

Just Cuz I Can

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8

Piccolo *pp*

Flute *mf*

Oboe *fff*

E♭ Clarinet *mf*

Bass Clarinet *fff*

Tenor Saxophone *mf*

Alto Saxophone *mf*

C Trumpet *fff*

Trombone *f*

Euphonium *f*

F Tuba *f*

Marimba *mf*

Xylophone *mf*

2 Drumset *f*

26

Picc.

Fl.

Ob. *fff*

E♭ Cl.

B. Cl.

T. Sax.

A. Sax.

C Tpt. *mf*

Trb.

Eu.

F Tu.

Mrm.

Xyl.

Drs.

28

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

T. Sax.

A. Sax.

C Tpt.

Trb.

Eu.

F Tu.

Mrm.

Xyl.

12 Drs.

31

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

T. Sax.

A. Sax.

C Tpt.

Trb.

Eu.

F Tu.

Mrm.

Xyl.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 31, 32, and 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), C Trumpet (C Tpt.), Trombone (Trb.), Euphonium (Eu.), F Trumpet (F Tu.), Mellophone (Mrm.), Xylophone (Xyl.), and Drums (Drs.). The Piccolo part starts with a measure rest in measure 31 and plays a whole note in measure 32. The Flute part has a sixteenth-note run in measure 31. The Oboe part has a quarter rest in measure 31 and a quarter note in measure 32. The E-flat Clarinet part has a whole note in measure 31. The B-flat Clarinet part has a quarter rest in measure 31 and a quarter note in measure 32. The Tenor Saxophone part has a whole note in measure 31. The Alto Saxophone part has a whole note in measure 31. The C Trumpet part has a quarter note in measure 31 and a quarter note in measure 32. The Trombone part has a quarter note in measure 31 and a quarter note in measure 32. The Euphonium part has a quarter note in measure 31 and a quarter note in measure 32. The F Trumpet part has a quarter note in measure 31 and a quarter note in measure 32. The Mellophone part has a whole note in measure 31. The Xylophone part has a quarter note in measure 31 and a quarter note in measure 32. The Drums part has a measure rest in measure 31 and a measure rest in measure 32.

4
8

Picc. 

Fl. 

Ob. 

E♭ Cl. 

B. Cl. 

T. Sax. 

A. Sax. 

C Tpt. 

Trb. 

Eu. 

F Tu. 

Mrm. 

Xyl. 

Drs. 

mp

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features 14 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Cornet (C Tpt.), Trumpet (Trb.), Euphonium (Eu.), Trombone (F Tu.), Mellophone (Mrm.), Xylophone (Xyl.), and Drums (Drs.). The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The Piccolo part starts with a measure rest followed by a melodic line. The Flute part has a measure rest followed by a melodic line. The Oboe part has a melodic line. The E-flat Clarinet and Bass Clarinet parts have melodic lines. The Tenor Saxophone part has a melodic line. The Alto Saxophone part has a melodic line. The Cornet part has a melodic line. The Trumpet part has a melodic line. The Euphonium part has a melodic line. The Trombone part has a melodic line. The Mellophone part has a melodic line. The Xylophone part has a melodic line. The Drums part has a rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the Trumpet staff. The page number 4 is in the top left corner, and the rehearsal mark 8 is in the top left corner of the Piccolo staff.

7 8

Picc. 

Fl. 

Ob.  *mp*

E♭ Cl. 

B. Cl.  *mp*

T. Sax. 

A. Sax. 

C Tpt. 

Trb. 

Eu. 

F Tu. 

Mrm. 

Xyl. 

4 Drs. 

10⁸

Picc. *fff*

Fl.

Ob.

E♭ Cl.

B. Cl.

T. Sax.

A. Sax.

C Tpt.

Trb.

Eu.

F Tu.

Mrm.

Xyl.

Drs.

5

13⁸

Picc. Musical staff for Piccolo in G-flat major, starting with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with beams, and rests.

Fl. Musical staff for Flute in G-flat major, starting with a treble clef and a key signature of two flats. The notation includes whole notes and rests.

Ob. Musical staff for Oboe in G-flat major, starting with a treble clef and a key signature of two flats. The notation includes whole notes and eighth notes with beams.

E♭ Cl. Musical staff for E-flat Clarinet in G major, starting with a treble clef and a key signature of one sharp. The notation includes eighth notes with beams and rests.

B. Cl. Musical staff for Bass Clarinet in G major, starting with a treble clef and a key signature of one sharp. The notation includes quarter notes and rests.

T. Sax. Musical staff for Tenor Saxophone in G major, starting with a treble clef and a key signature of one sharp. The notation includes eighth notes with beams and rests. A *fff* dynamic marking is present below the staff.

A. Sax. Musical staff for Alto Saxophone in G major, starting with a treble clef and a key signature of one sharp. The notation includes eighth notes with beams and rests.

C Tpt. Musical staff for Cornet in G-flat major, starting with a treble clef and a key signature of two flats. The notation includes eighth notes with beams and rests.

Trb. Musical staff for Trumpet in G-flat major, starting with a bass clef and a key signature of two flats. The notation includes quarter notes and rests.

Eu. Musical staff for Euphonium in G-flat major, starting with a bass clef and a key signature of two flats. The notation includes quarter notes and rests.

F Tu. Musical staff for Trombone in G-flat major, starting with a bass clef and a key signature of two flats. The notation includes eighth notes with beams and rests.

Mrm. Musical staff for Mellophone in G-flat major, consisting of two staves (treble and bass clefs) with a brace on the left. The notation includes quarter notes and rests.

Xyl. Musical staff for Xylophone in G-flat major, starting with a treble clef and a key signature of two flats. The notation includes eighth notes with beams and rests.

6 Drs. Musical staff for Drums, consisting of two staves with a brace on the left. The notation includes rests.

15⁸

Picc. *mp*

Fl.

Ob.

E♭ Cl. *mp*

B. Cl.

T. Sax.

A. Sax.

C Tpt.

Trb.

Eu.

F Tu.

Mrm.

Xyl.

Drs.

17 ⁸

Picc. Musical staff for Piccolo, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter rests, quarter notes, quarter notes, quarter notes.

Fl. Musical staff for Flute, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Ob. Musical staff for Oboe, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

E♭ Cl. Musical staff for E-flat Clarinet, treble clef, key signature of one sharp, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

B. Cl. Musical staff for Bass Clarinet, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: *mp* and *fff*.

C Tpt. Musical staff for Cornet, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Trb. Musical staff for Trombone, bass clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Eu. Musical staff for Euphonium, bass clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

F Tu. Musical staff for F Horn, bass clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Mrm. Musical staff for Mellophone, grand staff (treble and bass clefs), key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Xyl. Musical staff for Xylophone, treble clef, key signature of two flats, 8/8 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

8 Drs. Musical staff for 8 Drums, grand staff (treble and bass clefs), key signature of two flats, 8/8 time signature. Notes: rests.

20

Picc. Fl. Ob. Eb Cl. B. Cl. T. Sax. A. Sax. C Tpt. Trb. Eu. F Tu. Mrm. Xyl. Drs.

9

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 20, 21, and 22. The score is written for 13 instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Cornet in C (C Tpt.), Trombone (Trb.), Euphonium (Eu.), French Trombone (F Tu.), Mellophone (Mrm.), Xylophone (Xyl.), and Drums (Drs.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 20 starts with a rehearsal mark '20' and a first ending bracket. The Piccolo part has a first ending bracket over measures 20-21. The Mellophone part has a first ending bracket over measures 20-21. The Drums part has a first ending bracket over measures 20-21. The score ends with a double bar line and a page number '9' in the bottom right corner.

23⁸

Picc. Fl. Ob. Eb Cl. B. Cl. T. Sax. A. Sax. C Tpt. Trb. Eu. F Tu. Mrm. Xyl. 10 Drs.