

Kingsong

Second Movement

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Moderato

Piccolo

Flute *mf*

Flute *mp*

Oboe

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

Horn

Trombone

Euphonium

C Tuba

2 Glockenspiel ¹⁵

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7 8

Picc. *mf*

Fl. *mf*

Fl. *mp* *mf*

Ob. *mf*

B \flat Cl. *mp* *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

15
Glk. *All Rights Reserved*

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The score covers measures 7 through 15. The Piccolo and Flute parts have melodic lines with dynamics of *mf*. The second Flute part plays chords with dynamics of *mp* and *mf*. The Oboe, B-flat Clarinet, and B Clarinet parts also have melodic lines with dynamics of *mf* and *mp*. The other instruments (A. Sax., T. Sax., Bar. Sax., B \flat Tpt., Hn., Trb., Eu., C Tu., and Glk.) are mostly silent, indicated by rests. The Glk. staff has a measure rest in measure 15. The page number 7 is at the top left, and 15 is at the bottom left. The text 'All Rights Reserved' is printed in the Glk. staff. A page number 3 is at the bottom right.

16 8

Picc. *ff*

Fl. *ff*

Fl. *mp*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

4 Glk. 15

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23

Picc. *f*

Fl. *f*

Fl. *f*

Ob.

B♭ Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Glk. 15

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5

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score consists of 14 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 23. The Piccolo and Flutes play a melodic line starting in measure 23, marked with a forte (*f*) dynamic. The second Flute part plays a harmonic accompaniment of chords, also marked *f*. The Oboe, B♭ Clarinet, and B♭ Clarinet parts have rests until measure 24, where they enter with a mezzo-piano (*mp*) dynamic. The B♭ Clarinet and B♭ Trumpet parts play sustained notes. The Horn and Trombone parts have rests until measure 24, where they enter with sustained notes. The Euphonium and C Trumpet parts play sustained notes throughout. The Piccolo staff has a measure rest in measure 24. The Glockenspiel (Glk.) staff has a measure rest in measure 24. The score ends at measure 30. There is a page number '5' at the bottom right and a copyright notice 'All Rights Reserved' in the bottom center.

31⁸

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* (forte) in the final measure.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* (forte) in the final measure.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment with a dynamic marking of *mp* (mezzo-piano).

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

B. Cl. Musical staff for B Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

T. Sax. Musical staff for Tenor Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure.

Hn. Musical staff for Horn, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure.

Trb. Musical staff for Trombone, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure.

Eu. Musical staff for Euphonium, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure.

C Tu. Musical staff for C Trumpet, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure.

6 Glk. Musical staff for Glockenspiel, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure. A watermark "All Rights Reserved" is visible in the staff.

39⁸

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Glk.

15

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44

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

8 Glk.

15

ff

p

ff

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