line with slurs. The fifth system shows chords with accents. The measure number '15' is written above the Gong staff.

19

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

5

Glk.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 19. The next three staves are for Mridangam (Mrm.), followed by Vibhanga (Vib.), Xylophone (Xyl.), and Gong (Glk.). The Gong part starts at measure 5. The score shows rhythmic patterns and melodic lines for each instrument, with various note values and rests.

21

Fl.

Fl.

Mrm.

Mrm.

Mrm.

Vib.

Xyl.

5

Glk.

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of eight staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 21. The next three staves are for Maracas (Mrm.), each playing a continuous rhythmic pattern. The fourth staff is for Vibraphone (Vib.), playing a series of chords. The fifth staff is for Xylophone (Xyl.), playing a rhythmic pattern. The sixth staff is for Gong (Glk.), starting at measure 5, playing a rhythmic pattern. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs.