

Fall & Winter

A Woodwind Ensemble

Richard Somera (Toxicbeat)

Instrumentation:

Piccolo

Flute

Oboe

Bassoon 1 & 2

B \flat Clarinets 1, 2, & 3

B \flat Bass Clarinet 1 & 2

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone 1 & 2

The musical score is for a woodwind ensemble in 4/4 time, starting at measure 8. The key signature has two flats (B \flat and E \flat). The score consists of nine staves, each with a dynamic marking: *pp*, *mf*, and *f*. The instruments and their parts are:

- Piccolo:** Treble clef, melodic line.
- Flute:** Treble clef, melodic line with dynamics *pp*, *mf*, *f*.
- Oboe:** Treble clef, melodic line with dynamics *pp*, *mf*, *f*.
- Bassoon:** Bass clef, melodic line with dynamics *pp*, *mf*, *f*.
- B \flat Clarinet:** Treble clef, chordal accompaniment with dynamics *f*, *mf*, *f*.
- Bass Clarinet:** Treble clef, melodic line with dynamics *pp*, *mf*, *f*.
- Alto Saxophone:** Treble clef, melodic line with dynamics *pp*, *mf*, *f*.
- Tenor Saxophone:** Treble clef, melodic line with dynamics *pp*, *mf*, *f*.
- Baritone Saxophone:** Treble clef, melodic line with dynamics *pp*, *mf*, *f*.

4 8

Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sax. T. Sax. Bar. Sax.

This musical score is for a woodwind and saxophone section. It consists of nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is written in 4/8 time and begins with a key signature of one flat (B♭). The Piccolo, Flute, and Oboe parts feature melodic lines with eighth-note patterns and trills. The Bassoon part has a more active, eighth-note melody. The Clarinets and Saxophones provide harmonic support with block chords and sustained notes. The Tenor Saxophone part is particularly simple, consisting of a few notes and chords. The Baritone Saxophone part also features block chords and sustained notes.

Largo

7 8

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mf* *p*

T. Sax. *mp* *p*

Bar. Sax. *mf* *p*

14⁸

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp