

# golbfishie's new #2

golbfishie



Electric Piano

Keyboard Synthesizer *p*

Keyboard Synthesizer

Electric Guitar

Electric Bass

Trombone

Trombone

Trombone

Bass Trombone

Euphonium

B♭ Tuba

Contrabass Trombone

Violoncellos

Contrabasses

Drumset

20

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

22

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

12 Drs.

24

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

26

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

14 Drs.

28

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

*fff*

8

8

8

8

15

30

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

16 Drs.



32

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

34

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

18 Drs.

30

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

*mp*

*mp*

*mp*

19

38

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

20 Drs.

4

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

Bb Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

8

8

3

40

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

*f*

21

42

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

22 Drs.

44

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

23



40

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

24 Drs.

48

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

*fff*

8

8

8

8

8

7

25

50

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

26 Drs.

52

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

8

8

27

54

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

28 Drs.

50

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

29

58

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

30 Drs.

6

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

4 Drs.



60

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

31

62

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

32 Drs.

Detailed description of the musical score: The score is for page 32, measures 62 and 63. It features a variety of instruments. The Electric Piano (El. Pno.) has a melodic line in the right hand consisting of eighth notes, while the left hand has rests. The Synth. parts include sustained notes and a descending eighth-note sequence. The Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Trumpets (Trb.) are marked with rests. The Baritone Trumpet (B. Trb.), Euphonium (Eu.), B-flat Trombone (B $\flat$  Tu.), and Contrabass Trombone (Cb. Trb.) also have rests. The Violas (Vlcs.) and Cellos (Cbs.) are marked with rests. The Drums (Drs.) part shows a rhythmic pattern of eighth notes.

64

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

*fff*

3

3

8

8

8

8

33

60

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

34 Drs.

Detailed description of the musical score: The score is for measures 60 and 61. The key signature has two flats (B-flat and E-flat). The Electric Piano (El. Pno.) part has a melodic line in the right hand consisting of eighth notes, while the left hand has rests. The two Synthesizer (Synth.) parts have melodic lines in both hands, with some triplets and slurs. The Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Trumpet (Trb.) parts have rests. The Baritone Trumpet (B. Trb.), Euphonium (Eu.), Trombone (B $\flat$  Tu.), Contrabass Trumpet (Cb. Trb.), and Viola (Vlcs.) parts also have rests. The Contrabass (Cbs.) part has a rest. The Drums (Drs.) part has a simple rhythmic pattern with eighth notes and rests.

68

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

8

8

3

3

3

3

8

8

3

8

El. Pno.

Synth. *f*

Synth.

El. Guit.

8

El. B.

8

Trb.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

8

Cb. Trb.

8

Vics.

Cbs.

8

Drs.

*mf*

8

Detailed description: This is a musical score for a 15-piece band. The score is arranged in 15 staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Trb. (Trumpet), B. Trb. (Baritone Trumpet), Eu. (Euphonium), B♭ Tu. (B-flat Trombone), Cb. Trb. (Cone Bass Trombone), Vics. (Violins), Cbs. (Cellos), and Drs. (Drums). The score consists of two measures. The first measure shows the El. Pno. playing a continuous eighth-note pattern in the right hand, while the Synth. plays a melodic line in the right hand and a bass line in the left hand. The El. B. plays a rhythmic pattern. The Drs. play a pattern of eighth notes. The second measure continues the patterns, with the Synth. playing a sustained note in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 8 and 9 are present at the beginning and end of the score respectively.

10

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

6 Drs.

12

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.



14

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

8 Drs.

10

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

Cb. Trb.

Vlcs.

Cbs.

Drs.

8

9

18

El. Pno.

Synth.

Synth.

El. Guit.

El. B.

Trb.

Trb.

Trb.

B. Trb.

Eu.

B $\flat$  Tu.

Cb. Trb.

Vlcs.

Cbs.

10 Drs.