

# Usher

Arr: Javier Alonso Silva

Electric Piano

So our

Drumset

Flute

Pedal steel Guitar

Electric Guitar

E♭ Clarinet

Banjo

Koto

*f*

*p*

*p*

*ppp*

*ppp*

*ppp*

5 *crescendo*

El. Pno. *ff* thank So we back in the club with our bo - dies rock - in from

*diminuendo*

Drs.

Fl.

Ped. st. Guit.

El. Guit.

8

E♭ Cl.

Bj.

8

Ko.

29

El. Pno.

gain So dance dance like it's the

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

31

El. Pno.

last last night of your life life won't get you right

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

Detailed description of the musical score: The score is for measures 31 and 32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Piano part has a melody in the right hand and a bass line in the left hand. The Drums part shows a steady rhythm with snare and bass drum hits. The Flute, Pedal Steel Guitar, Electric Guitar, E-flat Clarinet, Bass, and Keyboard parts all play sustained chords or single notes. The lyrics are: 'last last night of your life life won't get you right'.

33

El. Pno.

Cause ba-by to - night just the D - J got us fal-lin in

Drs.

Fl.

Ped. st. Guit.

El. Guit.

8

E $\flat$  Cl.

Bj.

8

Ko.

36

El. Pno.

love a - gain 'Gon Keep down - in drinks like there's

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

38

El. Pno.

no to - mo-rrrow there's just right      now now now      now now now      now

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

41

El. Pno.

'Gon set this roof on fire go - nna burn this some - thin some - thin

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.



43

El. Pno. down down down down down down hands up the

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

46

El. Pno.

mu - sic drops we both our hands up put your hands on my bo - dy

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

49

El. Pno.

ba - ain't I seen you be - fore I think I re - mem - ber those

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

Detailed description of the musical score: The score is for measures 49 and 50. The key signature has two flats (B-flat and E-flat). The Electric Piano part has a melody in the right hand and chords in the left hand. The Drums part shows a steady rhythm with snare and bass drum hits. The Flute, Pedal Steel Guitar, Electric Guitar, E-flat Clarinet, Banjo, and Keyboard parts all play sustained chords. The lyrics are written under the piano part.

51

El. Pno.

eyes eyes eyes      eyes eyes eyes eyes      Cause ba-by to -

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E♭ Cl.

Bj.

Ko.

7

El. Pno. side to side side side to side thank god the week is done

Drs.

Fl. *diminuendo*

Ped. st. Guit. *diminuendo*

El. Guit. *diminuendo*

8

Eb Cl.

Bj. *diminuendo*

8

Ko.

54

El. Pno.

night

the D - J got us fal - lin in love a -

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

57

El. Pno.

gain yeah ba-by to night the D - J got us fal-ling in

Drs.

Fl.

Ped. st. Guit.

El. Guit.

8

E♭ Cl.

Bj.

8

Ko.

Detailed description of the musical score: The score is for measures 57, 58, and 59. The key signature has two flats (Bb and Eb). The El. Pno. part has a melody in the right hand and a bass line in the left hand. The lyrics are: 'gain yeah ba-by to night the D - J got us fal-ling in'. The Drs. part consists of a drum pattern with snare and bass drum hits. The Fl., Ped. st. Guit., El. Guit., E♭ Cl., Bj., and Ko. parts are mostly sustained notes or chords. The E♭ Cl. part has a chromatic line: Bb, B, Bb, B. The Bj. and Ko. parts have sustained notes: Bb and Bb respectively.

60

El. Pno.

love a you gain So dance dance like it's the

Drs.

*p*

Fl.

*mp*

Ped. st. Guit.

*mp*

El. Guit.

*mp*

E $\flat$  Cl.

*mp*

Bj.

*mp*

Ko.

*mp*



63

El. Pno.

last last night of your life life won't get you right

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

*mf*

*mf*

*mf*

*p*

*p*

65

El. Pno.

Cause ba-by to - night the D - J got us fal-lin in  
*diminuendo*

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E♭ Cl.

Bj.

Ko.

*crescendo dolce*

*dolce* *crescendo*

*crescendo dolce*

*crescendo dolce*

*crescendo dolce*

*crescendo dolce*

68

El. Pno. love a - gain

Drs. *pp*

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

10

El. Pno.

I feel like a zom-bie gone      back to life      back back to life

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

13

El. Pno.

hands up sud - den - ly we all have our hands up

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Electric Piano part has a melody in the right hand and chords in the left hand. The Drums part shows a simple pattern of snare and bass drum hits. The Flute part has a few notes. The Pedal Steel Guitar, Electric Guitar, E-flat Clarinet, Banjo, and Keyboard parts all play sustained chords. The lyrics are: 'hands up sud - den - ly we all have our hands up'.

16

El. Pno.

no con - trol of my bo - dy ba - ain't I seen you be - fore

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E♭ Cl.

Bj.

Ko.

18

El. Pno.

I think I re-mem-ber those eyes eyes eyes eyes eyes eyes eyes

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.

21

El. Pno.

Cause ba - by to - night

Drs.

Fl.

Ped. st. Guit.

El. Guit.

E $\flat$  Cl.

Bj.

Ko.



23

El. Pno.

the D - J got us fal - lin in love a - gain yeah ba - by to -

Drs.

Fl.

Ped. st. Guit.

*crescendo*

El. Guit.

E♭ Cl.

Bj.

Ko.

26

El. Pno.

night the D - J got us fal - ling in love a you

Drs.

Fl.

Ped. st. Guit.

El. Guit.

8

E♭ Cl.

Bj.

8

Ko.