

# Sea of Clouds

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**Ballad** 1. 2. Pause

Flute 1

Horn 1 2

B♭ Trumpet 2

Trombone

F Tuba

Timpani

Tubular Bells

Marimba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

FL 1

Hn. 1 2

B♭ Tpt. 2

Tbn.

F Tu.

Timp.

Tu. Bc.

Mm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*ff*

*ff*

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute 1 (FL 1). The second and third staves are for Horns 1 and 2 (Hn. 1 2) and Trumpets 2 (B♭ Tpt. 2), both marked with a fortissimo (*ff*) dynamic. The fourth staff is for Trombone (Tbn.). The fifth staff is for Euphonium (F Tu.). The sixth staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The seventh staff is for Tuba and Euphonium (Tu. Bc.). The eighth staff is for Mallets (Mm.). The ninth staff is for Violin 1 (Vln. 1). The tenth and eleventh staves are for Violin 2 (Vln. 2) and Viola (Vla.). The twelfth and thirteenth staves are for Violoncello (Vlc.) and Contrabass (Cbs.), both playing a rhythmic pattern of eighth notes.

Fl. 1

Hn. 1 2

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Tu. Bc.

Mm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This page of a musical score contains 13 staves, each representing a different instrument. The instruments are: Fl. 1 (Flute 1), Hn. 1 2 (Horn 1 and 2), B♭ Tpt. 2 (B-flat Trumpet 2), Trb. (Trombone), F Tu. (F Trumpet), Timp. (Timpani), Tu. Bc. (Tuba/Euphonium), Mm. (Maracas), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). Each staff is filled with a series of horizontal lines, indicating that the instruments are playing rests throughout the duration of the page.

**Fast**

FL. 1 *fff*

Hn. 1 2

B♭-Tpt. 2

Trb. *fff*

F Tu. *fff*

Timp. *fff*

Tu. Bc. *f*

Mm. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.

Cbs.

Fl. 1

Hn. 1 2

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Tu. Euc.

Mm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

The musical score is arranged in a standard orchestral format. The top staff is for Flute 1, which plays a continuous sixteenth-note pattern. The Horns 1 & 2 and Bass Trombone parts are mostly silent, indicated by rests. The Trombone part has a few notes in the first measure. The French Trumpet part has two notes in the first measure. The Timpani part plays a series of chords. The Tuba/Euphonium part has a few notes in the first measure. The Mellophone part plays a series of notes. The Violins 1 and 2 parts play a series of notes. The Viola part plays a series of chords. The Violoncello part plays a series of notes. The Contrabass part is mostly silent, indicated by rests.

FL. 1

Hn. 1 2

B♭ Tpt. 2

Tbn.

F Tu.

Timp.

Tu. Bc.

Mm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*fff*

*fff*

Detailed description: This is a page of a musical score, page 5. It features 13 staves for different instruments. The top staff is for Flute 1 (FL. 1), which has a dense, rapid sixteenth-note passage in the first measure, followed by a melodic line. The next two staves are for Horns 1 and 2 (Hn. 1 2) and Trumpets 2 (B♭ Tpt. 2), both of which are mostly silent until the third measure, where they play a sustained note marked *fff*. The Trombone (Tbn.) staff shows a series of chords. The F Trumpet (F Tu.) staff has a series of chords. The Timpani (Timp.) staff has a rhythmic pattern of chords. The Trombone and Contrabass (Tu. Bc.) staff has a series of chords. The Mellophone (Mm.) staff has a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have a melodic line. The Viola (Vla.) staff has a series of chords. The Violoncello (Vlc.) staff has a series of chords. The Contrabass (Cbs.) staff is mostly silent.

Fl. 1

Hn. 1 2

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Tu. Bc.

Mm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*f*

*mf*

*mp*

*mf*

*mp*

*mp*



Fl. 1

Hn. 1 2

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Tu. Bc.

Mm.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*fff*

*fff*

*fff*

*f*

*fff*

*f*

*fff*

*mf*

*f*

*mf*

*f*

Fl. 1 *fff*

Hn. 1 2

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Tu. Bc.

Mm.

Vln. 1

Vln. 2

Vla. *f*

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '8' at the bottom left. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Fl. 1 (Flute 1), Hn. 1 2 (Horns 1 and 2), B♭ Tpt. 2 (Trumpets 2), Trb. (Trombone), F Tu. (French Trombone), Timp. (Timpani), Tu. Bc. (Tuba and Euphonium), Mm. (Mellophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass). The Flute 1 part starts with a dynamic marking of *fff*. The Viola part starts with a dynamic marking of *f*. The score consists of 8 measures of music. The Flute 1 part has a melodic line with some grace notes. The Horns 1 and 2 part has a sustained chord. The Trumpets 2 part has a sustained chord. The Trombone part has a sustained chord. The French Trombone part has a sustained chord. The Timpani part has a rhythmic pattern of eighth notes. The Tuba and Euphonium part has a sustained chord. The Mellophone part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a sustained chord. The Contrabass part has a sustained chord.

FL. 1 *f* *mp*

Hn. 1 2

B♭ Tpt. 2

Trb. *fff*

F Tu. *fff*

Timp. *ff* *mf*

Tu. Bc. *f*

Mm.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla.

Vlc. *pp*

Cbs. *pp*

Fl. 1 *mf* *f* *ff* *fff*  
 Hn. 1 2 *mf*  
 B♭ Tpt. 2 *p* *mp* *mf*  
 Trb. *mf* *f* *ff* *fff*  
 F Tu. *f* *ff* *fff*  
 Timp. *f* *ff* *f* *fff*  
 Tu. Bc. *ff*  
 Mm. *ff*  
 Vln. 1 *mf* *f* *ff*  
 Vln. 2 *mf* *f* *ff*  
 Vla. *ff*  
 Vlc. *p* *mp* *mf* *f* *ff*  
 Cbs. *p* *mp* *mf* *f* *ff*